

FLUTE

Chorale and Alleluia

HOWARD HANSON

517

Largamente (♩ = 50)

3 (1) 3 (2)

3 1 3 (4)

5 2 *picc*

(6) 4 (7)

Doppio movimento (♩ = 100)

poco più animando (♩ = 112)

(8) 5 (9) 4 (10) 5 (11) 1 *picc*

(12) 8

loco (13)

(14) *poco più mosso* (♩ = 120)

4

1st FLUTE

15 *pizz* 16 **3** 17 **1**

18 **1**

20

21 *largamente molto*

(9 beats) 22 (d=d) 1 2 3 4

(9 beats) (d=d) 23 *poco più mosso* (2 beats)

(4 beats) (9 beats) 24 (4 beats) 1 2 3 4

25 *pizz* (3 beats) (d=d from previous measure)

26 *rit.*

27

28

2nd FLUTE

16 *ff* 3 17 *f*

Musical staff 16-17: Treble clef, 4/4 time. Measure 16 starts with a circled '16' and a dynamic marking of *ff*. It contains a series of eighth notes. Measure 17 starts with a circled '17' and a dynamic marking of *f*. It contains a series of eighth notes with a fermata over the first measure.

18 *b2.* *f*

Musical staff 18: Treble clef, 4/4 time. Measure 18 starts with a circled '18' and a dynamic marking of *f*. It contains a series of eighth notes with a fermata over the first measure.

19 2 3 4 20 2 3 4

Musical staff 19-20: Treble clef, 4/4 time. Measure 19 starts with a circled '19' and a dynamic marking of *f*. It contains a series of eighth notes with a fermata over the first measure. Measure 20 starts with a circled '20' and a dynamic marking of *f*. It contains a series of eighth notes with a fermata over the first measure.

21 *largamente molto* 1 Beat = previous bar (d = d.) (9 beats) *ff*

Musical staff 21: Treble clef, 4/4 time. Measure 21 starts with a circled '21' and a dynamic marking of *ff*. It contains a series of eighth notes with a fermata over the first measure. The tempo marking is *largamente molto*.

22 (d = d.) (9 beats) (d = d.) *ff*

Musical staff 22: Treble clef, 4/4 time. Measure 22 starts with a circled '22' and a dynamic marking of *ff*. It contains a series of eighth notes with a fermata over the first measure.

23 *poco più mosso* (2 beats) (4 beats) 2 (9 beats) *f*

Musical staff 23: Treble clef, 4/4 time. Measure 23 starts with a circled '23' and a dynamic marking of *f*. It contains a series of eighth notes with a fermata over the first measure. The tempo marking is *poco più mosso*.

24 (4 beats) 3 25 *ff* *rit.*

Musical staff 24-25: Treble clef, 4/4 time. Measure 24 starts with a circled '24' and a dynamic marking of *ff*. It contains a series of eighth notes with a fermata over the first measure. Measure 25 starts with a circled '25' and a dynamic marking of *ff*. It contains a series of eighth notes with a fermata over the first measure. The tempo marking is *rit.*

26 (3 beats) (d = d)

Musical staff 26: Treble clef, 4/4 time. Measure 26 starts with a circled '26' and a dynamic marking of *ff*. It contains a series of eighth notes with a fermata over the first measure.

- 4 - *sfz sfz*

Musical staff 27: Treble clef, 4/4 time. Measure 27 starts with a circled '27' and a dynamic marking of *sfz*. It contains a series of eighth notes with a fermata over the first measure.

Chorale and Alleluia

COLUMBIA UNION COLLEGE BAND
TAKOMA PARK, MARYLAND 20012

PICCOLO in C

HOWARD HANSO

J517

Largamente (♩ = 50) 3 1 3 2 3 3 1

4 3 5 2 *mf*

Doppio movimento (♩ = 100) 6 4 7 4

poco più animando (♩ = 112) 8 5 9 4 10 5 11 1 *f*

12 8 *ff* *loco*

13

poco più mosso (♩ = 120) 14 4 15 4 16 3 *ff*

PICCOLO in C

18

17 *f*

19

20 *f*

21 *largamente molto*
1 beat = previous measure (d = d.)

(9 beats) *ff*

22 (d = d.)

(9 beats) (d = d.) *ff*

23 *poco più mosso*
2 (2 beats) (4 beats) 2

(9 beats) *f*

24 (4 beats) 3

25 *ff*

(3 beats) (d = d from previous measure)

26 *rit.* *ff*

sfx

Chorale and Alleluia

1st OBOE

HOWARD HANSO

J517

Largamente (♩ = 50)

3 1 3 2 A2

3 1 3 4 5 2

pp

A2

mf

6 4

7 *doppio movimento* (♩ = 100) 2 8 *poco più animando* (♩ = 112) 5 9 4

10 2 3 4 11

12 *ff*

13 2 3 4 5 6

1st OBOE

14 *poco più mosso* (♩ = 120) 15 16 *ff* *meno f*

Musical staff 14-16: Treble clef, 4/4 time signature. Measure 14 starts with a circled '14'. Measure 15 has a circled '15'. Measure 16 has a circled '16' and a dynamic marking of *ff*. The staff continues with notes and rests, ending with a circled '5' above the final measure.

17 18

Musical staff 17-18: Treble clef, 4/4 time signature. Measure 17 has a circled '17'. Measure 18 has a circled '18'. The staff contains eighth and sixteenth notes with various dynamics and accents.

19

Musical staff 19: Treble clef, 4/4 time signature. Measure 19 has a circled '19'. The staff contains eighth and sixteenth notes with dynamics and accents.

20 21 *largamente molto* 1 beat = previous measure (d=d.)

Musical staff 20-21: Treble clef, 4/4 time signature. Measure 20 has a circled '20'. Measure 21 has a circled '21' and a dynamic marking of *ff*. The staff contains notes with dynamics and accents.

(9 beats) 22 (d=d.)

Musical staff 22: Treble clef, 3/2 time signature. The staff contains notes with dynamics and accents. A circled '22' is present.

(9 beats) (d=d.) 23 *poco più mos* (2 beats)

Musical staff 23: Treble clef, 3/2 time signature. The staff contains notes with dynamics and accents. A circled '23' is present.

(4 beats) (9 beats) 24 (4 beats)

Musical staff 24: Treble clef, 4/4 time signature. The staff contains notes with dynamics and accents. A circled '24' is present.

25

Musical staff 25: Treble clef, 4/4 time signature. The staff contains notes with dynamics and accents. A circled '25' is present.

26 (3 beats) (d=d.) *rit.*

Musical staff 26: Treble clef, 4/4 time signature. The staff contains notes with dynamics and accents. A circled '26' is present. The word *rit.* is written below the staff.

3 4 5 6 7 *sfx* *sfx* *f*

Musical staff 27: Treble clef, 4/4 time signature. The staff contains notes with dynamics and accents. A circled '7' is present. The word *sfx* is written below the staff.

SUBITO *f*

Chorale and Alleluia

ENGLISH HORN

Optional

HOWARD HANSON

J517

Largamente (♩ = 50)

ENGLISH HORN

14 *poco più mosso* ($\text{♩} = 120$) 15 16 *ff* *meno f*

Musical staff 14-16: Treble clef, key signature of one sharp (F#). Measure 14 starts with a circled '14' and the tempo marking 'poco più mosso' with a quarter note equal to 120. Measure 15 has a circled '15'. Measure 16 has a circled '16' and dynamic markings 'ff' and 'meno f'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

17 18

Musical staff 17-18: Treble clef, key signature of one sharp. Measure 17 has a circled '17' and dynamic marking 'f'. Measure 18 has a circled '18'. The staff contains eighth and sixteenth notes with accents and slurs.

19 20

Musical staff 19-20: Treble clef, key signature of one sharp. Measure 19 has a circled '19'. Measure 20 has a circled '20'. The staff contains eighth and sixteenth notes with accents and slurs.

21 *largamente molto* ($d = d.$) 22 ($d = d.$)

Musical staff 21-22: Treble clef, key signature of one sharp. Measure 21 has a circled '21' and tempo marking 'largamente molto' with '(d = d.)'. Measure 22 has a circled '22' and '(d = d.)'. The staff contains quarter notes and rests with dynamic marking 'ff'.

23 *poco più mosso* (4 beats) (2 beats)

Musical staff 23: Treble clef, key signature of one sharp. Measure 23 has a circled '23' and tempo marking 'poco più mosso' with '(4 beats)' and '(2 beats)'. The staff contains quarter notes and rests with dynamic marking 'ff'.

24 (9 beats) (4 beats)

Musical staff 24: Treble clef, key signature of one sharp. Measure 24 has a circled '24'. The staff contains quarter notes and rests with dynamic marking 'ff'.

25

Musical staff 25: Treble clef, key signature of one sharp. Measure 25 has a circled '25'. The staff contains quarter notes with slurs.

26 ($d = d.$) (3 beats) *rit.*

Musical staff 26: Treble clef, key signature of one sharp. Measure 26 has a circled '26' and tempo marking '(d = d.)' with '(3 beats)' and 'rit.'. The staff contains quarter notes with slurs and dynamic marking 'rit.'.

4 5 6 7 *sfx* *sfx*

Musical staff 4-7: Treble clef, key signature of one sharp. Measures 4, 5, 6, and 7 are indicated by circled numbers. The staff contains quarter notes with slurs and dynamic marking 'sfx'.

Chorale and Alleluia

COLUMBIA UNION COLLEGE BAND
TAKOMA PARK, MARYLAND 20012

1st B♭ CLARINET

HOWARD HANSON

J517

Largamente (♩ = 50)

Doppio movimento (♩ = 100)

poco più animando (♩ = 112)

1st B \flat CLARINET

Musical score for 1st B \flat Clarinet, measures 15-26. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations.

Measures 15-20: *ff* (measures 15-16), *meno f* (measures 17-20). Includes fingerings 2, 3, 4 and accents.

Measure 21: *largamente molto* (d=d) (9 beats), *ff*. Includes a first ending bracket.

Measure 22: (d=d) (9 beats), *ff*. Includes a first ending bracket.

Measure 23: *poco più mosso* (2 beats).

Measure 24: (4 beats), *f*. Includes a first ending bracket.

Measure 25: *rit.* (3 beats), *rit.*. Includes a first ending bracket.

Measure 26: *sfx*, *sfx*. Includes a first ending bracket.

Handwritten notes: "NB" above measure 17, "2" above measure 21, "3" above measure 22, "2" above measure 23, "3" above measure 24, "4" above measure 25, "5" above measure 26, "6" above measure 26, "7" above measure 26.

Chorale and Alleluia

HOWARD HANSON

2nd B \flat CLARINET

J517

Largamente ($\text{♩} = 50$)

1 3 2

3

3

3

mf

pp

mf

4

5

6

4

7 *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

pp

mf

3 4 5 2 3

10

11

f

12

ff

13

2 3 4 5 6

2nd B \flat CLARINET

14 *poco più mosso* ($\text{♩} = 120$)
menof

16
ff

17
menof
2. No Br.

19

20
21 *largamente molto* ($\text{♩} = \text{♩}$)

(9 beats)
22 ($\text{♩} = \text{♩}$)

(9 beats) ($\text{♩} = \text{♩}$)
23 *poco più mosso*
(2 beats) (4 beats) 2

(9 beats) (*Faster*)
24 (4 beats)

25
rit.

26 (3 beats) ($\text{♩} = \text{♩}$)

sfz *sfz*

2

Chorale and Alleluia

3rd B \flat CLARINET

put markings down |

HOWARD HANSON

J517

Largamente ($\text{♩} = 50$)

50%
1

2

3rd B \flat CLARINET

14 *poco più mosso* ($\text{♩} = 120$)
meno f *ff*

17
meno f

18 19
meno f

20 21 *largamente molto* ($d = d.$)
f *ff*

22 ($d = d.$) 23 *poco più mosso*
ff

24
f

25 26 ($d = d$)
ff *rit.*

27
sfx *sfx*

2 J-1

COLUMBIA UNION COLLEGE
TAKOMA PARK, MARYLAND

Chorale and Alleluia

4th B \flat CLARINET

HOWARD HANSOT

J517

F# C#
Largamente ($\text{♩} = 50$)

4th B \flat CLARINET

14 *poco più mosso* ($\text{♩} = 120$) *meno f* 15 16 *ff* CH

Musical staff 14-16: Treble clef, key signature of two sharps (F# and C#). Staff 14 starts with a circled measure number 14, followed by a slur over measures 14-15 with the dynamic marking *meno f*. Measure 15 is circled. Staff 16 starts with a circled measure number 16, followed by a slur over measures 16-17 with the dynamic marking *ff*. A handwritten 'CH' is written above measure 16. Fingering numbers 2, 3, 4 are written above measures 14, 15, and 16 respectively.

17 *meno f*

Musical staff 17: Treble clef, key signature of two sharps. Staff 17 starts with a circled measure number 17, followed by a slur over measures 17-18 with the dynamic marking *meno f*. Fingering numbers 2, 3, 4 are written above measures 17, 18, and 19 respectively.

18 19

Musical staff 18-19: Treble clef, key signature of two sharps. Staff 18 starts with a circled measure number 18, followed by a slur over measures 18-19. Staff 19 starts with a circled measure number 19, followed by a slur over measures 19-20. Fingering numbers 2, 3, 4 are written above measures 19, 20, and 21 respectively.

20 21 *largamente molto* ($d = d.$) 1 (9 beats) *ff* *Fas*

Musical staff 20-21: Treble clef, key signature of two sharps. Staff 20 starts with a circled measure number 20, followed by a slur over measures 20-21 with the dynamic marking *ff*. Staff 21 starts with a circled measure number 21, followed by a slur over measures 21-22 with the dynamic marking *ff*. A handwritten 'Fas' is written above measure 21. Time signature changes from 4/4 to 3/4 and back to 4/4. Fingering number 1 is written above measure 21. A circled measure number 21 is also present.

22 ($d = d.$) 1 (9 beats) ($d = d.$) 23 *poco più mosso* (2 beats) (4 beats) 2

Musical staff 22-23: Treble clef, key signature of two sharps. Staff 22 starts with a circled measure number 22, followed by a slur over measures 22-23 with the dynamic marking *ff*. Staff 23 starts with a circled measure number 23, followed by a slur over measures 23-24. Time signature changes from 4/4 to 3/4 and back to 4/4. Fingering number 2 is written above measure 23.

(9 beats) 24 (4 beats)

Musical staff 24: Treble clef, key signature of two sharps. Staff 24 starts with a circled measure number 24, followed by a slur over measures 24-25. Time signature changes from 4/4 to 3/4 and back to 4/4. Fingering number 4 is written above measure 24.

25

Musical staff 25: Treble clef, key signature of two sharps. Staff 25 starts with a circled measure number 25, followed by a slur over measures 25-26. Fingering numbers 2, 3, 4, 5, 6, 7 are written above measures 25, 26, 27, 28, 29, 30, and 31 respectively.

26 (3 beats) ($d = d.$) 2 3 4 5 6 7 *rit.*

Musical staff 26: Treble clef, key signature of two sharps. Staff 26 starts with a circled measure number 26, followed by a slur over measures 26-27 with the dynamic marking *rit.*. Staff 27 starts with a circled measure number 27, followed by a slur over measures 27-28. Fingering numbers 2, 3, 4, 5, 6, 7 are written above measures 27, 28, 29, 30, 31, 32, and 33 respectively.

sfz *sfz*

Musical staff 28-29: Treble clef, key signature of two sharps. Staff 28 starts with a circled measure number 28, followed by a slur over measures 28-29 with the dynamic marking *sfz*. Staff 29 starts with a circled measure number 29, followed by a slur over measures 29-30 with the dynamic marking *sfz*.

Chorale and Alleluia

2

E♭ CLARINET

HOWARD HANSON

J517

Largamente (♩ = 50)

6 4 7 *doppio movimento* (♩ = 100) 8 *poco più animando* (♩ = 112) 9 4 10 5

11 12 *loco*

13

14 *poco più mosso* (♩ = 120) 15 16 3

E♭ CLARINET

17 *f* 18

19 2 3 4

20 21 *largamente molto* (d=d.) 1

(9 beats) *ff* 22 (d=d.)

(9 beats) (d=d.) 23 *poco più mos* (2 beats)

(4 beats) 2 (9 beats) *f* 24 (4 beats)

25 26 (3 beats) (d=d.) 2 3

4 5 6 7 8 *loco* *sfx* *sfx*

Chorale and Alleluia

2

B \flat BASS CLARINET

HOWARD HANSON

J517

Largamente ($\text{♩} = 50$)

3

1 *legatissimo molto*

2

3

4

5

2

mf

6

7 *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

9

10

11

12

13

ff

sfx

sfx

N 2161

B \flat BASS CLARINET

14 *f* *poco più mosso* (♩ = 120)

Musical notation for measures 14 and 16. Measure 14 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, some with accents. Measure 16 continues the melodic line and includes a bass line with eighth notes and a dynamic marking of *ff*.

17 18 19

Musical notation for measures 17 and 18. Measure 17 features a bass line with eighth notes and a dynamic marking of *ff*. Measure 18 continues the bass line with a dynamic marking of *f*.

20

Musical notation for measure 20, featuring a melodic line with eighth notes and a dynamic marking of *f*.

21 *largamente molto* (♩ = ♩) (9 beats) 22 (♩ = ♩)

Musical notation for measures 21 and 22. Measure 21 is marked *ff* and includes a first ending bracket. Measure 22 is marked *ff* and includes a first ending bracket. The time signature changes to 3/4.

(9 beats) (♩ = ♩) 23 *poco più mosso* (2 beats) (4 beats) (9 beats)

Musical notation for measures 23 and 24. Measure 23 is marked *ff* and includes a first ending bracket. Measure 24 is marked *f* and includes a first ending bracket. The time signature changes to 3/4.

24 (4 beats) 25 26 (3 beats) (♩ = ♩)

Musical notation for measures 24, 25, and 26. Measure 24 is marked *ff* and includes a first ending bracket. Measure 25 is marked *ff*. Measure 26 is marked *rit.* and includes a first ending bracket. The time signature changes to 3/4.

Musical notation for measures 27 and 28. Measure 27 features a melodic line with eighth notes and a dynamic marking of *sfx*. Measure 28 features a melodic line with eighth notes and a dynamic marking of *sfx*.

Chorale and Alleluia

2

E♭ ALTO CLARINET

HOWARD HANSON

J517

Largamente (♩=50) **3** **1** *legatissimo molto* **2**

3 **4**

5 **2**

6 **7** *doppio movimento* **8** *poco più animando* **9** **10**

(♩=100) (♩=112)

11

12 **13** **14** *poco più mosso* (♩=120)

E♭ ALTO CLARINET

Musical staff 15: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Circled measure number 15. Notes include quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 16: Treble clef, key signature of two sharps, 4/4 time signature. Circled measure number 16. Includes a first ending bracket and a *ff* dynamic marking.

Musical staff 17-19: Treble clef, key signature of two sharps, 4/4 time signature. Circled measure numbers 17, 18, and 19. Includes a fourth ending bracket and a *ff* dynamic marking.

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. Circled measure number 20. Notes are mostly quarter notes with accents.

Musical staff 21-22: Treble clef, key signature of two sharps. Circled measure numbers 21 and 22. *largamente molto* (d=d) (9 beats) and (d=d) (9 beats). Includes handwritten numbers 1, 2, 3, 4 and a *ff* dynamic marking.

Musical staff 23: Treble clef, key signature of two sharps. Circled measure number 23. *poco più mosso* (2 beats) and (9 beats). Includes handwritten numbers 1, 2 and a *ff* dynamic marking.

Musical staff 24-26: Treble clef, key signature of two sharps, 4/4 time signature. Circled measure numbers 24, 25, and 26. Includes a *ff* dynamic marking and a circled *FM* marking.

Musical staff 27: Treble clef, key signature of two sharps, 4/4 time signature. Circled measure numbers 2, 3, 4, 5, 6. Includes a *sfz sfz* dynamic marking.

Chorale and Alleluia

2

B \flat CONTRABASS CLARINET
Optional

HOWARD HANSO

J517

Largamente ($\text{♩} = 50$)

1 *legatissimo molto*

Chorale and Alleluia

2

Q-1

1st BASSOON

HOWARD HANSO

1

Largamente (♩=50) 3

J517

2

3

4

5

6

7

Doppio movimento (♩=100)

8

poco più animando (♩=112)

9

10

11

1st BASSOON

12 13

sfz *sfz*

14 15

poco più mosso ($\text{♩} = 120$)

sfz *mf*

16 17

18 19

20 21

largamente molto
(1 beat = previous measure $\text{♩} = \text{♩}$)

sfz *sfz* *ff*

(9 beats) 22 (9 beats) 23 *poco più mosso* 2

(9 beats) 24 (4 beats) 25

26 (3 beats) ($\text{♩} = \text{♩}$ from previous measure)

XU-1

Chorale and Alleluia

COLUMBIA UNION COLLEGE BAND
TAKOMA PARK, MARYLAND 20012

ONTRA BASSOON

Optional

HOWARD HANSON

Largamente (♩=50)

517

8 *poco più animando* (♩=112)

CONTRA BASSOON

12 *ff*

13 *sffz*

14 *poco più mosso* (♩ = 120)

15

16 *sffz*

17

18

19 *sfz*

20 *sfz*

21 *largamente molto* (d = d.)

22 (d = d.) (9 beats)

23 *poco più mosso* (2 beats) (4 beats) 2 (9 beats)

24 (4 beats) 2

25 *ff*

26 d. = d from previous measure (3 beats) *ff*

Timp. *sfz* *sfz*

1st E \flat ALTO SAXOPHONE

15 16

Musical staff 15-16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 15-16 contain eighth-note patterns with accents and slurs. Measure 16 includes dynamic markings *ff* and *ff*. Fingerings 2, 3, 4 are indicated above measures 15 and 16.

17

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. Measure 17 contains eighth-note patterns with accents and slurs. The instrument is labeled "Eng. Horn".

18 19

Musical staff 18-19: Treble clef, key signature of two sharps, 4/4 time signature. Measures 18-19 contain eighth-note patterns with accents and slurs. The instrument is labeled "Eng. Horn". Measure 19 includes fingerings 2, 3, 4.

20 21

Musical staff 20-21: Treble clef, key signature of two sharps, 4/4 time signature. Measures 20-21 contain eighth-note patterns with accents and slurs. Measure 21 includes dynamic markings *f* and *ff*. A tempo change is indicated: *largamente molto (d=d)* with a 9-beat measure.

22 23

Musical staff 22-23: Treble clef, key signature of two sharps, 4/4 time signature. Measures 22-23 contain eighth-note patterns with accents and slurs. Measure 22 includes dynamic marking *ff*. Measure 23 includes tempo change *poco più mosso* with 2-beat and 4-beat measures.

24

Musical staff 24: Treble clef, key signature of two sharps, 4/4 time signature. Measure 24 contains eighth-note patterns with accents and slurs. A 9-beat measure is indicated.

25

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. Measure 25 contains eighth-note patterns with accents and slurs. The instrument is labeled *rit.*

26

Musical staff 26: Treble clef, key signature of two sharps, 4/4 time signature. Measure 26 contains eighth-note patterns with accents and slurs. Measure 26 includes dynamic markings *sfz* and *sfz*. A 3-beat measure is indicated.

N 2

Chorale and Alleluia

COLUMBIA UNION COLLEGE DRUM
TAKOMA PARK, MARYLAND 20912

2nd E \flat ALTO SAXOPHONE

HOWARD HANCO

J517

Largamente ($\text{♩} = 50$) **1** *legatissimo molto* **2**

3 *pp* **4** *mf* **5**

6 **7** *doppio movimento* ($\text{♩} = 100$) **8** *poco più animando* ($\text{♩} = 112$)

9 **10** *f* **11** **12** *ff*

13 **14** *poco più mosso* ($\text{♩} = 120$) *f*

2nd E♭ ALTO SAXOPHONE

15 16 17

ff

18

19 20 21

largamente molto (d=d.)
f

(9 beats) 22 (d=d.)

1 (9 beats)(d=d.) 23 poco più mosso (2 beats) (4 beats) 2

(9 beats) 24 (4 beats)

25

26 (3 beats)(d=d.)

4 5 6 sfz sfz

Chorale and Alleluia

2

B \flat TENOR SAXOPHONE

HOWARD HANSON

J517

Largamente ($\text{♩} = 50$) **1** *legatissimo molto* **2**

3 **1** **2** **3** **4** **5** **6** **7** *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$) **9** **10** **11** **12** **13** **4**

N 2161

B \flat TENOR SAXOPHONE

14 *poco più mosso* ($\text{♩} = 120$)

15

Musical staff 14-15: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 14-15 contain eighth-note patterns with accents and dynamic markings *ff* and *f*. Measure 15 includes fingerings 2, 3, 4.

16

17

Musical staff 16-17: Treble clef, key signature of two sharps, 4/4 time signature. Measures 16-17 contain eighth-note patterns with accents and dynamic marking *ff*. Measure 17 includes fingerings 2, 3, 4.

18

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time signature. Measure 18 contains a half-note followed by eighth-note patterns with accents.

19

20

21

largamente molto
($d = d.$)

Musical staff 19-21: Treble clef, key signature of two sharps, 4/4 time signature. Measures 19-21 contain eighth-note patterns with accents and dynamic marking *ff*. Measure 21 includes fingerings 2, 3, 4.

22

($d = d.$)

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. Measure 22 contains a half-note with an accent and dynamic marking *ff*. A handwritten "break" is written above the staff with "(9 beats)" below it. A handwritten "1" is written above the final note.

23

poco più mosso
(2 beats) (4 beats) (9 beats)

Musical staff 23: Treble clef, key signature of two sharps, 4/4 time signature. Measure 23 contains eighth-note patterns with accents and dynamic markings *ff* and *f*. A handwritten "b" is written above the final note.

24

(4 beats)

25

Musical staff 24-25: Treble clef, key signature of two sharps, 4/4 time signature. Measures 24-25 contain eighth-note patterns with accents and dynamic marking *ff*. Measure 25 includes a handwritten "1" above the first note.

26

(3 beats)($d = d.$)

Musical staff 26: Treble clef, key signature of two sharps, 4/4 time signature. Measure 26 contains a half-note with an accent and dynamic marking *rit.*. Measures 27-29 contain eighth-note patterns with accents and dynamic markings *ff*. Measure 29 includes fingerings 2, 3, 4.

Musical staff 30: Treble clef, key signature of two sharps, 4/4 time signature. Measures 30-31 contain eighth-note patterns with accents and dynamic markings *sfx*. Measure 31 includes a handwritten "1" above the first note.

Chorale and Alleluia

2
E♭ BARITONE SAXOPHONE

HOWARD HANSON

J517

Largamente (♩ = 50) **1** *legatissimo molto*

big breath **2**

E♭ BARITONE SAXOPHONE

16 *f*

17 18 4

19 20 *ff*

21 *largamente molto* (d=d) *f*

(9 beats) 22 (d=d) (9 beats)(d=d) *ff*

23 *poco più mosso* (2 beats) (4 beats) 2 (9 beats) 24 (4 beats) 2 *f*

25 26 (3 beats)(d=d) *rit.*

2 3 4 5 6 *sf sf*

work

Chorale and Alleluia

2

BARITONE &

HOWARD HANSON

Largamente (♩ = 50)
legatissimo molto

J517

N 2161

BARITONE 

12 *f*

13 *sfz*

14 *poco più mosso*
(♩ = 120) *f*

15

16 *f*

17

18

19

20

21 *largamente molto* (♩ = ♩) *F*

22 (9 beats)

23 *poco più mosso* (2 beats) *mf*

24 (9 beats) *f*

25 *ff*

26 (♩ = ♩) *rit.* *sfz*

Chorale and Alleluia

HOWARD HANSO

2

1st B♭ TRUMPET

Largamente (♩ = 50)
Legatissimo molto

1

J517

2

3

4

5

6

7

8

10

Doppio movimento
(♩ = 100)

poco più animando

(♩ = 112)

11

12

Espressivo

13

14

poco più mosso (♩ = 120)

1st B \flat TRUMPET

15 4

16 *f*

17 1

18 *f*

19

20

21 *largamente molto* (*d = d.*) (9 beats) *f*

22 (9 beats)

23 *poco più mosso* (2 beats) *mf*

24 (9 beats)

25 *ff*

26 (3 beats) (*d = d* from previous measure) *rit.*

sfx *sfx*

Detailed description: This is a musical score for the first B-flat trumpet part, spanning measures 15 to 26. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). Measures 15-20 are in 4/4 time, featuring eighth and sixteenth notes with accents and dynamic markings like *f*. Measure 21 begins a new section marked *largamente molto* (d = d.) in 4/2 time, with a dynamic of *f*. Measures 22-23 are in 3/2 time, marked *poco più mosso* (2 beats) with a dynamic of *mf*. Measure 24 returns to 4/2 time, marked (9 beats). Measure 25 is in 4/2 time, marked *ff*. Measure 26 is in 4/2 time, marked (3 beats) (*d = d* from previous measure) and *rit.*. The score concludes with two measures of *sfx* (sforzando) in 4/2 time.

Chorale and Alleluia

2nd B \flat TRUMPET

HOWARD HANSON

Largamente ($\text{♩} = 50$)
legatissimo molto

J517

1

2

3

4

5

6

7 *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

9

10

11

12

mf

p

pp

f

2nd B \flat TRUMPET

13 14 *poco più mosso* ($\text{♩} = 120$)
4

15 16 17

4 2

18

19 20

21 *in 4 largamente molto* ($d = d$) (9 beats)

22 2

Chorale and Alleluia

UNIVERSITY COLLEGE BARR
TAKOMA PARK, MARYLAND 2001

3rd Bb TRUMPET

HOWARD HANSON

J517

Largamente (♩ = 50)
legatissimo molto

N 2161

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3rd B \flat TRUMPET

Musical score for 3rd B \flat Trumpet, measures 15-26. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 15-18: *mf* Cor. III

Measure 17: *f*

Measure 19: *f*

Measure 20: *p*

Measures 21-22: *largamente molto* (d.-d.) (9 beats) *f*

Measures 23-24: *poco più mosso* (2 beats) *mf* (9 beats)

Measure 25: *ff*

Measure 26: (3 beats) (d.-d.) *rit.* Cor. III

Measures 26-27: *sfx* *sfx*

Chorale and Alleluia

1st B \flat CORNET

HOWARD HANSON

Largamente ($\text{♩} = 50$) *legatissimo molto*

J517

mf *p*

1

2

3

4

5

6

7 *Doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

2 mute

9

10

3 mute out

11

Tpt. I.

12

13

4

1st B \flat CORNET

14

poco più mosso (♩ = 120)

15

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 14-15. Dynamics: *mf*.

16

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 16-17. Dynamics: *sfz*, *mf*.

17

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 17-18. Dynamics: *sfz*, *mf*.

18

19

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 18-19. Dynamics: *f*.

20

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 19-20. Dynamics: *f*.

21

largamente molto (♩ = ♩)

(9 beats)

22

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 20-21. Dynamics: *f*.

(9 beats)

23

poco più mosso
(2 beats)

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 21-22. Dynamics: *mf*.

(9 beats)

24

(4 beats)

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 22-23. Dynamics: *mf*.

25

26

(3 beats) (♩ = ♩ from previous measure)

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measures 23-24. Dynamics: *sfz*, *rit.*

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measures 24-25.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measures 25-26. Dynamics: *sfz*.

Chorale and Alleluia

2nd Bb CORNET

HOWARD HANSON

J517

Largamente (♩ = 50)
legatissimo molto

2nd B \flat CORNET

Andante

poco più mosso ($\text{♩} = 120$)

mf

sfx

mf

f

largamente molto ($\text{♩} = \text{♩}$)

f

poco più mosso (2beats)

mf

(9 beats)

(9 beats)

(9 beats)

(9 beats)

ff

rit.

(9 beats) ($\text{♩} = \text{♩}$)

sfx

sfx

Chorale and Alleluia

2

U-1

3rd B \flat CORNET

HOWARD HANSON

J517 *Largamente* ($\text{♩} = 50$)
legatissimo molto

1

2

3

4

5

6

7 *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

9

10 *mute out*

11

12

13

14 *poco più mosso* ($\text{♩} = 120$)

mf *p* *pp* *f* *mf* *mf* *3rd Tpt.*

2 *mute* *2* *3* *4* *5* *2* *3*

N 2161

3rd B \flat CORNET

15

16 *sfx*
ff

17

18

19

20

21 *largamente molto* (d=d) (9 beats)
f

22 (9 beats)

23 *poco più mosso* (2 beats)
mf

24 (9 beats)

25

26 (3 beats) (d=d)
rit.

Break

sfx *sfx* *sfx*

Detailed description: This is a musical score for the 3rd B-flat Cornet part, spanning measures 15 to 26. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 15-17 feature eighth-note patterns with accents and dynamic markings of *mf* and *ff*. Measure 18 is a complex passage with many accidentals and slurs. Measure 19 continues with eighth-note patterns. Measure 20 has a dynamic of *f*. Measure 21 is a 9-beat section marked *largamente molto* (d=d) with a dynamic of *f*. Measure 22 is another 9-beat section. Measure 23 is a 2-beat section marked *poco più mosso* with a dynamic of *mf*. Measure 24 is a 9-beat section. Measure 25 features a dynamic of *ff*. Measure 26 is a 3-beat section marked *rit.* and (d=d). The score concludes with a *Break* section consisting of three measures with a dynamic of *sfx*.

Chorale and Alleluia

2

~~X-1~~

1st HORN in F

HOWARD HANSON

Largamente (♩=50)
legatissimo molto

J517

1

2

3

4

5

6

7 *doppio movimento* (♩=100)

8 *poco più animando* (♩=112)

9

10

11

12

13

1st HORN in F

14 *poco più mosso* ($\text{♩} = 120$)

15

16 *f*

17 Eng. Horn

18

19

20

21 *Trio*
largamente molto ($\text{♩} = \text{♩}$)

22 (9 beats)

23 *poco più mosso*
(9 beats) (2 beats) (4 beats) *mf*

24 (9 beats) (4 beats)

25 *ff*

26 (3 beats) ($\text{♩} = \text{♩}$)
rit. *sfz* *sfz*

Chorale and Alleluia

1st HORN in F

HOWARD HANSON

Largamente (♩=50)
legatissimo molto

517

2nd HORN in F

13 14 *poco più mosso* (♩ = 120)

Musical staff 13-14: Treble clef, key signature of one sharp (F#). Staff 13 contains measures 13-14. Staff 14 contains measures 15-16. The tempo marking is *poco più mosso* with a metronome marking of ♩ = 120. Dynamic markings include *f* and accents.

15 16

Musical staff 15-16: Treble clef, key signature of one sharp (F#). Staff 15 contains measures 17-18. Staff 16 contains measures 19-20. Dynamic markings include accents and *f*.

17

Musical staff 17-18: Treble clef, key signature of one sharp (F#). Staff 17 contains measures 21-22. Staff 18 contains measures 23-24. Dynamic markings include accents and *f*.

18 19 20

Musical staff 18-20: Treble clef, key signature of one sharp (F#). Staff 18 contains measures 25-26. Staff 19 contains measures 27-28. Staff 20 contains measures 29-30. Dynamic markings include accents and *f*.

21 *largamente molto* (♩ = ♩) (9 beats)

Musical staff 21-22: Treble clef, key signature of one sharp (F#). Staff 21 contains measures 31-32. Staff 22 contains measures 33-34. The tempo marking is *largamente molto* with a metronome marking of ♩ = ♩. A 9-beat rest is indicated at the end of the staff. Dynamic markings include accents.

22 23 *poco più mosso*
(9 beats) (2 beats) (4 beats) (9 beats)

Musical staff 22-23: Treble clef, key signature of one sharp (F#). Staff 22 contains measures 35-36. Staff 23 contains measures 37-38. The tempo marking is *poco più mosso*. Dynamic markings include *mp* and accents.

24 (4 beats)

Musical staff 24-25: Treble clef, key signature of one sharp (F#). Staff 24 contains measures 39-40. Staff 25 contains measures 41-42. A 4-beat rest is indicated at the beginning of the staff. Dynamic markings include accents.

25 *ff* *rit.*

Musical staff 25-26: Treble clef, key signature of one sharp (F#). Staff 25 contains measures 43-44. Staff 26 contains measures 45-46. Dynamic markings include *ff* and *rit.*

26 (3 beats) (♩ = ♩) *sfz* *ff* *sfz* *sfz*

Musical staff 26-27: Treble clef, key signature of one sharp (F#). Staff 26 contains measures 47-48. Staff 27 contains measures 49-50. The tempo marking is (♩ = ♩). Dynamic markings include *sfz*, *ff*, and accents.

X 1 X - 3

Chorale and Alleluia

3rd HORN in F

HOWARD HANSON

J517

Largamente ($\text{♩} = 50$)
(legatissimo molto)

1

2

3

4

5

6

7 *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

9

10

11

12

3rd HORN in F

13 14 *poco più mosso* (♩=120)

15

16 17

18 19

20 21 *largamente molto* (♩=♩²)

22 23 *poco più mosso* (2 beats) (4 beats) *mf*

24 (9 beats) (4 beats)

25 *ff*

26 (3 beats) (♩=♩) *rit.* *sfz* *sfz* *sfz* *ff*

sfz *sfz*

4th HORN in F

Chorale and Alleluia

HOWARD HANSON

J517

Largamente ($\text{♩} = 50$)
legatissimo molto

1

2

3

4

5

6

7 *doppio movimento* ($\text{♩} = 100$)

8 *poco più animando* ($\text{♩} = 112$)

9

10

11

12

13

14 *poco più mosso* ($\text{♩} = 120$)

4th HORN in F

15

16 17

f

18 19 20

21

largamente molto (d=d)

f

22 23

poco più mosso

mf

24

25

ff

26

rit.

ff *ff* *ff*

Chorale and Alleluia

2

1st TROMBONE

HOWARD HANSON

Largamente (♩ = 50)
legatissimo molto

J517

N 2161

1st TROMBONE

12

Musical staff 12: Bass clef, 4/4 time. Measure 12 starts with a circled '1'. Dynamics include *f* and *sfx*. Accents are present over several notes.

13

14

poco più mosso (♩ = 120)

15

Musical staff 14-15: Bass clef, 4/4 time. Measure 14 starts with a circled '14'. Dynamics include *sfx* and *mf*. A slur covers measures 14 and 15.

16

2nd Trom.

Musical staff 16: Bass clef, 4/4 time. Measure 16 starts with a circled '16'. Dynamics include *f*. Handwritten notes '1 2 3 4 5 6 7 8' are above the staff.

17

18

Musical staff 17-18: Bass clef, 4/4 time. Measure 17 starts with a circled '17'. Measure 18 starts with a circled '18'. Dynamics include *f*. Accents are present.

19

20

21

Largamente molto (d = d.)

Musical staff 19-21: Bass clef, 4/4 time. Measure 19 starts with a circled '19'. Measure 20 starts with a circled '20'. Measure 21 starts with a circled '21'. Dynamics include *sfx*. A change in time signature to 4/2 is indicated at the end of measure 21.

22

Musical staff 22: Bass clef, 4/2 time. Measure 22 starts with a circled '22'. A slur covers measures 21 and 22. Time signature changes to 3/2 (9/4) at the end of measure 22.

23

poco più mosso (2 beats)

24

Musical staff 23-24: Bass clef, 3/2 time. Measure 23 starts with a circled '23'. Measure 24 starts with a circled '24'. Dynamics include *f*. Time signature changes to 4/2 (8/4) at the end of measure 24.

25

Musical staff 25: Bass clef, 4/2 time. Measure 25 starts with a circled '25'. Dynamics include *ff*. Accents are present.

26

(3 beats) (d = d)

Musical staff 26: Bass clef, 4/2 time. Measure 26 starts with a circled '26'. Dynamics include *rit.*, *sfx*, and *ff*. A slur covers measures 25 and 26.

Musical staff 27: Bass clef, 4/2 time. Measure 27 starts with a circled '27'. Dynamics include *ff*. Handwritten notes '1 2 3 4 5 6 7 8' are above the staff.

2

Chorale and Alleluia

2nd TROMBONE

HOWARD HANSON

J517 *Largamente* (♩ = 50) *legatissimo molto*

1 2

3 4 5

6

Doppio movimento (♩ = 100) *poco più animando* (♩ = 112)

7 8

9 10 11

12 13

poco più mosso (♩ = 120)

14 15

2nd TROMBONE

16 *mf* 17

18 19 20 *sfx*

21 *largamente molto (d = d.)* (9 beats) 22

(9 beats) 23 *poco più mosso* (2 beats) 2 (9 beats)

24

25 *ff* 26 (3 beats) (*d = d* from previous measure) *rit.* *sfx*

sfx *sfx* *ff*

sfx *sfx*

2

Q-3

Chorale and Alleluia

3rd TROMBONE

HOWARD HANSON

Largamente (♩ = 50)
legatissimo molto

1517 **1**

2 **3** **4**

5

6 **7** *Doppio movimento* (♩ = 100)

8 *poco più animando* (♩ = 112) **9** **10**

11 **12** **13**

14 *poco più mosso* (♩ = 126) **15**

3rd TROMBONE

16

17

Musical staff 16-17: Bass clef, 4/4 time. Measures 16-17. Dynamics: *mf*. Accents (>) are present under several notes.

18

19

Musical staff 18-19: Bass clef, 4/4 time. Measures 18-19. Dynamics: *sfx*. Accents (>) are present under several notes.

20

21

largamente molto
(d = d.)

Musical staff 20-21: Bass clef, 4/4 time. Measures 20-21. Dynamics: *sfx*. A fermata is placed over measure 21.

(9 beats)

22

(d = d.)

Musical staff 22: Bass clef, 4/4 time. Measure 22. Dynamics: *sfx*. A long slur covers the entire measure.

23

poco più mosso
(2 beats)

2

(9 beats)

Musical staff 23: Bass clef, 4/4 time. Measure 23. Dynamics: *sfx*. A long slur covers the entire measure.

24

Musical staff 24: Bass clef, 4/4 time. Measure 24. Dynamics: *sfx*. A long slur covers the entire measure.

25

26

(d = d)

Musical staff 25-26: Bass clef, 4/4 time. Measures 25-26. Dynamics: *ff*, *rit.*, *sfx*. Accents (>) are present under several notes.

Musical staff 25-26 continuation: Bass clef, 4/4 time. Measures 25-26. Dynamics: *sfx*, *ff*. Accents (>) are present under several notes.

Musical staff 26 continuation: Bass clef, 4/4 time. Measure 26. Dynamics: *sfx*. A *Timp.* (Tympani) marking is present with a note.

~~15-12-2~~

Chorale and Alleluia

EUPHONIUM (BARITONE ♭)

HOWARD HANSON

Largamente (♩ = 50)
legatissimo molto

J517

1

2

3

4

5

6

7 *doppio movimento* (♩ = 100) 2

8 *poco più animando* (♩ = 112) 1

9

10

11 4

12

13

mf *p* *mf* *pp* *mf* *pp* *f* *f* *sfz*

Chorale and Alleluia

2

BASSES (TUBAS)

HOWARD HANSOT

Largamente (♩ = 50)
legatissimo molto

J517

mf

1

2

3

4

1 2 div.

pp

5

6

mf

pp

unis.

div.

7

8

Doppio movimento (♩ = 100)

poco più animando (♩ = 112)

FAST

pp

mp

9

10

pp

unis.

11

12

13

f

sfx

sfx

4

div.

BASSES (TUBAS)

14 *poco più mosso* ($\text{♩} = 120$)

15

Musical staff 14-15: Bass clef, 4/4 time. Measure 14 starts with a half note G2, followed by a half note F2. Measure 15 contains a half note E2, a half note D2, and a half note C2. Dynamics include *mf* and accents.

16 *unis.*

17

18

Musical staff 16-18: Bass clef, 4/4 time. Measure 16: G2, F2. Measure 17: E2, D2. Measure 18: C2, B1. Dynamics include *mf* and accents.

19

20 *div.*

Musical staff 19-20: Bass clef, 4/4 time. Measure 19: G2, F2, E2, D2. Measure 20: C2, B1, A1, G1. Dynamics include *sfx* and accents.

21 *largamente molto* ($\text{♩} = \text{♩}$)

22

Musical staff 21-22: Bass clef, 4/4 time. Measure 21: G2, F2, E2, D2. Measure 22: C2, B1, A1, G1. Dynamics include *unis.* and *div. (9 beats)*.

23 *poco più mosso*
(9 beats) (2 beats)

24

unis.

Musical staff 23-24: Bass clef, 4/4 time. Measure 23: G2, F2, E2, D2. Measure 24: C2, B1, A1, G1. Dynamics include *f* and accents.

25

26 ($\text{♩} = \text{♩}$)
div. (3 beats)

Musical staff 25-26: Bass clef, 4/4 time. Measure 25: G2, F2, E2, D2. Measure 26: C2, B1, A1, G1. Dynamics include *ff*, *rit.*, and *sfx*.

Musical staff 27-28: Bass clef, 4/4 time. Measure 27: G2, F2, E2, D2. Measure 28: C2, B1, A1, G1. Dynamics include *sfx* and *ff*.

Musical staff 29-30: Bass clef, 4/4 time. Measure 29: G2, F2, E2, D2. Measure 30: C2, B1, A1, G1. Dynamics include *sfx*.

2 *Hand 2*
SNARE DRUM
SUSPENDED CYMBAL

Chorale and Alleluia

COLUMBIA UNION COLLEGE BAND
TAKOMA PARK, MARYLAND 2001

HOWARD HANSON

J517

Largamente ($\text{♩} = 50$)

3 1 3 2 3 3 1

3 4 3 5 6 6 4 7 Doppio movimento ($\text{♩} = 100$) 4

8 poco più animando ($\text{♩} = 112$)

2 3 4 5 9 2 3 4

10 11

2 3 4 5

12

Sus. Cymbal

13 tr.

Snare Drum

14 poco più mosso ($\text{♩} = 120$) (damp quickly)

cresc. sfz mf 3

SNARE DRUM

15

Musical staff 1: Bass clef, 4/4 time. Measures 15-17. Includes triplets and dynamic markings.

16

17

Musical staff 2: Bass clef, 4/4 time. Measures 16-17. Includes triplets and dynamic markings *ff* and *mf*.

18

Musical staff 3: Bass clef, 4/4 time. Measures 18-19. Includes triplets and dynamic markings.

19

Musical staff 4: Bass clef, 4/4 time. Measures 19-21. Includes triplets, *tr.* markings, and dynamic marking *ff*.

20

21

22

Musical staff 5: Bass clef, 4/4 time. Measures 20-22. Includes triplets, *tr.* markings, *cresc.*, *sffz*, and tempo change *largamente molto (d=d)*.

23

take Cym.

24

25

Musical staff 6: Bass clef, 4/4 time. Measures 23-25. Includes *poco piu mosso*, *crash*, and *rit.* markings.

Sus. Cym.

26

Musical staff 7: Bass clef, 4/4 time. Measures 26-28. Includes *Sus. Cym.*, *sfx*, and *d=d* markings.

Musical staff 8: Bass clef, 4/4 time. Measures 29-31. Includes triplets and *tr.* markings.

Musical staff 9: Bass clef, 4/4 time. Measures 32-34. Includes *crash*, *tr.*, and *sfx p=sfx* markings.

Chorale and Alleluia

HOWARD HANSON

- 2
- TENOR DRUM
- FIELD DRUM
- BASS DRUM
- TAM TAM

Largamente (♩ = 50)

J517

① 3 ② 3 ③ 1

Doppio movimento (♩ = 100)

④ 3 ⑤ 3 ⑥ 6 ⑦ 4 4

poco più animando (♩ = 112)

⑧ 5 ⑨ 4 ⑩ 5 ⑪ 4

⑫

f

Spash of roll
4 3/4
Sms. Cymbal

⑬

poco più mosso (♩ = 120)

⑭ 3 ⑮ 4

sfz

⑯ 4 ⑰ 4 ⑱ 3

ff

DRUMS

Sus. Cymbal

19 F.D.

First staff of music with bass clef, featuring triplets and a **ff** dynamic marking. Includes a **T.D.** box and a handwritten wavy line below.

Second staff of music with bass clef, featuring triplets.

20

21

Tam-Tam *largamente molto* (d=d)

Third staff of music with bass clef, featuring a **cresc.** marking and a **sffz** dynamic marking. Includes a **T.D.** box.

poco più mosso

(in 9)

22

(in 9)

23

(in 2)

(in 4)

(in 9)

Fourth staff of music with bass clef, showing measure numbers and time signature changes.

24 (in 4)

25

26 (in 3) (d=d)

Fifth staff of music with bass clef, featuring a **rit.** marking and a **sffz** dynamic marking. Includes a **T.D.** box.

F.D.

Sixth staff of music with bass clef, featuring triplets and a **ffz** dynamic marking. Includes a **T.D.** box.

T.D.

B.D.

Seventh staff of music with bass clef, featuring triplets and a **ffz** dynamic marking. Includes a **T.D.** box.

Eighth staff of music with bass clef, featuring triplets and a **ffz** dynamic marking. Includes a **T.D.** box.