

Flute 1

Before the Sun

Julie Giroux
(ASCAP)

6

Lento $\text{♩} = 60$

Molto legato e molto espressivo

Play if not using Violin - OPTIONAL to play if using violin

4

p

soli

slide

9

divisi (play)

11

p

mp

14

$\text{♩} = 65$

18

mf

19

Slight accents

molto rit.

$\text{♩} = 50$

24

$\text{♩} = 54$

2

3

mp

p

27

Pno.

29

2 players

33

Tempo $\text{♩} = 62$

tutti

mp

34

36

$\text{♩} = 66$

mf

mp

mf

39

molto rit.

43

$\text{♩} = 68$

f

45

mp

51 rit. 52 55 ♩ = 60 rit. 58 ♩ = 56
2 2 Clar. 1

60 62 66 rit.
p *pp* *p* *pp*

67 68 ♩ = 52 rit.
mp *p*

Flute I

Flute II

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$

Molto legato e molto espressivo

Vln. Solo
or Flt. 1

4 6

9 *divisi* 11 14 $\text{♩} = 65$

15 18 *Slight accents*

20 *molto rit.* $\text{♩} = 50$ 24 $\text{♩} = 54$ 29 *Pno.* *2 players*

30 *rit.* 33 *tutti* *Tempo* $\text{♩} = 62$ 36 $\text{♩} = 66$

38 *molto rit.* 43 $\text{♩} = 68$

45 $\text{♩} = 68$

51 *rit.* 52 55 $\text{♩} = 60$ *rit.* 58 $\text{♩} = 56$ *Clar. 1*

60 62 66 rit.

p *pp* *p* *pp*

Detailed description: This musical staff contains measures 60 through 66. It begins with a treble clef and a key signature of two flats. Measure 60 starts with a piano (*p*) dynamic. A slur covers measures 61 and 62, which are marked *pp*. Measure 63 is marked *p*. A slur covers measures 64 and 65, which are marked *pp*. Measure 66 is marked *pp* and includes the instruction *rit.* (ritardando).

67 68 ♩ = 52 rit.

p *mp* *p*

Detailed description: This musical staff contains measures 67 through 74. It begins with a treble clef and a key signature of two flats. Measure 67 is marked *p*. Measure 68 is marked *mp* and includes the tempo marking ♩ = 52. A slur covers measures 69 and 70. Measure 71 is marked *p*. A slur covers measures 72 and 73. Measure 74 is marked *p* and includes the instruction *rit.* (ritardando). The staff ends with a double bar line.

Flute II

Oboe 1/2

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$
Molto legato e molto espressivo

6 Flt. 1

11 $\text{♩} = 65$

14 $\text{♩} = 65$

Slight accents
Play if not using Violin

18 *tutti*

rit.

mf

p

molto rit.

Play if not using Violin

p

22 $\text{♩} = 50$

24 $\text{♩} = 54$

29

Flt./Clar.

mp

rit.

33 $\text{♩} = 62$

molto tenuto

mp

34 $\text{♩} = 66$

mf

mp

mf

41 *molto rit.*

43 $\text{♩} = 68$

mp

f

47 *rit.*

52

55 $\text{♩} = 60$

mp

pp

p

56 *rit.*

58 $\text{♩} = 56$

62

p

pp

p

pp

66 *rit.*

solo

68 $\text{♩} = 52$

mp

pp

rit.

Before the Sun

Julie Giroux

7

Lento
molto legato e molto espressivo

Eng. Hn. 1 3 6 *p* *pp*

Eng. Hn. 9 11 14 *p* *mp* *mf*

Eng. Hn. 15 18 Slight accents *mp* *mf*

Eng. Hn. 20 *molto rit.* *mp* *p* *pp*

Eng. Hn. 24 24 5 29 Solo 33 *p* *mp*

Eng. Hn. 34 36 *mf* *mp* *mf*

Eng. Hn. 37 *mp* *molto rit.*

Eng. Hn. 43 43 *f* *mp*

Eng. Hn. 50 rit. 52 55 *p* rit.

Eng. Hn. 58 58 62 *p* *pp* *p* *pp* *p*

Eng. Hn. 66 66 68 *p* *mp* *p* *Molto Rit to end...*

Bb Clarinet 1

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

Play if not using Violin

6

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *p*, *mp*. Rehearsal marks 11 and 14. Tempo change: ♩ = 65.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-18. Dynamics: *mf*, *mp*. Slight accents.

Musical staff 4: Treble clef, 3/4 time signature. Measures 20-29. Dynamics: *p*, *mp*. Tempo change: *molto rit.*, ♩ = 50, ♩ = 54. Markings: 5.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-33. Dynamics: *mp*, *mp*, *mf*, *mp*. Markings: *solo*, *tutti*, *rit.*, Tempo ♩ = 62.

Musical staff 6: Treble clef, 3/4 time signature. Measures 36-43. Dynamics: *mf*, *mp*. Markings: ♩ = 66, *molto rit.*

Musical staff 7: Treble clef, 3/4 time signature. Measures 43-52. Dynamics: *f*. Markings: ♩ = 68.

Musical staff 8: Treble clef, 4/4 time signature. Measures 49-55. Dynamics: *mp*, *pp*, *p*. Markings: *rit.*, 2, ♩ = 60, *rit.*

57 58 $\text{♩} = 56$ 62

pp *p* *pp*

66 rit. 68 $\text{♩} = 52$ solo rit.

mp *p* *mp* *p*

Bb. Clarinet 1

Before the Sun

Julie Giroux
(ASCAP)

B♭ Clarinet 2

Lento ♩ = 60

Molto legato e molto espressivo

Play if not using Violin

6

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

11

14 ♩ = 65

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *mp*.

18

molto rit. ♩ = 50

Musical staff 3: Treble clef, 3/4 time signature. Measures 15-18. Dynamics: *mf*, *pp subito*, *p*.

24 ♩ = 54

29

rit. 33 Tempo ♩ = 62

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-33. Dynamics: *p*, *mp*, *mf*, *mp*.

36 ♩ = 66

molto rit.

Musical staff 5: Treble clef, 3/4 time signature. Measures 34-36. Dynamics: *mf*.

43 ♩ = 68

Musical staff 6: Treble clef, 3/4 time signature. Measures 37-43. Dynamics: *f*, *mp*.

rit.

52

55 ♩ = 60

rit.

Musical staff 7: Treble clef, 3/4 time signature. Measures 44-55. Dynamics: *pp*, *p*.

58 ♩ = 56

Clar. 1 Cue

62

Musical staff 8: Treble clef, 3/4 time signature. Measures 56-62. Dynamics: *pp*.

66 rit.

68 ♩ = 52

rit.

Musical staff 9: Treble clef, 3/4 time signature. Measures 63-68. Dynamics: *p*, *mp*, *p*.

B♭ Clarinet 2

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo
Play if not using Violin

6

11

14

♩ = 65

18

molto rit.

♩ = 50

24

♩ = 54

29

rit.

33

Tempo

♩ = 62

36

♩ = 66

molto rit.

43

♩ = 68

rit.

52

55

♩ = 60

rit.

58

♩ = 56

Clar. 1 Cue

62

66

rit.

68

♩ = 52

rit.

B♭ Clarinet 3

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6 11

12 14 ♩ = 65 18

20 **molto rit.** ♩ = 50 24 ♩ = 54 29 Clar. 1

31 rit. 33 **Tempo** ♩ = 62 36 ♩ = 66

39 **molto rit.** 43 ♩ = 68

46 rit. 52 2

55 ♩ = 60 rit. 58 ♩ = 56 62

65 66 rit. 68 ♩ = 52 rit.

Before the Sun

B♭ Bass Clarinet

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6

11 14 ♩ = 65 18

20 **molto rit.** ♩ = 50 24 ♩ = 54 29 Clar. I

32 **rit.** 33 **Tempo** ♩ = 62 36 ♩ = 66

39 **molto rit.** 43 ♩ = 68

46 52 **rit.** 2

54 55 ♩ = 60 58 ♩ = 56 62

64 66 **rit.** 68 ♩ = 52 **rit.**

Before the Sun

Julie Giroux
(ASCAP)

Bassoon 1/2

Lento $\text{♩} = 60$
Molto legato e molto espressivo

6

11

14 $\text{♩} = 65$

18 *mf pp subito*

20 *molto rit.* $\text{♩} = 50$

24 $\text{♩} = 54$

29 Clar. 1 *mp*

32 *rit.* $\text{♩} = 62$

33 $\text{♩} = 66$

36 *mp mf mp mf*

39 *molto rit.* $\text{♩} = 68$

43 *f mp*

47 *rit.*

52

55 $\text{♩} = 60$

58 $\text{♩} = 56$

62

64 $\text{♩} = 52$

66 *rit.*

68 *p mp p*

Saxophone 1

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$

Molto legato e molto espressivo

6

3

p *pp*

9

11

14 $\text{♩} = 65$

p *mp* *mf*

15

18

mp *mf*

Slight accents

20

molto rit. $\text{♩} = 50$

24 $\text{♩} = 54$

29

mp *p* *pp* solo *p*

31

33 $\text{♩} = 62$

36 $\text{♩} = 66$

mp *mf* *tutti*

37

mp

molto rit.

43 $\text{♩} = 68$

f *mp*

50

52

55 $\text{♩} = 60$

p

rit.

58 ♩ = 56

62

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a whole rest, followed by a half note G4 (marked *p*), a quarter note A4, a quarter note B4, and a half note C5 (marked *pp*). Measure 59 has a whole rest, a quarter note D5 (marked *p*), a quarter note E5, a quarter note F#5, and a half note G5 (marked *pp*). Measure 60 has a whole rest, a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6 (marked *p*). Measure 61 has a whole rest, a quarter note E6, a quarter note F#6, a quarter note G6, and a half note A6 (marked *pp*). Measure 62 has a whole rest, a quarter note B6, a quarter note C7, a quarter note D7, and a half note E7 (marked *p*). Dynamics include *p*, *pp*, and *p*.

66 rit. . . . 68 ♩ = 52

rit. . . .

Musical staff for measures 66-68. The staff is in treble clef with a key signature of one sharp (F#). Measure 66 has a whole note G4 (marked *p*). Measure 67 has a half note A4 (marked *p*), a quarter note B4, a quarter note C5, and a half note D5 (marked *mp*). Measure 68 has a half note E5 (marked *mp*), a quarter note F#5, a quarter note G5, and a half note A5 (marked *p*). The piece ends with a double bar line. Dynamics include *p*, *mp*, and *p*. There are also markings for *rit.* (ritardando) above measures 66 and 68.

El Alto
Saxophone 1

Saxophone 2

Jonathan Graninam, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60

Molto legato e molto espressivo

6

10

11

14

♩ = 65

17

18

molto rit.

♩ = 50

Slight accents

24

♩ = 54

29

rit.

33

Tempo ♩ = 62

35

36

♩ = 66

molto rit.

43

♩ = 68

50

rit.

52

55

♩ = 60

rit.

57

58

♩ = 56

62

66

rit.

68

♩ = 52

rit.

Saxophone

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

tenor

Lento $\text{♩} = 60$

Molto legato e molto espressivo

6 Solo Vln.

Saxophone
Baritone

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$

Molto legato e molto espressivo

6 Solo Vln.

11 14 $\text{♩} = 65$ 18

mp mf pp subito

20 molto rit. $\text{♩} = 50$ 24 $\text{♩} = 54$ 29

p

Alto Sax. 1

32 rit. 33 Tempo $\text{♩} = 62$ 36 $\text{♩} = 66$

mp mf mp mf

40 molto rit. 43 $\text{♩} = 68$

mp f

48 rit. 52

mp pp

55 $\text{♩} = 60$ 58 $\text{♩} = 56$ 62

pp

65 Ten. Sax. 66 rit. 68 $\text{♩} = 52$

pp p mp p

B♭ Trumpet 1

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60

Molto legato e molto espressivo

Play if not using Violin - 2 players muted

1 p pp p slide

6 11 open (play) mp

13 14 ♩ = 65 solo tutti mf mp

18 molto rit. ♩ = 50 mf mp p

24 ♩ = 54 29 33 Tempo ♩ = 62 36 ♩ = 66 Flt./Clar. mf

37 molto rit. ♩ = 68 mp f

44 mp

50 div. with vibrato 52 rit. 55 ♩ = 60 rit. 2 p

58 $\text{♩} = 56$ 62 1. with vibrato

66 rit. 68 $\text{♩} = 52$ rit.

B♭ Trumpet 1

B♭ Trumpet 2

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6

11

Vln. Solo/Tpt. 1

Musical staff 1: Treble clef, 3/4 time signature. Measures 6-11. Dynamics include *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 12-18. Dynamics include *mp*, *mf*, and *molto rit.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 21-33. Includes rests and dynamics *p*, *rit.*, **Tempo** ♩ = 62.

Musical staff 4: Treble clef, 3/4 time signature. Measures 35-52. Includes rests and dynamics *mf*, *molto rit.*

Musical staff 5: Treble clef, 3/4 time signature. Measures 53-62. Includes rests and dynamics *f*, *mp*, *rit.*

Musical staff 6: Treble clef, 3/4 time signature. Measures 63-72. Includes rests and dynamics *p*, *pp*, *rit.*

Musical staff 7: Treble clef, 3/4 time signature. Measures 73-82. Includes rests and dynamics *p*, *mp*, *rit.*

Before the Sun

Julie Giroux
(ASCAP)

B♭ Trumpet 3

Lento ♩ = 60
Molto legato e molto espressivo

6

Vln. Solo/Tpt. 1

11

14 ♩ = 65

18

molto rit. ♩ = 50

24 ♩ = 54

29

36 ♩ = 66

Flt./Clar.

molto rit.

43 ♩ = 68

rit.

52

55 ♩ = 60

rit. 58 ♩ = 56

62

66 **rit.** 68 ♩ = 52

rit.

Trombone 1

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6

Vln. Solo/Tpt. 1

11

14 ♩ = 65

18

molto rit.

♩ = 50

24 ♩ = 54

solo
with vibrato

29

rit.

33 **Tempo** ♩ = 62

molto tenuto

(end solo)

36 ♩ = 66

Flt./Clar.

molto rit.

43 ♩ = 68

52

rit.

55 ♩ = 60

rit.

58 ♩ = 56

62

66 *rit.* 68 ♩ = 52

rit.

Trombone 2

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6

Vln. Solo/Tpt. 1

11

14 ♩ = 65

18

molto rit. ♩ = 50

24 ♩ = 54

29

rit. 33 **Tempo** ♩ = 62

36 ♩ = 66

molto rit. 43 ♩ = 68

rit. 52

55 ♩ = 60

rit. 58 ♩ = 56

62

66 **rit.** 68 ♩ = 52

rit.

Trombone 3

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6

Vln. Solo/Tpt. 1

11

14 ♩ = 65

18

molto rit. ♩ = 50

24 ♩ = 54

29

rit. ♩ = 62

33

36 ♩ = 66

molto rit. ♩ = 68

43

rit. ♩ = 52

52

55 ♩ = 60

rit. ♩ = 56

62

66 **rit.** ♩ = 52

rit.

Euphonium T.C.

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$
Molto legato e molto espressivo

6

Vin. Solo/Tpt. 1

11

14 $\text{♩} = 65$

18

molto rit.

$\text{♩} = 50$

24 $\text{♩} = 54$

29

rit.

33 **Tempo** $\text{♩} = 62$

molto tenuto

(end solo)

36 $\text{♩} = 66$

Flt./Clar.

molto rit.

43 $\text{♩} = 68$

52

rit.

55 $\text{♩} = 60$

rit.

2

58 $\text{♩} = 56$

62

66 *rit.*

68 $\text{♩} = 52$

rit.

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6

Vln. Solo/Tpt. 1

4

11

14 ♩ = 65

p < mp *mf* *mp*

18

molto rit.

♩ = 50

24 ♩ = 54

mf *mp > p*

29

rit.

33

Tempo ♩ = 62

mp *molto tenuto* (end solo)

36 ♩ = 66

Flt./Clar.

molto rit.

mf *mf*

43 ♩ = 68

f *mp*

rit.

52

55 ♩ = 60

rit.

p

58 ♩ = 56

62

pp *p* *pp* *> p*

66 **rit.**

68 ♩ = 52

rit.

mp *p*

Tuba

JOHANNES BRAHMS, CONDUCTOR

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$
Molto legato e molto espressivo

6

Vln. Solo/Tpt. 1

11

14 $\text{♩} = 65$

10

18

molto rit. $\text{♩} = 50$

24 $\text{♩} = 54$

29

rit. $\text{♩} = 62$

36 $\text{♩} = 66$

Frt./Clar.

32

molto rit. $\text{♩} = 68$

43

39

rit. $\text{♩} = 60$

52

46

55 $\text{♩} = 60$

rit. $\text{♩} = 56$

62

54

66 rit. $\text{♩} = 52$

rit.

65

Before the Sun

Julie Giroux
(ASCAP)

Vibraphone 1

Lento $\text{♩} = 60$
Molto legato e molto espressivo

4 6 5 11 2

A musical staff with a treble clef and a key signature of two flats. It contains five measures of rests. Above the staff, the measure numbers 4, 6, 5, 11, and 2 are written in boxes. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4.

14 $\text{♩} = 65$ 18 **molto rit.**

Bls. *p* *mf* *p* *mp* *p*

A musical staff with a treble clef and a key signature of two flats. It starts with a whole rest for 14 measures, then contains several notes. Above the staff, measure numbers 14 and 18 are boxed. The tempo is marked $\text{♩} = 65$ and **molto rit.**. Dynamics include *p*, *mf*, *p*, *mp*, and *p*. Pedal markings are present under the notes.

22 $\text{♩} = 50$ 24 $\text{♩} = 54$

A musical staff with a treble clef and a key signature of two flats. It contains notes and rests. Above the staff, measure numbers 22 and 24 are boxed. The tempo is marked $\text{♩} = 50$ and $\text{♩} = 54$. Pedal markings are present under the notes.

29 rit. 33 **Tempo** $\text{♩} = 62$

molto tenuto *mp*

A musical staff with a treble clef and a key signature of two flats. It contains notes and rests. Above the staff, measure numbers 29 and 33 are boxed. The tempo is marked **Tempo** $\text{♩} = 62$. The word *rit.* is written above the staff. Dynamics include *mp* and *molto tenuto*. Pedal markings are present under the notes.

35 36 $\text{♩} = 66$ **molto rit.**

A musical staff with a treble clef and a key signature of two flats. It contains notes and rests. Above the staff, measure numbers 35 and 36 are boxed. The tempo is marked $\text{♩} = 66$ and **molto rit.**. Pedal markings are present under the notes.

43 $\text{♩} = 68$

f *mp*

A musical staff with a treble clef and a key signature of two flats. It contains notes and rests. Above the staff, measure number 43 is boxed. The tempo is marked $\text{♩} = 68$. Dynamics include *f* and *mp*. Pedal markings are present under the notes.

51 rit. 52 55 $\text{♩} = 60$ rit.

p

A musical staff with a treble clef and a key signature of two flats. It contains notes and rests. Above the staff, measure numbers 51, 52, and 55 are boxed. The tempo is marked $\text{♩} = 60$. The word *rit.* is written above the staff. Dynamics include *p*. Pedal markings are present under the notes.

58 $\text{♩} = 56$ 62

mp
Ped. Ped. Ped. Ped.

66 rit. 68 $\text{♩} = 52$ rit.

p *mp* *p*
Ped. Ped. Ped. Ped. Ped.

Vibraphone 1

Vibraphone 2

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$

Molto legato e molto espressivo

4 6 5 11 2

14 $\text{♩} = 65$ 18 *molto rit.*

Bls. *p* *mf* *p* *mp*

Ped.

21 $\text{♩} = 50$ 24 $\text{♩} = 54$

p *p* *Ped.*

28 29 *rit.* 33 **Tempo** $\text{♩} = 62$

mp *molto tenuto*

Ped.

34 36 $\text{♩} = 66$

Ped.

41 *molto rit.* 43 $\text{♩} = 68$

f *Ped.*

49 *rit.* 52 55 $\text{♩} = 60$

mp *p*

Ped.

56 *rit.* 58 $\text{♩} = 56$

mp *Ped.*

62

66

rit.

67

68

♩ = 52

rit.

Vibraphone 2

Timpani

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

3 6 5 11 2

D, F, B \flat , C *pp*

14 ♩ = 65

Tpt. 1

18

mf *mp* *ppp subito* *p* *>* *ppp subito* *molto rit.*

22 ♩ = 50 24 ♩ = 54 29 33 Tempo ♩ = 62

2 5 3

rit.

36 ♩ = 66

Flt./Clar.

43 ♩ = 68

mf *pp* *<* *mf* *molto rit.*

44

52

pp *<* *f* *rit.* *p* *>*

55 ♩ = 60 58 ♩ = 56 62

rit. 2 *p*

65 66 68 ♩ = 52

rit. *p* *<* *mp* *rit.*

Tubular Bells

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento $\text{♩} = 60$

Molto legato e molto espressivo

Orchestra Bells

Tubular Bells

4 5 11 2

14 $\text{♩} = 65$

18

p *mp*

molto rit.

$\text{♩} = 50$

24 $\text{♩} = 54$

19

p *p*

Super soft mallet - with as little attack/hit as possible

rit.

33

Tempo $\text{♩} = 62$

27

p *p*

36 $\text{♩} = 66$

34

mp *p* *mp*

41 **molto rit.** [43] $\text{♩} = 68$

f *mp*

[52] **rit.**

p *mp* *p*

[55] $\text{♩} = 60$ **rit.** 2 [58] $\text{♩} = 56$ [62]

2 Super soft mallet - with as little attack/hit as possible

pp

[66] **rit.** [68] $\text{♩} = 52$ **rit.**

pp *p*

Orchestra Bells, tubular Bells

Suspended Cymbal
Bass Drum

Jonathan Grantham, Conductor

Before the Sun

Julie Giroux
(ASCAP)

Lento ♩ = 60
Molto legato e molto espressivo

6 11 14 ♩ = 65

18 24 29 rit.

33 Tempo ♩ = 62 36 ♩ = 66 Flt./Clar. mf

40 43 ♩ = 68

molto rit. *p* < *f* no attack on down beat

Sus. Cym. *p* < *f*

Bass Drum *pp* < *f* no attack on down beat

46 52 55 ♩ = 60 rit.

58 ♩ = 56 62 Flt. 1 *p*

66 68 ♩ = 52

pppp < *p* no attack on down beat

pppp < *p* no attack on down beat