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Takoma Park Church  
Choir Library

# Feeling the Spirit

**Adapted and arranged by  
Adrian Westney, Jr.**

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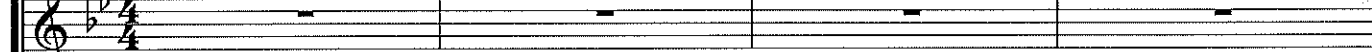
As originally recorded and  
performed by The Soulseekers  
of Washington, D.C.

For eight part mixed chorus  
and piano accompaniment

# Feeling The Spirit

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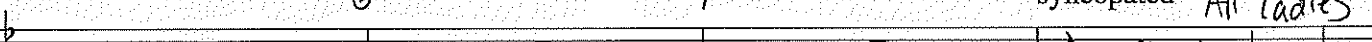
Brightly, with syncopation  $\text{♩} = 120$


S. A. 

T. B. 

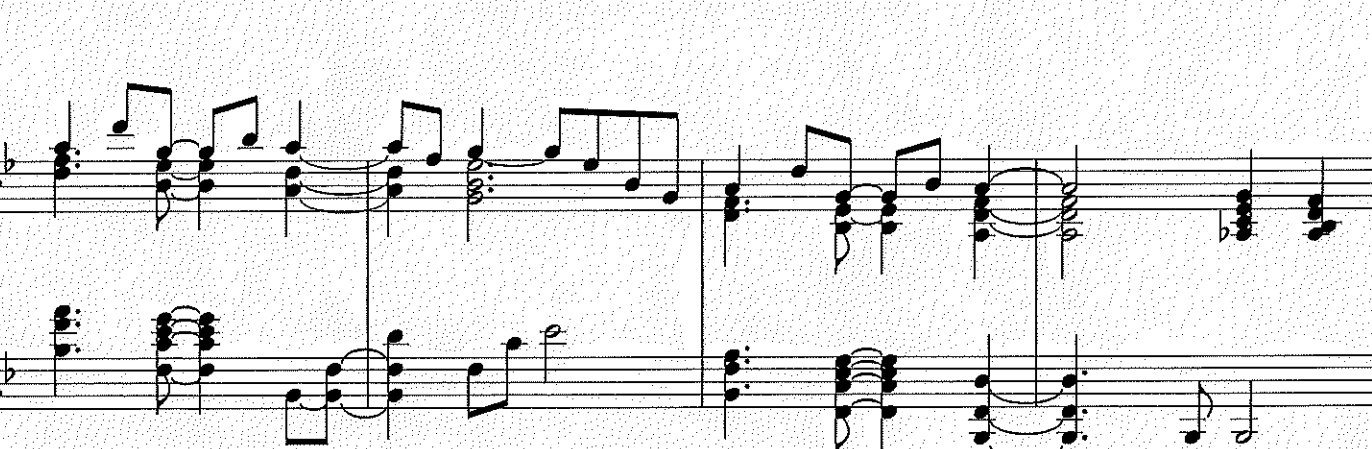
Piano *mf* 

5 

6 

7 

8 *Fun*  
syncopated All ladies  
*mf* As I be -

Piano 

Feeling the Spirit page 2

9 16 11 12

SA hold how the Fa-ther's love fills the earth and warms the sun, and care-ful-ly

SB

13 14 15 16

SA watch-es each lit-tle bird and flow'r. Then I look

SB

17 18 19 20

SA up to the skies a-bove I thank God that I'm a-live, re-ceive-ing

SB

Feeling the Spirit page 3

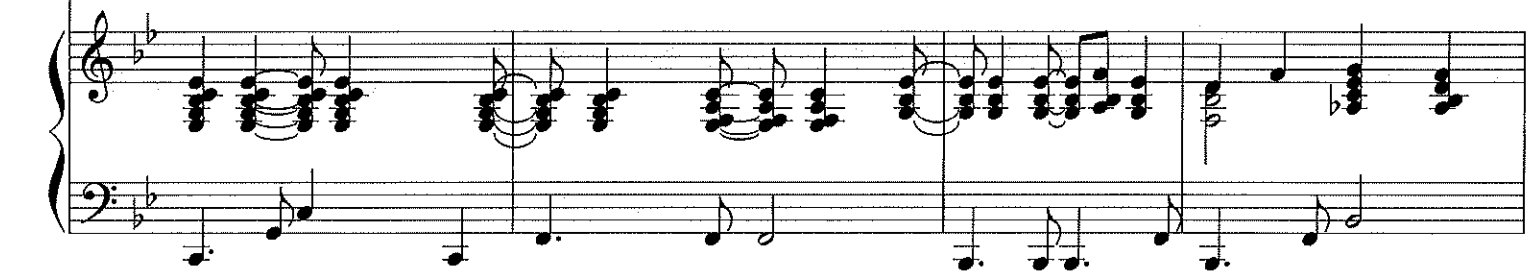
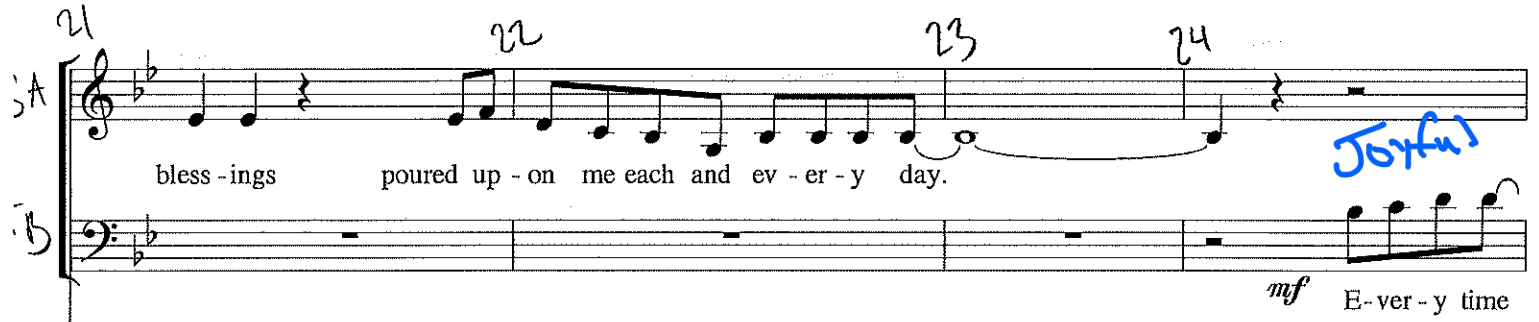
21 22 23 24

SA  
B

bless - ings      poured up - on me each and ev - er - y day.

*Joyful*

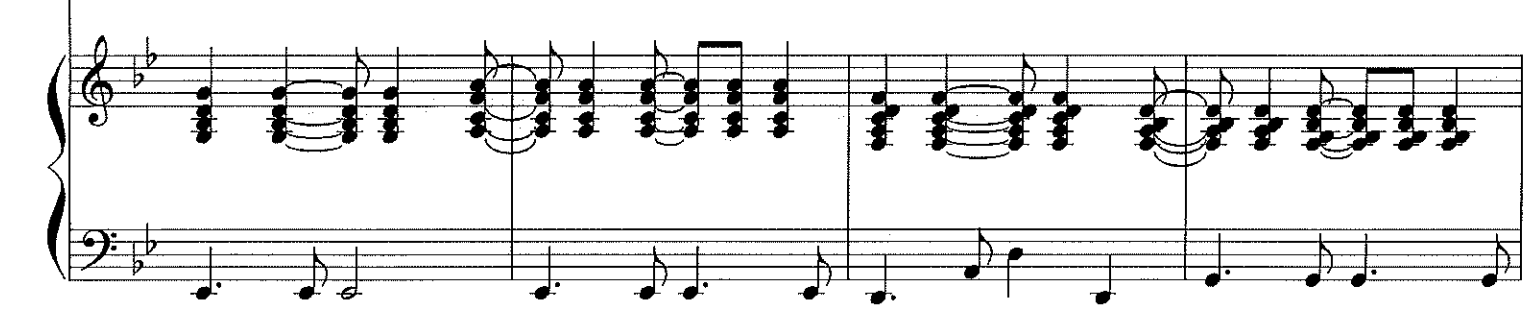
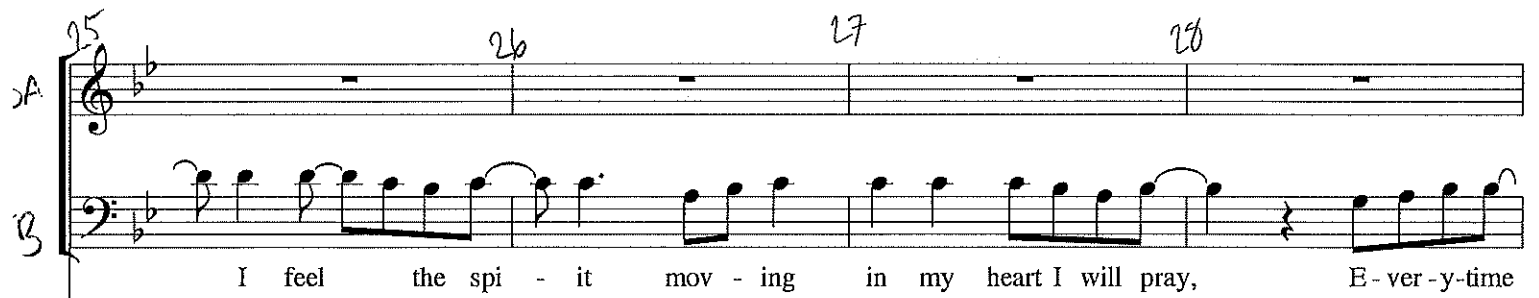
*mf* E-ver - y time



25 26 27 28

SA  
B

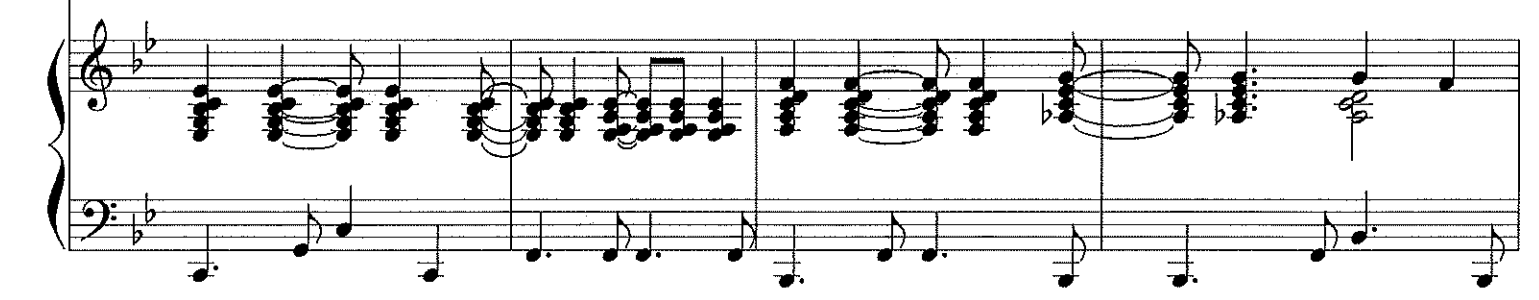
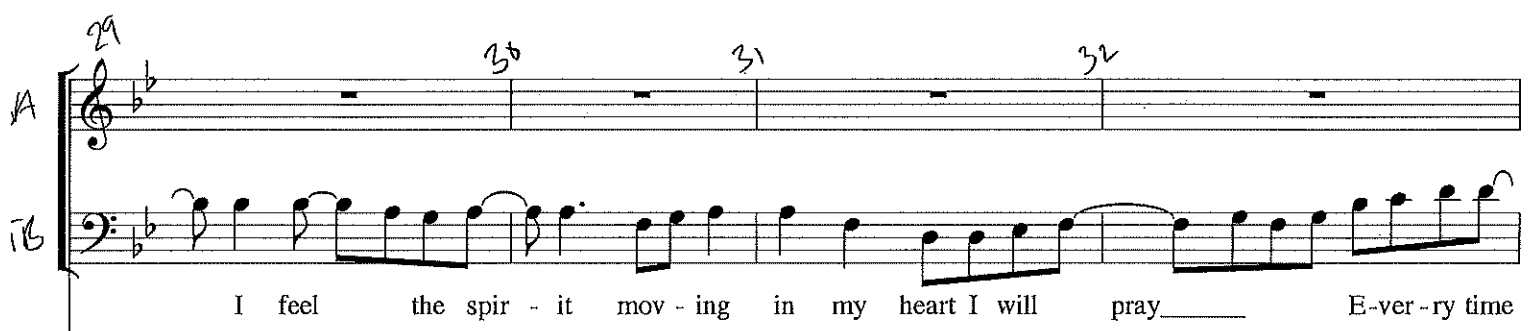
I feel the spi - it mov - ing in my heart I will pray, E-ver - y-time



29 30 31 32

SA  
B

I feel the spir - it mov - ing in my heart I will pray \_\_\_\_\_ E-ver - ry time



Feeling the Spirit page 4

33 34 35 36

SA  
TB

time I feel the spir - it, e-ver - y time I feel the spir - it mov - ing

37 38 39 40

SA  
TB

in my heart, I will

41 42 43 44

SA  
TB

pray.

Feeling the Spirit page 5

45 46 47 48

SA

TB

49 50 51 52

SA

TB

53 54 55 56

SA

TB

*mp* Doo

Accapella. Sing syllable "doo" for each note through this section.

57 58 59 60

SA  
mp  
mp  
doo

TB  
mp  
doo

piano optional in this section  
p

61 62 63 64

SA  
doo

TB

Feeling the Spirit page 7

65 66 67 68

Musical score for measures 65-68. The score is written for three staves: Treble (top), Alto (middle), and Bass (bottom). The key signature is B-flat major (two flats). The music features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. There are some handwritten annotations above the staff, including a circled 'x' and a circled 'B'.

69 70 71 72

*Leila  
Brittani  
Rachael*

*mf* Ev - ery

*mp* ah

piano returns

*p*

Musical score for measures 69-72. The score is written for three staves: Treble (top), Alto (middle), and Bass (bottom). The key signature is B-flat major. The music continues with piano accompaniment. A vocal line is introduced in measure 72, with lyrics "Ev - ery" and "ah". The vocal line is marked with a circled 'x' and a circled 'B'. There are handwritten annotations in red ink: "Leila", "Brittani", and "Rachael" written in a cloud-like shape, with an arrow pointing to the vocal line. The dynamic marking *mf* is written below the vocal line. The piano accompaniment is marked with *mp* and *p*. The text "piano returns" is written above the piano part in measure 72.



73

74

75

76

Small Group

SA

TB

Small Group

SA

TB

Musical staff for Small Group, measures 73-76. The staff contains a melodic line with a repeat sign at the beginning. The lyrics "feel the" are written below the staff.

light and syncopated

I

feel the

*mp*

*mp*

Musical staff for SA, measures 73-76. The staff contains a rhythmic accompaniment with chords and eighth notes. The lyrics "Ev-er-y time a I feel a the spir - it ev-er-y time a I feel a the spir - it" are written below the staff.

Ev-er-y time a I feel a the spir - it ev-er-y time a I feel a the spir - it

*mp*

*mp*

Musical staff for TB, measures 73-76. The staff contains a rhythmic accompaniment with chords and eighth notes.

light and syncopated

Piano accompaniment for measures 73-76. The staff contains a rhythmic accompaniment with chords and eighth notes.

77

78

79

80

Small Group

SA

TB

Musical staff for Small Group, measures 77-80. The staff contains a melodic line with a repeat sign at the beginning. The lyrics "spir - it mov - ing" are written below the staff.

spir - it

mov - ing

*mp*

*mp*

Musical staff for SA, measures 77-80. The staff contains a rhythmic accompaniment with chords and eighth notes. The lyrics "ev-er-y time a I feel a the spir - it ev er-y time a I feel a the spir - it" are written below the staff.

ev-er-y time a I feel a the spir - it ev er-y time a I feel a the spir - it

*mp*

*mp*

Musical staff for TB, measures 77-80. The staff contains a rhythmic accompaniment with chords and eighth notes.

Piano accompaniment for measures 77-80. The staff contains a rhythmic accompaniment with chords and eighth notes.

Feeling the Spirit page 9

81 82 83 84

in my heart I will

ev-er-y time a I feel a the spir - it ev-er-y time a I feel a the spir - it

85 86 87 88

pray. Ev - ery

ev-er-y time a I feel a the spir - it Oh Lord

ah

89 90 91 92

Small Group

2.

I will pray,

SA

feel

less syncopated

mf

93 94 95 96

All ladies I will pray.

A

TB

Feeling the Spirit page 11

97 98 99 100

SA

TB

101 102 103

SA

TB

Feeling The Spirit page 12

104 105

SA  
TB

*f* Ev - ery time I

a little slower  
♩ = 56  
broadly, with grandeur

*mp* *f*

106 107 108

SA  
TB

*NS* feel the spir - it *NS* mov - ing

Feeling The Spirit page 13

109 110 111

SA: in my heart I will pray.

TB:

112 113 114

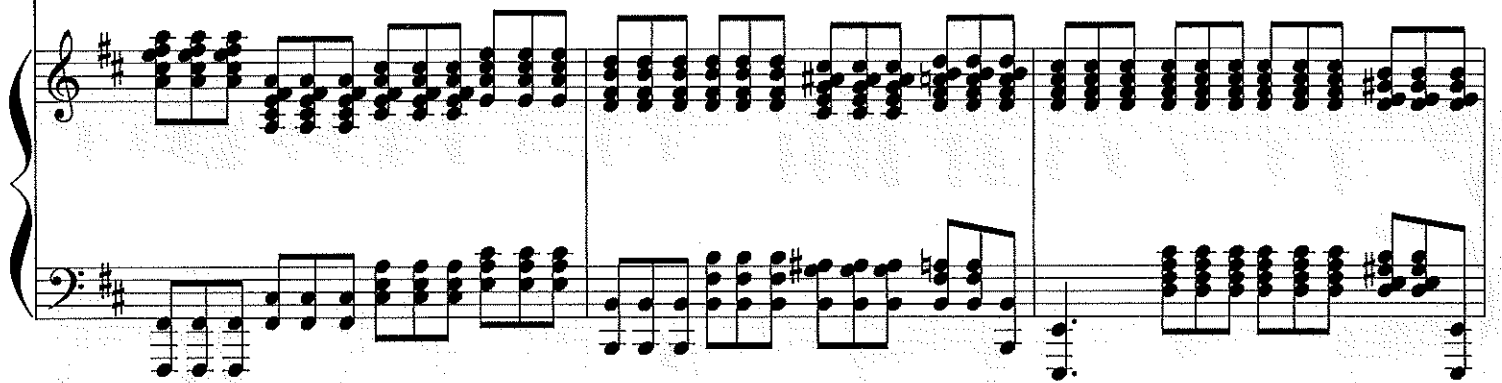
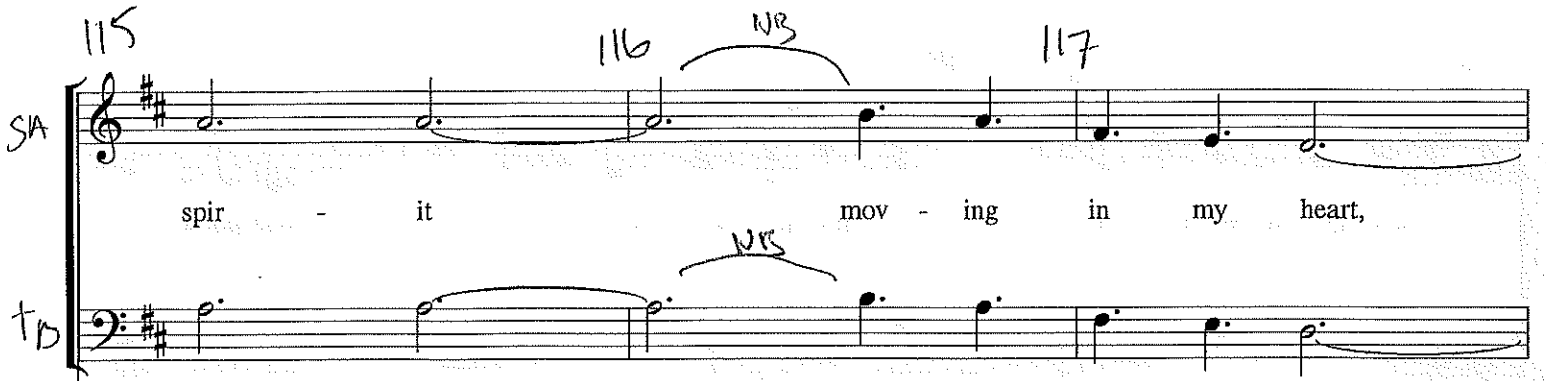
SA: Ev - ery time I feel the

TB:

115 116 *NR* 117

SA spir - it mov - ing in my heart,

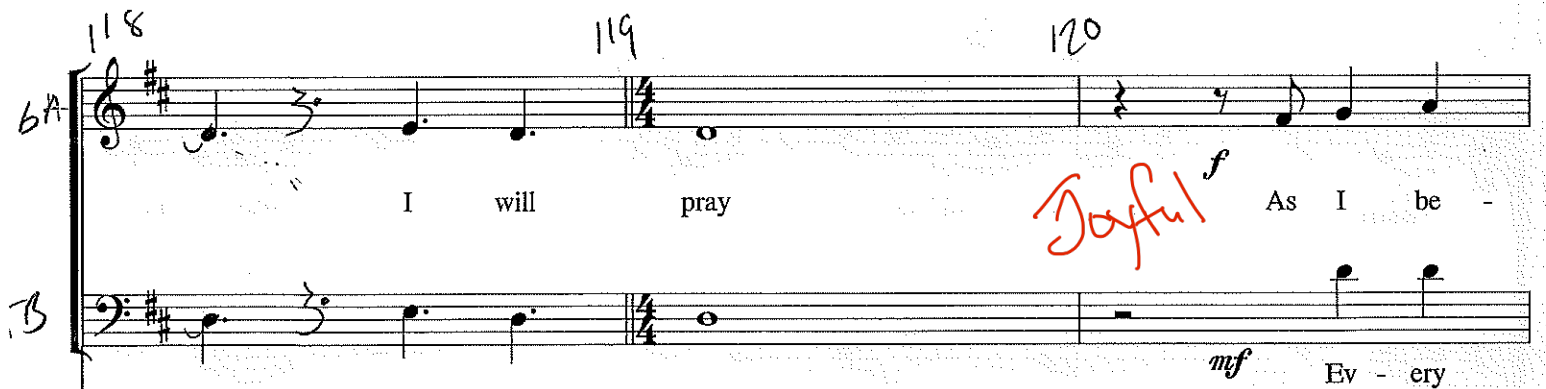
TB *NR*



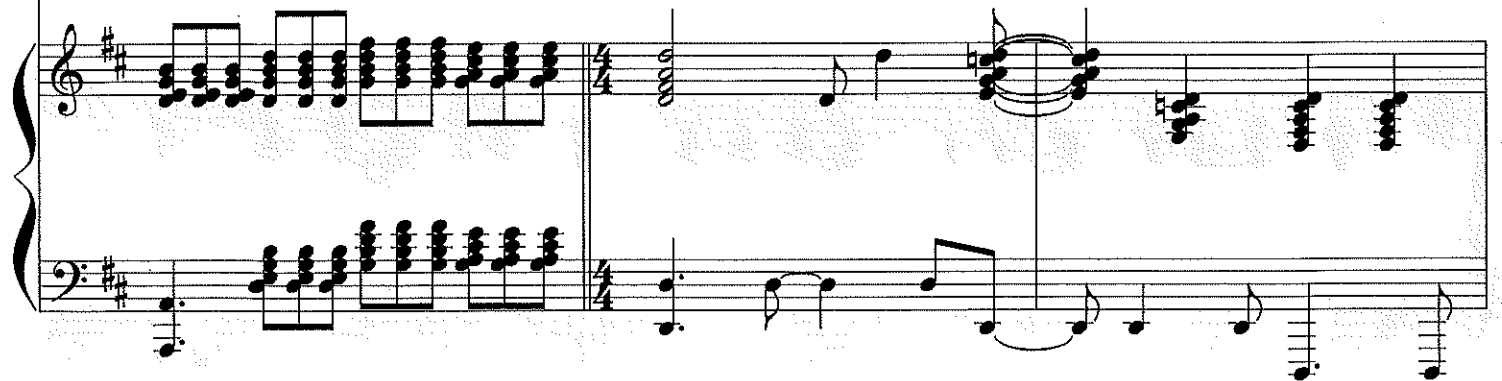
118 119 120

SA I will pray *Joyful* As I be -

TB *mf* Ev - ery



$\text{♩} = 120$  return to original tempo and syncopation



Feeling The Spirit page 15

SA 121  
hold how the Fa - ther's love  
fills the earth and warms the sun, and care - ful - ly

122  
123  
124

SB  
time I feel the spir - it mov - ing

*mf*

SA 125  
watch - es each lit - tle bird and flow'r. Then I look

126  
127  
128

SB  
in my heart I will pray. Ev - ery



Feeling The Spirit page 16

129 130 131 132

SA up to the skies a - bove I thank God that I'm a - live, re-ceive - ing

TB time I feel the spir - it mov - ing

133 134 135 136

SA bless-ings poured up- on me each and ev - er - y day. *mf* Ev - ery

TB in my heart I will pray. *f* E-ver-y time

Feeling The Spirit page 17

137 138 139 140

SA  
time I feel the spir - it mov - ing

TB  
I feel the spir - it mov - ing in my heart I will pray, E - ver - y

141 142 143 144

SA  
in my heart I will pray Ev - ery

TB  
time I feel the spir - it mov - ing in my heart I will pray. \_\_\_\_\_ E - ver - y time

Feeling The Spirit page 18

145 146 147 148

SA  
time I feel the spir - it *f* mov - ing

TB  
I feel the spir - it, e-ver-y time I feel the spir - it *f* mov - ing

149 150 151 152

SA  
in my heart, *p* I will

TB  
*p*

Feeling The Spirit page 19

152 153 154 155

prayer.

SA  
TB

This system contains the vocal parts for measures 152-155. The Soprano Alto (SA) part is written in a soprano clef with a treble clef, and the Tenor Bass (TB) part is written in a bass clef. Both parts feature a long, sustained melodic line with a slur over the notes. The key signature is B-flat major (two flats). The word "prayer." is written below the SA staff.

This system shows the piano accompaniment for measures 152-155. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music features a complex texture with many beamed eighth and sixteenth notes, creating a rhythmic and melodic accompaniment for the vocalists.

156 157 158 159 160

*p* *ff*

SA  
TB

This system contains the vocal parts for measures 156-160. The SA part has a dynamic marking of *p* (piano) at the beginning and *ff* (fortissimo) towards the end. The TB part also has a dynamic marking of *ff*. The key signature changes to C major (no sharps or flats) at measure 160. The word "prayer." is written below the SA staff.

*p* *ff*

This system shows the piano accompaniment for measures 156-160. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music features a complex texture with many beamed eighth and sixteenth notes, creating a rhythmic and melodic accompaniment for the vocalists. Dynamic markings of *p* and *ff* are present.