

A SACRED SUITE

I. Spirit of the Ages Fanfare

Washington Adventist University
Band Library

Brant Karrick

Allegro, marked and precise (♩ = 120)

9

mf *f*

14

f

21

Broadly

25

mp

31

f

36

39 *Espressivo, legato*

mf

49

mp

57

f

62 *ff*

66

69 *fp* *ff* *f*

73 *p* *f* *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

6 Flute *mp*

12 *poco rall.* *mp* 17 a tempo to piccolo 3

21 *poco piu mosso* Piccolo *f* *ff*

33 *poco rall.* 34 a tempo Slower 4 2

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10 22

8 11

mf

25

32

p

42 Expressive, connected & lush

39 40 5 16

mf

58

74 90

16 7

mf

106 Big & Sustained

102 *f* (marked articulation)

109

116

122

ff

129

fp

136

138

154

ff *mf* *f*

159

ff *f < ff*

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Allegro, marked and precise (♩ = 120)

9

mf *f*

14

17

f *mf*

21

mf *f*

25 Broadly

mp *f*

31

32

mf *f*

36

39

Espressivo, legato

mf *f*

49

mp *f*

56

mf *f*

63 Spiritoso

62 *ff*

66

69 *fp* *ff* *f*

74 *p* *f* *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

6

Solo *mf* *p* Tutti *mp*

8

a tempo

14 *mp* *poco rall.* Solo *mf*

17

poco piu mosso

19 *pp*

2 3

Flute 1

3

poco rall.

28 *Tutti*

a tempo
 34 *Solo*

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10 *All*

14

22

29

36

Expressive, connected & lush

42 *mf*

58

74

90

cresc. poco a poco

97 *mf*

104 **106** Big *♩* Sustained *f* (marked articulation)

111

118 **122** *ff*

125

132 **138** *fp* *ff*

145 *mf*

152 **154** *mf* *f*

160 *ff* *f* *ff*

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I. Spirit of the Ages Fanfare

Brant Karrick

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Allegro, marked and precise (♩ = 120)

9

mf

f

14

f

21

25 Broadly

mp

31

f

32

36

Espressivo, legato

mf

3

2

6

49

mp

56

f

Detailed description: This is a musical score for Flute 2, titled 'Spirit of the Ages Fanfare' from 'A Sacred Suite' by Brant Karrick. The score is in 4/4 time and begins with a tempo marking of 'Allegro, marked and precise (♩ = 120)'. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system starts at measure 9 with a dynamic of *mf* and includes a crescendo leading to *f*. The second system starts at measure 14 with a dynamic of *f*. The third system starts at measure 21. The fourth system starts at measure 25 with the instruction 'Broadly' and a dynamic of *mp*. The fifth system starts at measure 31 with a dynamic of *f*. The sixth system starts at measure 36 with the instruction 'Espressivo, legato' and a dynamic of *mf*. The seventh system starts at measure 49 with a dynamic of *mp*. The eighth system starts at measure 56 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 Spiritoso

62 *ff*

65

68 *fp* *ff* *f*

73 *p* *f* *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

6 *mp*

11 *poco rall.* *mp*

17 *a tempo* *poco piu mosso* *f*

31 *ff* *poco rall.* 34 *a tempo* *Slower*

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

7
mf

14

mf

22

mf

29

mf

36

p

Expressive, connected & lush

42

10 5 16 15

mf *sub. p*

90

cresc. poco a poco

97

mf

106 Big & Sustained

104 *f* (marked articulation)

111

118 *ff*

125

132 *fp* *ff*

138 *mf*

151 *mf* *f*

159 *ff* *f* *ff*

A SACRED SUITE

I. Spirit of the Ages Fanfare

Washington Adventist University
Band Library

Brant Karrick

Allegro, marked and precise (♩ = 120)

9

17

21

25 Broadly

32

39

41 *Espressivo, legato*

47

53

58

63 Spiritoso

64

68

71

73

II. Consolation

Expressively, but not too slow (♩ = 76)

6 poco rall. 17 a tempo poco piu mosso

24

31 poco rall. 34 a tempo Slower

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

22

8 11 12 13 14 15 16 17 18 19 20 21 22

mf

25

32

p

39 42 Expressive, connected & lush 58

40 5 15

mf

73

mf

80

87 90

sub. p *cres. poco a poco*

94

mf

106 Big & Sustained

101

f (marked articulation)

108

115

122

ff

129

fp

136

138

154

ff *mf* *f*

159

ff *f* *ff*

A SACRED SUITE

I. Spirit of the Ages Fanfare

Washington Adventist University

Brant Karrick

Band Library

Allegro, marked and precise (♩ = 120)

8 9

mf

13 17

20

25 Broadly

32

38 39 *Espressivo, legato*

45 49

55

63 Spiritoso

61

Musical staff 61-67. Bass clef, key signature of two flats. Measure 61 starts with a dynamic marking of *ff* and a hairpin crescendo. The music consists of eighth and sixteenth notes.

68

Musical staff 68-72. Measure 68 has a dynamic marking of *fp*. Measure 71 has a dynamic marking of *ff*. The music includes a change in time signature from 2/4 to 4/4.

73

Musical staff 73-77. Measure 73 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *ff*. The music features sixteenth-note patterns and accents.

II. Consolation

Expressively, but not too slow (♩ = 76)

6

Musical staff 6-14. Bass clef, key signature of two flats, 4/4 time. Measure 6 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *p*. The music is a slow, expressive melody with slurs.

8

Musical staff 15-16. Measure 16 has a dynamic marking of *mp*. The music continues with a slow, expressive melody.

15

poco rall.

17 a tempo

poco piu mosso

Musical staff 17-21. Measure 19 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mp*. The tempo changes from *poco rall.* to *a tempo* and then to *poco piu mosso*.

22

Musical staff 22-28. Measure 24 has a dynamic marking of *mf*. The music continues with a slow, expressive melody.

29

Musical staff 29-33. Measure 29 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *mp*. The tempo changes to *poco rall.*

34 a tempo

Slower

Musical staff 34-38. Measure 34 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *mp*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *p*. The tempo changes to *a tempo* and then to *Slower*.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff 10-14. Bass clef, 6/8 time signature. Measure 10 has an 8-measure rest. Measure 11 starts with a *mf* dynamic. The staff contains quarter notes and eighth notes.

Musical staff 15-19. Bass clef, 6/8 time signature. Measure 15 starts with a *f* dynamic. The staff contains quarter notes and eighth notes with accents.

22

Musical staff 22-28. Bass clef, 6/8 time signature. Measure 22 starts with a *p* dynamic. The staff contains eighth notes.

Musical staff 29-35. Bass clef, 6/8 time signature. The staff contains eighth notes with accents.

42 Expressive, connected & lush

Musical staff 36-41. Bass clef, 6/8 time signature. Measure 36 starts with a *p* dynamic. Measure 37 has a 2-measure rest. Measure 41 has a 10-measure rest. Dynamics include *p* and *mf*.

Musical staff 53-57. Bass clef, 6/8 time signature. Measure 53 has a 4-measure rest. Measure 54 starts with a *mf* dynamic. The staff contains half notes with a slur.

Musical staff 63-69. Bass clef, 6/8 time signature. The staff contains half notes with a slur.

74

Musical staff 70-73. Bass clef, 6/8 time signature. Measure 70 starts with a *p* dynamic. Measure 73 starts with a *mf* dynamic. The staff contains quarter notes and eighth notes.

Musical staff 77-83. Bass clef, 6/8 time signature. The staff contains quarter notes and eighth notes.

Musical staff 84-89. Bass clef, 6/8 time signature. The staff contains quarter notes and eighth notes.

Bassoon

90

pp cresc. poco a poco

98

mf

106 Big *e* Sustained

105

fp < f

113

f

122

121

ff

129

fp

138

137

ff mp

144

f

154

151

f

158

f ff f < ff

Clarinet in B \flat 1

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise ($\text{♩} = 120$)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note with an accent and dynamic marking *f*. The staff continues with a series of quarter and eighth notes.

9

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter rest, then a quarter note with dynamic marking *mf*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *f*, and a section of sixteenth notes with dynamic marking *p*.

15

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter note with dynamic marking *mf*, followed by eighth notes with dynamic marking *p*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *f*.

17

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter note with dynamic marking *f*, followed by eighth notes with dynamic marking *p*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *f*.

23

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter note with dynamic marking *f*, followed by eighth notes with dynamic marking *p*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *f*. The staff ends with a double bar line and a 3/4 time signature change.

25 Broadly

27

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter rest, followed by a quarter note with dynamic marking *mp*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *mp*. The staff ends with a double bar line and a 3/4 time signature change.

32

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter note with dynamic marking *f*, followed by eighth notes with dynamic marking *p*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *f*. The staff ends with a double bar line and a 3/4 time signature change.

39

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Starts with a quarter rest, followed by a quarter note with dynamic marking *mp*. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes with an accent and dynamic marking *mp*. The staff ends with a double bar line and a 3/4 time signature change.

Espressivo, legato

41 *mf*

47 *mp* [49]

53

58 *f* *ff* [63] Spiritoso

64

68 *fp* *ff* *f* [71]

73 *p* *f* *ff*

II. Consolation

Expressively, but not too slow ($\text{♩} = 76$)

6

Solo *mf* *p* Tutti *p* *mp*

15 *poco rall.* 17 *a tempo* Solo *mf* *p* Tutti *poco piu mosso* *mp*

22 *mf*

28 *f* *ff* *poco rall.* *mp*

34 *a tempo* Solo *p* *mf* *p* Slower Tutti

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

mf

10

8

14

21 22

mf

Musical staff 21-27: Treble clef, key signature of one sharp (F#). Measure 21 starts with a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

28

Musical staff 28-34: Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents.

35

p

Musical staff 35-41: Treble clef, key signature of one sharp (F#). The melody features slurs and accents, with a dynamic marking of *p* (piano).

42 Expressive, connected & lush 58 74

mf *mf*

Musical staff 42-48: Treble clef, key signature of one sharp (F#). Measure 42 has a dynamic marking of *mf*. Measures 43-48 contain fingerings: 40, 5, 45. Measure 49 has a dynamic marking of *mf*.

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents.

83

sub. p

Musical staff 83-89: Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents, ending with a dynamic marking of *sub. p* (subito piano).

90

cresc. poco a poco

Musical staff 90-96: Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents, with a dynamic marking of *cresc. poco a poco* (crescendo poco a poco).

97

mf

Musical staff 97-103: Treble clef, key signature of one sharp (F#). The melody continues with slurs and accents, with a dynamic marking of *mf*.

106 Big & Sustained

f (marked articulation)

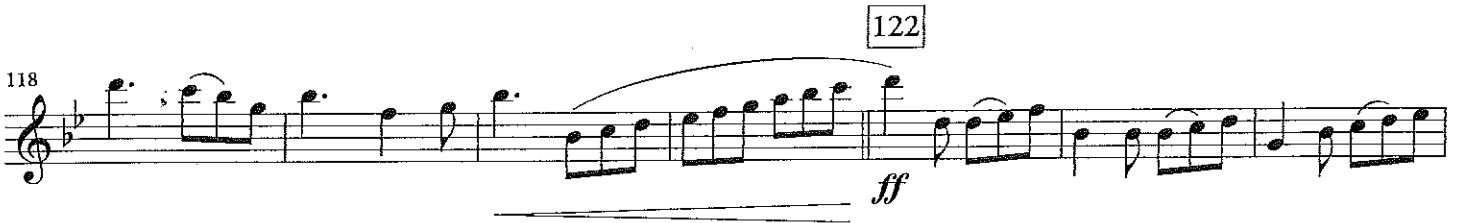
Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measure 104 has a dynamic marking of *f* (forte). The melody continues with slurs and accents.

111



118

122



125



132



138

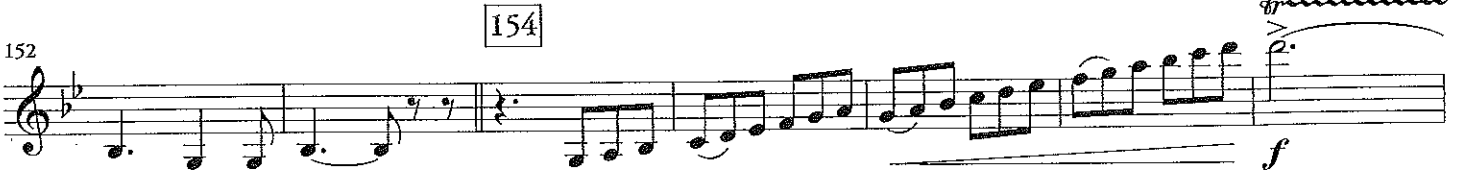


145

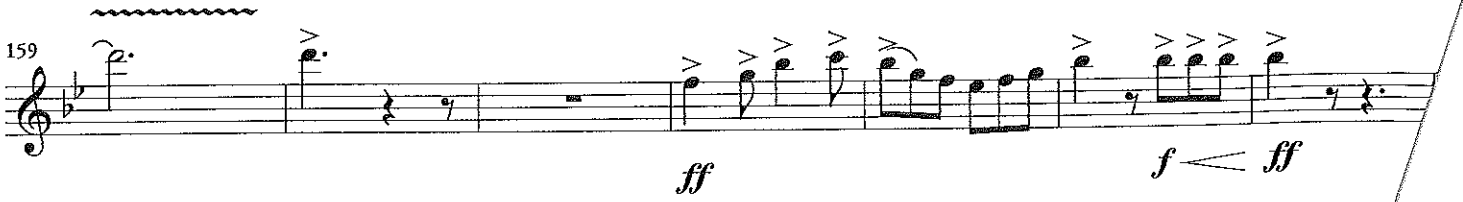


152

154



159



A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise ($\text{♩} = 120$)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 3-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 9-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A crescendo hairpin leads to a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 15-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A box containing the number 17 is placed above the staff. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 20-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 25-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. The word "Broadly" is written above the staff.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 32-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a 39-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. The word "Espressivo, legato" is written above the staff.

43

mf

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48. Dynamics: *mf*. Includes a flat accidental in measure 46.

49

mp

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Dynamics: *mp*. Includes a sharp accidental in measure 53.

55

f

Musical staff 55-62: Treble clef, key signature of two flats. Measures 55-62. Dynamics: *f*. Includes a fermata in measure 62.

63 Spiritoso

ff

Musical staff 63-65: Treble clef, key signature of two flats. Measures 63-65. Dynamics: *ff*. Marking: Spiritoso.

66

Musical staff 66-68: Treble clef, key signature of two flats. Measures 66-68. Continuation of the *ff* passage.

69

fp *ff* *f*

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73. Dynamics: *fp*, *ff*, *f*. Includes a 2/4 time signature change in measure 71.

74

p *f* *ff* *a2*

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. Dynamics: *p*, *f*, *ff*. Includes a *a2* marking in measure 78.

II. Consolation

Expressively, but not too slow (♩ = 76)

poco rall.

17 a tempo

6

p < *mp*

Detailed description: This block contains the first line of musical notation for 'Consolation', measures 6 through 17. It begins with a treble clef and a 4/4 time signature. Measure 6 has a fermata over a whole note G4. Measure 7 has a fermata over a whole note A4. From measure 8, the melody consists of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics start at *p* in measure 8 and gradually increase to *mp* by measure 17. A *poco rall.* instruction is placed above the staff between measures 10 and 17.

18

poco piu mosso

p *mp* *mf*

Detailed description: This block contains the second line of musical notation, measures 18 through 24. It starts with a treble clef and a 4/4 time signature. Measure 18 has a fermata over a whole note G4. Measure 19 has a fermata over a whole note A4. From measure 20, the melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics start at *p* in measure 18, rise to *mp* in measure 20, and reach *mf* in measure 24. The tempo is marked *poco piu mosso*.

25

f

Detailed description: This block contains the third line of musical notation, measures 25 through 30. It starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The dynamic is marked *f* throughout this section.

31

poco rall. 34 a tempo

Slower

ff *mp* > *p* *p*

Detailed description: This block contains the fourth line of musical notation, measures 31 through 34. It starts with a treble clef and a 4/4 time signature. Measure 31 has a fermata over a whole note G4. Measure 32 has a fermata over a whole note A4. From measure 33, the melody consists of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics start at *ff* in measure 31, drop to *mp* in measure 33, and then to *p* in measure 34. The tempo is marked *poco rall.* and *Slower*.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

mf

Detailed description: This block contains the first line of musical notation for 'True Happiness/How Firm a Foundation', measures 10 through 15. It starts with a treble clef and a 6/8 time signature. Measure 10 has a fermata over a whole note G4. From measure 11, the melody consists of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The dynamic is marked *mf*.

16

22

mf

Detailed description: This block contains the second line of musical notation, measures 16 through 23. It starts with a treble clef and a 6/8 time signature. Measure 16 has a fermata over a whole note G4. Measure 17 has a fermata over a whole note A4. From measure 18, the melody consists of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The dynamic is marked *mf*.

24

Detailed description: This block contains the third line of musical notation, measures 24 through 30. It starts with a treble clef and a 6/8 time signature. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4.

31

Detailed description: This block contains the fourth line of musical notation, measures 31 through 36. It starts with a treble clef and a 6/8 time signature. The melody consists of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4.

42 Expressive, connected & lush

38 *p* *mf* 10 5

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41. Measure 38 starts with a piano (*p*) dynamic. Measure 41 contains a ten-measure rest followed by a five-measure rest.

58 74 46 *mf*

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 contains a sixteen-measure rest. Measure 45 ends with a double bar line.

80

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49.

87 90 *sub. p* *cresc. poco a poco*

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measure 50 contains a nine-measure rest. Measure 53 ends with a double bar line.

94 *mf*

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57.

106 Big & Sustained

101 *f* (marked articulation)

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measure 61 ends with a double bar line.

108

Musical staff 62-65: Treble clef, key signature of one flat (B \flat). Measures 62-65.

115

Musical staff 66-69: Treble clef, key signature of one flat (B \flat). Measures 66-69.

122 *ff*

Musical staff 70-73: Treble clef, key signature of one flat (B \flat). Measures 70-73.

129

fp

136

138

ff *mp*

142

148

154

f

161

ff *f* *ff*

Clarinet in Bb 3

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University

Band Library

Allegro, marked and precise (♩ = 120)

9

15

17

20

25 Broadly

32

39

Espressivo, legato

41

49

54

63 Spiritoso

60

ff

68

fp ff f

73

p f ff

II. Consolation

6

Expressively, but not too slow (♩ = 76)

poco rall.

5 7

p mp

17 a tempo

poco piu mosso

2

p mp

23

mf

28

f ff

33 *poco rall.*

34 a tempo

Slower

3

mp p

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

8
mf

15

2
mf

22

29

36

p

42 Expressive, connected & lush

58

74

10 5 16
mf *mf*

77

84

sub. p

90

cresc. poco a poco

97 *mf*

104 **106** Big & Sustained *f* (marked articulation)

111

118 **122** *ff*

125

132 **138** *fp ff mp*

139

146

153 **154** *mf f*

160 *ff f ff*

Bass Clarinet

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

(lower notes if possible)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then a series of eighth notes. Dynamics include *f*. A key signature change to B-flat major is indicated by a (b) symbol.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a 9-measure rest, then eighth notes. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a 14-measure rest, then eighth notes. Dynamics include *p*, *mf*, and *f*.

Musical staff 4: Treble clef, 4/4 time signature. Continues with eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a 25-measure rest, then various time signature changes: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a 32-measure rest, then eighth notes. Dynamics include *f*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a 37-measure rest, then eighth notes. Dynamics include *f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a 41-measure rest, then a 2-measure rest.

Espressivo, legato

43 *Bsn.*
mf

Musical staff 43-48: Bass Clarinet part, measures 43-48. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf*. There are some markings below the staff, possibly fingerings or breath marks.

49

Musical staff 49-53: Bass Clarinet part, measures 49-53. The staff contains a melodic line with eighth notes. Dynamics include *p*.

54

Musical staff 54-59: Bass Clarinet part, measures 54-59. The staff contains a melodic line with eighth notes and some accidentals. Dynamics include *f*.

60 **63** Spiritoso *f*

Musical staff 60-65: Bass Clarinet part, measures 60-65. The staff contains a melodic line with eighth notes. Dynamics include *ff*. A box containing the number 63 is placed above the staff.

66 **71**

Musical staff 66-72: Bass Clarinet part, measures 66-72. The staff contains a melodic line with eighth notes. Dynamics include *fp* and *ff*. A box containing the number 71 is placed above the staff.

73

Musical staff 73-78: Bass Clarinet part, measures 73-78. The staff contains a melodic line with eighth notes and some rests. Dynamics include *p*, *f*, and *ff*.

II. Consolation

Expressively, but not too slow (♩ = 76)

6

(lower notes if possible)

Musical staff 6-7: Consolation section, measures 6-7. The staff contains a melodic line with half notes. Dynamics include *p* and *mf*.

8

Musical staff 8-14: Consolation section, measures 8-14. The staff contains a melodic line with half notes. Dynamics include *mp*.

15 *poco rall.* **17** a tempo *mf*

Musical staff 15-16: Consolation section, measures 15-16. The staff contains a melodic line with half notes. Dynamics include *mf*. A box containing the number 17 is placed above the staff.

21 poco piu mosso

Musical staff for measures 21-27. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp*. The music consists of a series of eighth and quarter notes, with a *mf* dynamic marking appearing in measure 25.

28 poco rall.

Musical staff for measures 28-33. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music features a series of eighth notes, followed by a *ff* dynamic marking in measure 31. The tempo marking *poco rall.* is present at the beginning of the staff. The staff concludes with a *mp* dynamic marking.

34 a tempo

Musical staff for measures 34-39. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p*. The music consists of a series of eighth notes. A *Slower* marking is placed above the staff in measure 37. The staff concludes with a *p* dynamic marking.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff for measures 10-15. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The music features a series of eighth notes, with a *mf* dynamic marking appearing in measure 12.

Musical staff for measures 16-21. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of a series of eighth notes, with a *f* dynamic marking appearing in measure 18.

22

Musical staff for measures 22-27. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music consists of a series of eighth notes, with a *p* dynamic marking appearing in measure 24.

Musical staff for measures 28-33. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music consists of a series of eighth notes, with a *p* dynamic marking appearing in measure 30.

Musical staff for measures 34-41. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music consists of a series of eighth notes, with a *p* dynamic marking appearing in measure 36.

42 Expressive, connected & lush

Musical staff for measures 42-47. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music features a series of eighth notes, with a *mf* dynamic marking appearing in measure 44.

57 58

mf

Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measures 57-63. Dynamics: *mf*. A long slur covers measures 57-63.

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measures 64-70. Dynamics: *mf*. A long slur covers measures 64-70.

71 74

mf

p

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measures 71-77. Dynamics: *mf* (measures 71-73), *p* (measures 74-77). A slur covers measures 71-73, and another slur covers measures 74-77.

78

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-84. Dynamics: *mf*. A slur covers measures 78-84.

85 90

pp *cresc. poco a poco*

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measures 85-91. Dynamics: *pp* (measures 85-89), *cresc. poco a poco* (measures 90-91). A slur covers measures 85-91.

92

mf

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measures 92-98. Dynamics: *mf*. A slur covers measures 92-98.

99

fp

Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-105. Dynamics: *fp*. A slur covers measures 99-105.

106 Big & Sustained

f

Musical staff 106-112: Treble clef, key signature of two flats (Bb, Eb). Measures 106-112. Dynamics: *f*. A slur covers measures 106-112.

113

Musical staff 113-119: Treble clef, key signature of two flats (Bb, Eb). Measures 113-119. Dynamics: *f*. A slur covers measures 113-119.

Bass Clarinet

122

120

ff

This staff contains measures 120 through 127. It begins with a treble clef and a key signature of one flat. The music consists of a series of quarter notes, starting on a middle C and moving downwards. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a gradual increase in volume.

127

This staff contains measures 127 through 134. The music continues with quarter notes, maintaining the downward melodic line.

138

134

fp *ff* *p*

This staff contains measures 134 through 141. It features a dynamic range from *fp* (fortissimo piano) to *ff* (fortissimo) and then *p* (piano). The music includes a series of eighth notes and a brief rest.

141

This staff contains measures 141 through 148. The music continues with eighth notes and quarter notes.

148

This staff contains measures 148 through 154. The music continues with eighth notes and quarter notes.

154

This staff contains measures 154 through 160. It features a series of quarter notes and eighth notes, with a dynamic marking of *f* (forte) and a hairpin indicating a gradual increase in volume.

160

ff *f* *ff*

This staff contains measures 160 through 167. It features a series of quarter notes and eighth notes, with dynamic markings of *ff*, *f*, and *ff*.

Alto Saxophone 1

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by a quarter rest, an eighth note with an accent, and a quarter note. Dynamics include *f*.

9

Musical staff 2: Treble clef, 4/4 time signature. Features sixteenth-note patterns. Dynamics include *mf*, *f*, and *p*.

14

17

Musical staff 3: Treble clef, 4/4 time signature. Features sixteenth-note patterns. Dynamics include *mf p* and *f*.

20

Musical staff 4: Treble clef, 4/4 time signature. Features sixteenth-note patterns with slurs.

25 Broadly

Musical staff 5: Treble clef, 4/4 time signature. Features various time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 2/4. Dynamics include *p*.

32

Musical staff 6: Treble clef, 4/4 time signature. Features quarter and eighth notes. Dynamics include *f*.

37

39

Espressivo, legato

Musical staff 7: Treble clef, 4/4 time signature. Features sixteenth-note patterns with accents. Dynamics include *f*.

45 49

mf mp

51

57

f

63 Spiritoso

ff

69 71

fp ff f

73

p f ff

II. Consolation

Expressively, but not too slow (♩ = 76)

6

mp mf p pp p

poco rall.

11

p mp

Alto Saxophone 1

poco piu mosso

17 a tempo

Musical staff 17-22. Measures 17-22. Dynamics: *p*, *mp*, *mf*, *mp*. Includes a crescendo hairpin.

Musical staff 23-27. Measures 23-27. Dynamics: *mf*. Includes a decrescendo hairpin.

Musical staff 28-33. Measures 28-33. Dynamics: *f*, *ff*, *mp*. Includes a decrescendo hairpin and a *poco rall.* marking.

Musical staff 34-39. Measures 34-39. Dynamics: *p*, *mp*, *mf*, *p*. Includes a decrescendo hairpin. Marking: *Slower*.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff 10-13. Measures 10-13. Dynamics: *mf*. Includes a 7-measure rest.

Musical staff 14-21. Measures 14-21. Dynamics: *f*. Includes a decrescendo hairpin.

22

Musical staff 21-27. Measures 21-27. Dynamics: *p*, *f*. Includes a 4-measure rest and a decrescendo hairpin.

Musical staff 28-32. Measures 28-32. Dynamics: *mp*, *p*. Includes a decrescendo hairpin.

42 Expressive, connected & lush

Musical staff 33-41. Measures 33-41. Dynamics: *mf*. Includes a 10-measure rest and a decrescendo hairpin.

58

57 *mf*

Musical staff 57-63: Treble clef, key signature of two sharps (F# and C#). Measure 57 starts with a half note G4. A long slur covers measures 58-63, containing eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

64

Musical staff 64-70: Continuation of the slur from the previous staff, ending with a half note G3 in measure 70.

74

71 *p* *mf*

Musical staff 71-77: Treble clef, key signature of two sharps. Measure 71 starts with a half note G4. A slur covers measures 71-73. Measure 74 has a whole rest. A hairpin indicates a crescendo from *p* in measure 74 to *mf* in measure 75. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

78

Musical staff 78-84: Treble clef, key signature of two sharps. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

90

85 *pp* *cresc. poco a poco*

Musical staff 85-91: Treble clef, key signature of two sharps. Measure 85 starts with a half note G4. A slur covers measures 85-91, ending with a half note G3. A hairpin indicates a crescendo from *pp* in measure 85 to *mf* in measure 91.

92 *mf*

Musical staff 92-98: Treble clef, key signature of two sharps. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

99

Musical staff 99-105: Treble clef, key signature of two sharps. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

106 Big & Sustained

f (marked articulation)

Musical staff 106-112: Treble clef, key signature of two sharps. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

113

Musical staff 113-119: Treble clef, key signature of two sharps. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

Alto Saxophone 1

120 122

ff

Musical staff 120-122: Treble clef, key signature of one flat. Measures 120-122 feature a melodic line with slurs and accents. A box containing the number 122 is positioned above measure 122. The dynamic marking *ff* is placed below the staff.

127

Musical staff 127-133: Treble clef, key signature of one flat. Measures 127-133 continue the melodic line with slurs and accents.

134 138

fp *ff* *mp*

Musical staff 134-140: Treble clef, key signature of one flat. Measures 134-140 include slurs, accents, and a fermata. A box containing the number 138 is positioned above measure 138. Dynamic markings *fp*, *ff*, and *mp* are placed below the staff.

141

Musical staff 141-147: Treble clef, key signature of one flat. Measures 141-147 continue the melodic line with slurs and accents.

148

Musical staff 148-153: Treble clef, key signature of one flat. Measures 148-153 continue the melodic line with slurs and accents.

154

f

Musical staff 154-159: Treble clef, key signature of one flat. Measures 154-159 include slurs, accents, and a fermata. A box containing the number 154 is positioned above measure 154. The dynamic marking *f* is placed below the staff.

160

ff *f* *ff*

Musical staff 160-165: Treble clef, key signature of one flat. Measures 160-165 include slurs, accents, and a fermata. Dynamic markings *ff*, *f*, and *ff* are placed below the staff.

Alto Saxophone 2

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note with an accent and dynamic marking *f*. The staff continues with eighth and quarter notes.

9

Musical staff 2: Treble clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking *mf*. The staff ends with a quarter note and dynamic markings *f* and *p*.

14

17

Musical staff 3: Treble clef, 4/4 time signature. Features eighth notes with dynamic markings *mf* and *p*. A measure at the end of the staff has a dynamic marking *f*.

19

Musical staff 4: Treble clef, 4/4 time signature. Features eighth notes with a dynamic marking *mf* and a *p* marking.

25 Broadly

Musical staff 5: Treble clef, 4/4 time signature. Features a series of rests and notes with a dynamic marking *p*.

32

Musical staff 6: Treble clef, 4/4 time signature. Features a series of quarter notes with a dynamic marking *f*.

37

39

Espressivo, legato

Musical staff 7: Treble clef, 4/4 time signature. Features eighth notes with dynamic markings *>>>* and *>*. The staff ends with a quarter note and a dynamic marking *f*.

45 49

mf mp

51

57

f

63 Spiritoso

63

ff

68 71

ff f

73

p f ff

II. Consolation

Expressively, but not too slow (♩ = 76)

6

mp mf p pp p

poco rall.

17 a tempo

14

mp p mp mf

21 poco piu mosso

mp < mf

Detailed description: Musical staff 21, treble clef, key signature of one sharp (F#), time signature 4/4. The staff contains a melodic line starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The dynamics are marked *mp* and *mf* with a crescendo hairpin.

28

f < *ff* poco rall.

Detailed description: Musical staff 28, treble clef, key signature of one sharp (F#), time signature 4/4. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* and *ff* with a crescendo hairpin. The tempo marking *poco rall.* is positioned above the staff.

34 a tempo Slower

mp < *mf* < *p*

Detailed description: Musical staff 34, treble clef, key signature of one sharp (F#), time signature 4/4. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mp*, *mf*, and *p* with hairpins. The tempo marking *a tempo* and *Slower* are positioned above the staff.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso 10

mf

Detailed description: Musical staff 10, treble clef, key signature of one sharp (F#), time signature 6/8. The staff contains a melodic line starting with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf*.

16

p

Detailed description: Musical staff 16, treble clef, key signature of one sharp (F#), time signature 6/8. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *p*.

22

f < *mp*

Detailed description: Musical staff 22, treble clef, key signature of one sharp (F#), time signature 6/8. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f* and *mp* with hairpins.

35

p

Detailed description: Musical staff 35, treble clef, key signature of one sharp (F#), time signature 6/8. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *p*.

42 Expressive, connected & lush

mf

Detailed description: Musical staff 42, treble clef, key signature of one sharp (F#), time signature 6/8. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf*.

58

57 *mf*

64

74

71 *p* *mf*

78

90

85 *pp* *cresc. poco a poco*

92 *mf*

99

106 Big & Sustained

f (marked articulation)

113

Alto Saxophone 2

120 122

ff

Musical staff 120-122: Treble clef, key signature of one flat. Measures 120-122. Measure 122 is boxed. Dynamics: *ff*.

127

Musical staff 127: Treble clef, key signature of one flat. Measures 127-133.

134 138

fp *ff* *mp*

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138. Measure 138 is boxed. Dynamics: *fp*, *ff*, *mp*.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 141-147.

148

Musical staff 148: Treble clef, key signature of one flat. Measures 148-153.

154

f

Musical staff 154-159: Treble clef, key signature of one flat. Measures 154-159. Measure 154 is boxed. Dynamics: *f*.

160

f *ff*

Musical staff 160-165: Treble clef, key signature of one flat. Measures 160-165. Dynamics: *f*, *ff*.

Tenor Saxophone

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University
Band Library

Allegro, marked and precise (♩ = 120)

9

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a 3-measure rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *p*, *f*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *p*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Starts with a 3-measure rest, then 2-measure rest, then 4-measure rest, then 3-measure rest, then 2-measure rest, then 4-measure rest, then 4-measure rest. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

55 *mp* *f*

61 **63** Spiritoso *f* *ff*

67 **71** *fp* *ff* *f*

73 *p* *f* *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

6

mp *mf* *p* *pp* *p* *poco rall.*

10 *mf*

17 a tempo

poco piu mosso

p *mp* *mf* *mf*

25 *f* *ff*

32

poco rall.

34 a tempo

Slower

mp *p* *mp* *mf* *p*

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 10 contains an 8-measure rest. Measure 11 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. Dynamic marking *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 14-19: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 20: Quarter notes G4, A4, B4, C5, B4, A4. Dynamic marking *f*.

22

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 22-23: Quarter notes G4, A4, B4, C5, B4, A4. Measure 24: 4-measure rest. Measure 25: 4-measure rest. Measure 26: Quarter notes G4, A4, B4, C5, B4, A4. Dynamic marking *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 32-37: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamic marking *p*.

42 Expressive, connected & lush

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 38-39: 2-measure rest. Measures 40-41: Quarter notes G4, A4, B4, C5, B4, A4. Measure 42: 10-measure rest. Measure 43: 4-measure rest. Dynamic marking *mf*.

V.S.

Tenor Saxophone

58

57

mf

64

74

71

p *mf*

78

90

85

pp *cresc. poco a poco*

92

mf

99

106 Big ♩ Sustained

f

113

Tenor Saxophone

120

122

ff

Musical staff 120-122: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo from measure 120 to 122.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

134

138

fp *ff* *mp*

Musical staff 134-138: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings *fp*, *ff*, and *mp* are placed below the staff with hairpins indicating changes in dynamics.

141

Musical staff 141: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

154

f

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff with a hairpin indicating a crescendo.

161

ff *f* *ff*

Musical staff 161: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings *ff*, *f*, and *ff* are placed below the staff with hairpins indicating changes in dynamics.

Baritone Saxophone

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University
Band Library

Allegro, marked and precise (♩ = 120)

(lower notes if possible)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, followed by a series of eighth and quarter notes. Dynamics include forte (f).

Musical staff 2: Treble clef, 4/4 time signature. Starts with a 9-measure rest, followed by eighth and quarter notes. Dynamics include mezzo-forte (mf) and forte (f).

Musical staff 3: Treble clef, 4/4 time signature. Starts with a 17-measure rest, followed by eighth and quarter notes. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 4: Treble clef, 4/4 time signature. Continues with eighth and quarter notes. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 5: Treble clef, 4/4 time signature. Starts with a 25-measure rest, then changes to 3/4, 4/4, 3/4, and 2/4 time signatures. Dynamics include piano (p).

Musical staff 6: Treble clef, 4/4 time signature. Starts with a 32-measure rest, followed by eighth and quarter notes. Dynamics include forte (f).

Musical staff 7: Treble clef, 4/4 time signature. Starts with a 39-measure rest, followed by eighth and quarter notes. Dynamics include mezzo-forte (mf).

Espressivo, legato

Bsn.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a 49-measure rest, followed by eighth and quarter notes. Dynamics include piano (p).

Musical staff 9: Treble clef, 4/4 time signature. Starts with a 51-measure rest, followed by eighth and quarter notes. Dynamics include piano (p).

56

Musical staff 56-60. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values. A dynamic marking of *f* is placed below the staff at the end of the line.

63 Spiritoso

61

Musical staff 61-65. Treble clef, key signature of one sharp. The staff contains a melodic line. Dynamic markings include *f* at the beginning and *ff* in the middle.

66

Musical staff 66-70. Treble clef, key signature of one sharp. The staff contains a melodic line. A dynamic marking of *fp* is placed below the staff.

71

Musical staff 71-75. Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with some rests. Dynamic markings include *ff*, *p*, *f*, and *ff*.

II. Consolation

Expressively, but not too slow (♩ = 76)

6

Musical staff 6-13. Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with a five-measure rest and a three-measure rest. A dynamic marking of *p* is placed below the staff.

14

poco rall. 17 a tempo

Musical staff 14-20. Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line. Dynamic markings include *mp*, *p*, and *mf*.

21 poco più mosso

Musical staff 21-27. Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line. Dynamic markings include *mp* and *mf*.

28

poco rall.

Musical staff 28-33. Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line. Dynamic markings include *f*, *ff*, and *mp*.

34 a tempo

Slower

Musical staff 34-38. Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line. A dynamic marking of *p* is placed below the staff. The text "B. Cl." is written below the staff.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

8 2 *mf*

16

f

22

p

29

36

2 10 *p* *mf*

42 Expressive, connected & lush

53

4 *mf*

63

70

74 90 16 *p* *pp* *cres. poco a poco*

92

mf

99

fp

106 Big ♩ Sustained

f

113

122

120

ff

127

138

134

fp *ff*

141

148

154

f

161

ff *f* *ff*

Trumpet in B \flat 1

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise ($\text{♩} = 120$)

Washington Adventist University
Band Library

6

f *div.*

9

mf *f*

14

Solo

p *mf* *p* *mf* *f*

17

All

21

25 Broadly

p *st. mute*

31

32

Open

f *mf*

39

Espressivo, legato

49

mp

53

61 *div.* **63** Spiritoso
f *ff*

67 **71**
fp *ff* *f*

73
p *f* *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

poco rall. **17** a tempo *poco piu mosso*

6 **10** **3**
mp

23
mf *f*

30 *div.* *poco rall.* **34** a tempo Slower
ff

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

8 **9**
f *p*

22
4 **3**

Trumpet in B \flat 1

29 Solo
st. mute
mf

36 *p* **3** Open All *p* *mf* **42** Expressive, connected & lush

45

52

58

65

72 **74** **90** *p* *mf* **16** **8**

100 *f*

106 Big & Sustained *f*

Trumpet in B \flat 1

113

120

122

127

133

138

16

154

2

div.

161

Trumpet in B \flat 2

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare Washington Adventist University

Brant Karrick

Allegro, marked and precise ($\text{♩} = 120$)

Band Library

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes starting with an accent and forte (*f*) dynamic. Ends with a triplet of eighth notes.

9

Musical staff 2: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by eighth notes with forte (*f*) dynamic, and ends with a half note and a quarter note with mezzo-forte (*mf*) dynamic.

17

Musical staff 3: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by eighth notes with forte (*f*) dynamic, and ends with eighth notes.

24

25 Broadly *mf*

Musical staff 4: Treble clef, 4/4 time signature. Starts with eighth notes, then a measure with a rest and a half note with forte (*f*) dynamic. Time signature changes to 3/4, then 4/4, then 3/4. Ends with a half note and a quarter note with piano (*p*) dynamic and st. mute marking.

30

32 Open *f*

Musical staff 5: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, followed by eighth notes with forte (*f*) dynamic. Time signature changes to 4/4, then 3/4. Ends with eighth notes.

38

39

Espressivo, legato

49

1st Tpt. *mp*

Musical staff 6: Treble clef, 3/4 time signature. Starts with eighth notes with accents (>>>), followed by a measure with a rest and a half note with forte (*f*) dynamic. Time signature changes to 4/4, then 3/4. Ends with eighth notes with mezzo-piano (*mp*) dynamic and 1st Tpt. marking.

52

Musical staff 7: Treble clef, 3/4 time signature. Starts with eighth notes, followed by eighth notes with a sharp sign, and ends with eighth notes.

60

63 Spiritoso *ff*

Musical staff 8: Treble clef, 3/4 time signature. Starts with eighth notes with forte (*f*) dynamic, followed by eighth notes with forte (*f*) dynamic, and ends with eighth notes with fortissimo (*ff*) dynamic.

66 71

72

fp *ff* *f* *p* *f* *ff*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 66 and ends at measure 71. It features a melodic line with dynamics *fp* and *ff*. The second staff starts at measure 72 and ends at measure 77. It features a more rhythmic line with dynamics *f*, *p*, *f*, and *ff*. There are various articulation marks like accents and slurs throughout.

II. Consolation

Expressively, but not too slow ($\text{♩} = 76$)

5 6 *poco rall.* 17 a tempo *poco piu mosso*

23

mf *f*

30 *poco rall.* 34 a tempo Slower

ff

Detailed description: This section is titled 'II. Consolation' and is marked 'Expressively, but not too slow (♩ = 76)'. It consists of three staves of music. The first staff contains measures 5-17, with dynamics *mp* and *poco piu mosso*. The second staff contains measures 23-30, with dynamics *mf* and *f*. The third staff contains measures 30-34, with dynamics *ff* and 'Slower'. There are several rests and slurs throughout the piece.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

8 10 *mp* *f*

19 22 *p*

24 41

Detailed description: This section is titled 'III. True Happiness/How Firm a Foundation' and is marked 'Allegro Spiritoso'. It consists of three staves of music. The first staff contains measures 8-10, with dynamics *mp* and *f*. The second staff contains measures 19-22, with dynamic *p*. The third staff contains measures 24-41. There are rests and slurs throughout the piece.

42 Expressive, connected & lush

41

p *mf*

48

55

58

62

69

74

90

16

8

p

98

106 Big & Sustained

105

f *f*

112

119

122

ff

Trumpet in B \flat 2

126

Musical staff for measures 126-132. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The melody consists of quarter and eighth notes, with a slur over measures 129-130.

133

Musical staff for measures 133-154. Measures 133-137 contain a melodic line with dynamics *fp* and *ff*. Measures 138-154 are a 16-measure rest, followed by a 2-measure rest. The numbers 138 and 154 are boxed above the staff.

156

Musical staff for measures 156-162. Measures 156-157 have dynamics *f* and *ff*. Measure 158 features a trill. Measures 159-162 continue the melodic line with accents.

163

Musical staff for measures 163-169. The staff contains a melodic line with accents and dynamics *f* and *ff*.

67 71

72

II. Consolation

Expressively, but not too slow ($\text{♩} = 76$)

poco rall.

17 a tempo *poco piu mosso*

6

24

30

poco rall.

34 a tempo *Slower*

III. True Happiness/How Firm a Foundation

1 (2) Clarinet

Allegro Spiritoso

10

22

42 Expressive, connected & lush

41

p *mf*

48

55

58

62

69

74

90

16

8

p

98

mf

106 Big & Sustained

105

f *f*

112

119

122

ff

Trumpet in B♭ 3

126

Musical staff 126-132: Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the eighth notes in measures 128, 130, and 132.

133

Musical staff 133-138: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the eighth notes in measures 135, 137, and 138. A dynamic marking *fp* is placed below measure 135, and a hairpin crescendo leads to a *ff* marking below measure 138. A box containing the number 138 is located above the staff in measure 138. A double bar line with a repeat sign is followed by a measure containing a whole note G4 and the number 16.

154

Musical staff 154-160: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the eighth notes in measures 156, 158, and 160. A dynamic marking *f* is placed below measure 158. A hairpin crescendo leads to a *ff* marking below measure 160. A box containing the number 154 is located above the staff in measure 154. A double bar line with a repeat sign is followed by a measure containing a whole note G4 and the number 2.

161

Musical staff 161-166: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the eighth notes in measures 162, 164, and 166. Dynamic markings *ff* are placed below measures 162, 165, and 166. A hairpin crescendo leads to a *ff* marking below measure 166.

Horn in F 1

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University

Band Library

Allegro, marked and precise (♩ = 120)

9

15

17

21

25 Broadly

27

muted

Open

p

32

f

37

39

Espressivo, legato

8

49

10

f

63 Spiritoso

Musical staff 63-67: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of eighth and quarter notes. Dynamics include *ff*.

Musical staff 68-72: Treble clef, key signature of two flats, 4/4 time signature. The music features sixteenth and eighth notes. Dynamics include *fp*, *ff*, and *f*. A box containing the number 71 is positioned above the staff.

Musical staff 73-77: Treble clef, key signature of two flats, 4/4 time signature. The music features sixteenth and eighth notes with accents (>). Dynamics include *p*, *f*, and *ff*.

II. Consolation

Expressively, but not too slow (♩ = 76)

Musical staff 6-15: Treble clef, key signature of two flats, 4/4 time signature. The music features quarter and half notes. Dynamics include *mp*, *mf*, *p*, and *pp*. A box containing the number 6 is positioned above the staff.

Musical staff 16-22: Treble clef, key signature of two flats, 4/4 time signature. The music features quarter and half notes. Dynamics include *mp*, *mf*, *p*, and *pp*. A box containing the number 17 is positioned above the staff.

Musical staff 23-28: Treble clef, key signature of two flats, 4/4 time signature. The music features quarter and half notes. Dynamics include *mf*.

Musical staff 29-33: Treble clef, key signature of two flats, 4/4 time signature. The music features quarter and half notes. Dynamics include *f*, *ff*, and *mp*. A *poco rall.* marking is present above the staff.

Musical staff 34-38: Treble clef, key signature of two flats, 4/4 time signature. The music features quarter and half notes. Dynamics include *mf* and *p*. A box containing the number 34 is positioned above the staff.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-10. Includes dynamics *mp* and *f*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 11-20. Includes dynamic *p*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 21-32. Includes dynamic *p*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 33-41. Includes dynamics *p* and *mf*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 42-53. Includes dynamic *p*.

Musical staff 6: Treble clef, 6/8 time signature. Measures 54-60. Includes dynamic *p*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 61-73. Includes dynamic *p*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 74-89. Includes dynamic *p*.

Musical staff 9: Treble clef, 6/8 time signature. Measures 90-105. Includes dynamic *pp* and instruction *cresc. poco a poco*.

97 *mf*

106 Big *♩* Sustained

104 *fp* *f*

111

122

118 *ff*

125

132 *fp* *ff*

138

154

16 *f*

160 *ff* *f* *ff*

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University
Band Library

Allegro, marked and precise (♩ = 120)

9

14

17

20

25 Broadly

32

37

39

Espressivo, legato

49

10

63 Spiritoso

Musical notation for measures 63-67. The key signature has one flat (B-flat). The music is in 4/4 time. It begins with a dynamic marking of *ff* (fortissimo).

Musical notation for measures 68-72. Measure 68 starts with a dynamic of *fp* (fortissimo piano). Measure 71 is boxed and has a dynamic of *ff* (fortissimo). Measure 72 has a dynamic of *f* (forte).

Musical notation for measures 73-77. Measure 73 starts with a dynamic of *p* (piano). Measure 74 has a dynamic of *f* (forte). Measure 75 has a dynamic of *ff* (fortissimo). Measures 76 and 77 have a dynamic of *ff* (fortissimo).

II. Consolation

Expressively, but not too slow (♩ = 76)

6

poco rall.

Musical notation for measures 6-16. The key signature has one flat (B-flat). The music is in 4/4 time. It features a 2-measure rest followed by a melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

17 a tempo

poco piu mosso

Musical notation for measures 17-22. The key signature has one flat (B-flat). The music is in 4/4 time. It features a 2-measure rest followed by a melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Musical notation for measures 23-27. The key signature has one flat (B-flat). The music is in 4/4 time. It features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 28-33. The key signature has one flat (B-flat). The music is in 4/4 time. It features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).

poco rall.

34

a tempo

Slower

Musical notation for measures 34-38. The key signature has one flat (B-flat). The music is in 4/4 time. It features a 2-measure rest followed by a melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-10. Measure 1 has a whole rest. Measures 2-10 contain a melodic line with slurs and accents. Dynamics include *mp* and *f*.

22

Musical staff 2: Treble clef. Measures 11-21. Measure 11 has a whole rest. Measures 12-21 contain a melodic line with slurs and accents. Dynamics include *p*.

33

Musical staff 3: Treble clef. Measures 22-32. Measures 22-31 contain a melodic line with slurs and accents. Measure 32 has a whole rest. Dynamics include *p*.

42 Expressive, connected & lush

Musical staff 4: Treble clef. Measures 33-41. Measures 33-41 contain a melodic line with a long slur. Dynamics include *mf*.

48

Musical staff 5: Treble clef. Measures 42-47. Measures 42-47 contain a melodic line with a long slur.

58

Musical staff 6: Treble clef. Measures 48-57. Measures 48-57 contain a melodic line with a long slur.

62

Musical staff 7: Treble clef. Measures 58-61. Measures 58-61 contain a melodic line with a long slur.

69

Musical staff 8: Treble clef. Measures 62-73. Measures 62-73 contain a melodic line with a long slur. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Dynamics include *p* and *pp*.

74

90

91

Musical staff 9: Treble clef. Measures 74-90. Measures 74-90 contain a melodic line with a long slur. Dynamics include *pp*, *cresc.*, *poco a*.

98 *mf*

Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 98-104. Dynamics: *mf*. Includes accents and slurs.

105 [106] Big & Sustained *fp* *f*

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 105-111. Dynamics: *fp*, *f*. Includes a double bar line and a crescendo hairpin.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time. Measures 112-118. Dynamics: none.

119 [122] *ff*

Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-125. Dynamics: *ff*. Includes a double bar line and a crescendo hairpin.

126

Musical staff 126: Treble clef, key signature of two flats, 4/4 time. Measures 126-131. Dynamics: none.

132 *fp* *ff*

Musical staff 132: Treble clef, key signature of two flats, 4/4 time. Measures 132-137. Dynamics: *fp*, *ff*. Includes accents and slurs.

[138] [154] *fp* *f*

Musical staff 138-154: Treble clef, key signature of two flats, 4/4 time. Measures 138-154. Dynamics: *fp*, *f*. Includes a double bar line, a 46-measure rest, a 2-measure rest, and a crescendo hairpin.

160 *ff* *f* *ff*

Musical staff 160: Treble clef, key signature of two flats, 4/4 time. Measures 160-165. Dynamics: *ff*, *f*, *ff*. Includes accents and slurs.

Trombone 1

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University

Allegro, marked and precise (♩ = 120)

Band Library

58

63 Spiritoso

69

73

II. Consolation

Expressively, but not too slow (♩ = 76)

6

15 *poco rall.*

21 *poco piu mosso*

28
poco rall.

34 *a tempo*
Slower

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

8 8 *f*

22 *p*

28 *p*

34 *p*

42 Expressive, connected & lush

42 *mf*

49

56 58

63

69 74 16 *p*

90 *pp* *cresc. poco a poco*

Trombone 1

97 *mf*

104 *fp* **106** Big & Sustained *f*

111

118 **122** *ff*

125

132 *fp* *ff* *p* **138**

139

146

153 **154** *f*

160 *ff* *f* *ff*

Trombone 2

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Washington Adventist University

Allegro, marked and precise (♩ = 120)

Band Library

2

f

7

9

f

15

17

mf *f*

22

25 Broadly

mf

28

32

> *p* < *f*

34

> *f*

39

Espressivo, legato

49

f

60

63 Spiritoso

< *ff*

66

Musical staff 1: Bass clef, 2/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fp*

71

Musical staff 2: Bass clef, 4/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *p*, *f*, *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

6

Musical staff 3: Bass clef, 4/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *mf*, *p*, *pp*, *mp*

15

poco rall.

17 a tempo

Musical staff 4: Bass clef, 4/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *mp*, *mf*, *p*

poco piu mosso

21

Musical staff 5: Bass clef, 4/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*

28

poco rall.

Musical staff 6: Bass clef, 4/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *ff*

34 a tempo

Slower

Musical staff 7: Bass clef, 4/4 time signature. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *mf*, *p*

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

22

29

42 Expressive, connected & lush

36

44

51

58

65

72

74

90

94

106 Big & Sustained

101

fp *f*

108

115

122

129

fp

136

ff *p*

142

148

154

f

160

ff *f* *ff*

A SACRED SUITE

I. Spirit of the Ages Fanfare

Washington Adventist University
Band Library

Brant Karrick

Allegro, marked and precise (♩ = 120)

9

17

25 Broadly

32

39

Espressivo,
legato

49

63 Spiritoso

61

67

71

73

ff

fp

ff

f

p

f

ff

II. Consolation

Expressively, but not too slow (♩ = 76)

6

mf Solo

mp

mf

p

pp

9

All

mf

16

poco rall.

17 a tempo

p

mp

mf

p

poco piu mosso

23

mf

29

f

ff

mp

Solo

poco rall.

34 a tempo

All others

Solo Slower

All others

p

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

All

22

29

42 Expressive, connected & lush

36

45

58

52

59

66

74

73

80

87 90

pp *cresc. poco a poco*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Dynamics: *pp* with a crescendo hairpin.

94

mf

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100. Dynamics: *mf*.

101 106 Big & Sustained

fp *f*

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measures 101-106. Dynamics: *fp* and *f*.

109

Musical staff 109-117: Treble clef, key signature of two flats (Bb). Measures 109-117.

118 122

ff

Musical staff 118-122: Treble clef, key signature of two flats (Bb). Measures 118-122. Dynamics: *ff*.

127

fp

Musical staff 127-135: Treble clef, key signature of two flats (Bb). Measures 127-135. Dynamics: *fp*.

136 138

ff *p*

Musical staff 136-143: Treble clef, key signature of two flats (Bb). Measures 136-143. Dynamics: *ff* and *p*.

144

Musical staff 144-151: Treble clef, key signature of two flats (Bb). Measures 144-151.

152 154

f

Musical staff 152-158: Treble clef, key signature of two flats (Bb). Measures 152-158. Dynamics: *f*.

159

ff *f* *ff*

Musical staff 159-166: Treble clef, key signature of two flats (Bb). Measures 159-166. Dynamics: *ff*, *f*, and *ff*.

A SACRED SUITE

I. Spirit of the Ages Fanfare

Washington Adventist University
Band Library

Brant Karrick

Allegro, marked and precise (♩ = 120)

8

14

21

27

32

38

45

55

Euphonium

63 Spiritoso

61

< *ff*

67

fp *ff* *f*

73

p *f* *ff*

II. Consolation

Expressively, but not too slow ($\text{♩} = 76$)

6

mp *mf* *p* *pp* *mf* Solo

9

mf All

16

p *mp* *mf* *p* *poco rall.* 17 *a tempo* *poco piu mosso*

23

mf

29

f *ff* *mp* Solo *poco rall.*

34

p *mp* *mf* *p* *a tempo* All others Solo Slower All others

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

All

22

29

36

42

Expressive, connected & lush

45

52

58

59

66

74

80

Euphonium

87 90

pp *cresc. poco a poco*

94

mf

101 106 Big & Sustained

fp *f*

109

118 122

ff

127

fp

136 138

ff *p*

144

152 154

f

159

ff *f* *ff*

Tuba

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Washington Adventist University
Band Library

Brant Karrick

Allegro, marked and precise (♩ = 120)

2

f

8

9

mf *f*

14

bass cl. cue

bass cl. cue

17

p *mf* *p* *f*

20

25 Broadly

mf *p*

31

32

f

37

39

Espressivo, legato

f

49

p

54

mp *f*

63 Spiritoso

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff with a hairpin indicating a crescendo.

66

Musical staff for measures 66-70. The staff continues with eighth and sixteenth notes. A dynamic marking of *fp* (fortissimo piano) is placed below the staff with a hairpin indicating a decrescendo.

71

Musical staff for measures 71-76. The staff features a mix of eighth and sixteenth notes with some rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), with hairpins indicating dynamic changes.

II. Consolation

Expressively, but not too slow (♩ = 76)

6

Musical staff for measures 6-13. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note, followed by a series of half and quarter notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), with hairpins indicating dynamic changes.

14

poco rall.

17 a tempo

Musical staff for measures 14-20. The staff continues with half and quarter notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), with hairpins indicating dynamic changes.

21

poco piu mosso

Musical staff for measures 21-27. The staff continues with half and quarter notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with hairpins indicating dynamic changes.

28

poco rall.

Musical staff for measures 28-33. The staff continues with half and quarter notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano), with hairpins indicating dynamic changes.

34 a tempo

Slower

Musical staff for measures 34-36. The staff continues with half and quarter notes. Dynamic markings include *p* (piano) and *p* (piano), with hairpins indicating dynamic changes.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff 1: Tuba part, measures 1-18. Includes dynamics *mf* and *f*.

19

22

Musical staff 2: Tuba part, measures 19-25. Includes dynamic *p*.

26

Musical staff 3: Tuba part, measures 26-32.

33

Musical staff 4: Tuba part, measures 33-41. Includes dynamic *p*.

41

42 Expressive, connected & lush

Musical staff 5: Tuba part, measures 42-47. Includes dynamic *mf*.

48

Musical staff 6: Tuba part, measures 48-54.

55

58

Musical staff 7: Tuba part, measures 55-61.

62

Musical staff 8: Tuba part, measures 62-68.

69

74

16

Musical staff 9: Tuba part, measures 69-84. Includes dynamic *p*.

90

Musical staff 10: Tuba part, measures 85-90. Includes dynamic *pp* and *cresc. poco a poco*.

98

Musical staff 98: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of quarter notes with a long slur over the first six notes. Dynamics include *mf* and *f*. A circled 'b' is present at the end of the staff.

106 Big *e* Sustained

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains quarter notes with a dynamic marking of *fp* followed by *f*.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains quarter notes.

122

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains quarter notes with a dynamic marking of *ff*.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains quarter notes.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains quarter notes with dynamic markings of *fp* and *ff*.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *p*.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains eighth notes.

154

152

Musical staff 152: Bass clef, key signature of two flats. The staff contains eighth notes with a dynamic marking of *f*.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains eighth notes with dynamic markings of *ff*, *f*, and *ff*.

Keyboard Percussion

Chimes
Bells

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

9

Chimes

Bells (hard plastic mallets)

17

25 Broadly

Bells

32

Chimes

39

Espressivo,
legato

49

Bells

63 Spiritoso

71

II. Consolation

Expressively, but not too slow (♩ = 76) 6 *poco rall.*

Bells *mp* Chimes *mp*

17 a tempo *poco piu mosso*

mf *mp* *mf*

25

31 Bells *ff* *poco rall.* 34 a tempo Chimes *p* Slower

Detailed description: This musical score is for 'II. Consolation' in 4/4 time. It begins with a tempo marking of 'Expressively, but not too slow (♩ = 76)' and a first ending bracketed as '6'. The piece features two instruments: Bells and Chimes. The first staff shows a melodic line for Bells starting at measure 4, followed by Chimes at measure 8. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The tempo changes to 'a tempo' at measure 17, then 'poco piu mosso'. A second ending bracketed as '2' appears at measure 25. At measure 31, the Bells play a fortissimo (ff) chord, and the tempo slows down ('poco rall.'). At measure 34, the Chimes play a piano (p) line, and the tempo becomes 'Slower'. A final ending bracketed as '2' is at the end of the piece.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso 10 22 Bells *p*

42 Expressive, connected & lush 58 74 90

mf 15 16 16 7

97 *mf*

104 106 Big & Sustained *f*

Detailed description: This musical score is for 'III. True Happiness/How Firm a Foundation' in 6/8 time. It starts with the tempo marking 'Allegro Spiritoso'. The piece features Bells. The first staff shows a melodic line for Bells starting at measure 10, with first and second endings bracketed as '10' and '22' respectively. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is 'Allegro Spiritoso'. At measure 42, the instruction is 'Expressive, connected & lush' with a mezzo-forte (mf) dynamic. There are four ending brackets: '15', '16', '16', and '7'. At measure 97, the dynamic is mezzo-forte (mf). At measure 104, the instruction is 'Big & Sustained' with a fortissimo (f) dynamic.

111

116

122

ff

129

136

2 16 2

138 154

f

160

Dampen

ff

f < *ff*

Dampen

Keyboard Percussion

Chimes
Bells

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

Washington Adventist University
Band Library

Bells (hard plastic mallets)

Chimes

f

17

f Dampen

20

25 Broadly

f

32

Chimes

f

39

Espressivo, legato

49

Dampen

Bells

mp

56

f

63 Spiritoso

ff

71

ff *f* *p < f* *ff* Dampen

II. Consolation

Expressively, but not too slow (♩ = 76) 6 *poco rall.*

Bells *mp* Chimes *mp*

17 a tempo *poco piu mosso*

mf *mp* *mf*

25

poco rall. 34 a tempo *Slower*

Bells *ff* Chimes *p*

Detailed description: This musical score is for 'II. Consolation' in 4/4 time. It begins with a tempo of 76 beats per minute. The first line (measures 1-16) features a melodic line with a 'Bells' effect in measures 1-8 and a 'Chimes' effect in measures 9-16. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second line (measures 17-24) is marked 'a tempo' and 'poco piu mosso', with dynamics of mezzo-forte (mf). The third line (measures 25-30) continues the melodic line. The fourth line (measures 31-36) is marked 'poco rall.' and 'a tempo', with a 'Bells' effect in measure 31 and a 'Chimes' effect in measure 34. Dynamics include fortissimo (ff) and piano (p). The piece concludes with a 'Slower' tempo change in measure 36.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso 10 22

Bells *p*

42 Expressive, connected & lush 58 74 90

mf 15 16 16 7

97

mf

106 Big & Sustained *f*

104

f

Detailed description: This musical score is for 'III. True Happiness/How Firm a Foundation' in 6/8 time. It starts with an 'Allegro Spiritoso' tempo. The first line (measures 1-21) includes a 'Bells' effect in measure 10. Dynamics are piano (p). The second line (measures 22-36) is marked 'Expressive, connected & lush' and includes measures 42, 58, 74, and 90. Dynamics are mezzo-forte (mf). The third line (measures 37-51) continues the melodic line with dynamics of mezzo-forte (mf). The fourth line (measures 52-66) is marked 'Big & Sustained' and fortissimo (f). The fifth line (measures 67-81) continues the melodic line with dynamics of fortissimo (f). The sixth line (measures 82-96) continues the melodic line with dynamics of fortissimo (f). The seventh line (measures 97-105) continues the melodic line with dynamics of fortissimo (f).

111



116



122



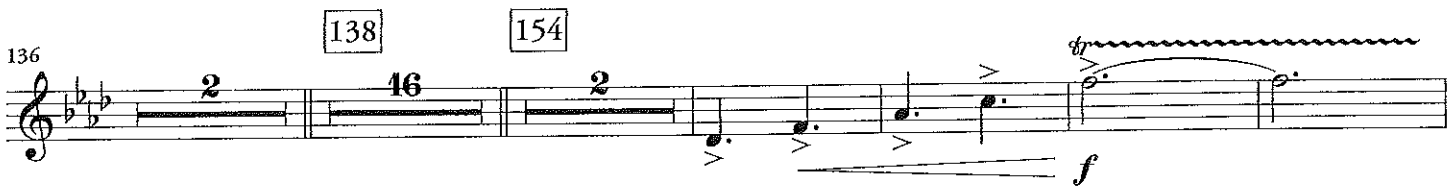
129



136

138

154



160



Percussion 1

Snare Drum/Maracas

Bass Drum/Claves

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

Washington Adventist University
Band Library

3

mp
f

9

mf
f Dampen

17

f Slightly dampened (secco)

21

secco

25 Broadly

Dampen *p*

32

f

37

Espressivo, legato
Maracas
Dampen *p*

47

Claves
S. dr.
B. dr.
mf

63 Spiritoso

f

67 71

72

f *p* *ff* Dampen

II. Consolation TACET

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

mf *mp*

22

p *mf* *mp* Dampen

38

p *mf*

42 Expressive, connected & lush

58

(as from a distance)

p

64

70

pp

74

16

90

pp *cresc. poco a poco*

mp *mf*

103 **106** Big & Sustained *f*

109

115

121 **122** *ff*

127

133 *fp* *ff*

138

pp

145

Musical staff for measures 145-150. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is in a single system.

151

154

Musical staff for measures 151-155. Measure 154 is boxed. The staff shows a change in dynamics to *mp* (mezzo-piano) starting at measure 154. There are accents (>) over several notes. The staff ends with a double bar line.

156

Musical staff for measures 156-160. The staff features a series of eighth notes with accents (>). The dynamics are marked *f* (forte). The staff concludes with the instruction "Dampen" and a double bar line.

161

Musical staff for measures 161-165. The staff begins with a dynamic marking of *ff* (fortissimo). It includes accents (>) and a crescendo leading to *f* (forte) and then *ff*. The staff ends with the instruction "Dampen" and a double bar line.

Percussion 2
Suspended Cymbal
Woodblock
Tambourine

Washington Adventist University
Band Library

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro (♩ = 120) 9

8 3 3 3 3 3 3 3

Susp. cym. Dampen

mp < *f* *mp*

21 25 Broadly

3 3/4 4/4 3/4 2

30 Woodblock 32 39 Espressivo, legato

2/4 4/4 7 2 2

43 Woodblock

p

49 63 Spiritoso

13 2

Susp. cym. *mp* *f*

66

p *f* *p*

71

2 Dampen

ff *p* *ff*

II. Consolation

Expressively, but not too slow (♩ = 76)

6 *poco rall.* 17 a tempo

19 *poco piu mosso* 7

31 *poco rall.* 34 a tempo Slower 2

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10 22

8 12 Tamb. *p*

26

33 *pp* 2

40 42 Expressive, connected & lush

Susp. cym. *p* *mf* *p* 13

58 74 Tamb. *p* 14

78

84

90

106 Big & Sustained

105

121

122

136

138

154

157

162 Tamb.

Percussion 3

Crash Cymbals

Triangle

Wind Chimes

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

9

17

24

25 Broadly

30

32

39

Espressivo, legato

45

49 (all open)

52

59

63 Spiritoso

68

71

II. Consolation

Expressively, but not too slow ($\text{♩} = 76$)

6

poco rall.

17 a tempo

poco piu mosso

26

Wind chimes

poco rall.

34 a tempo

Slower

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

13

22

42 Expressive, connected & lush

58

74

90 *pp* *cresc. poco a poco*

97 **106** Big *♩* Sustained **122**

8 Cr. Cym. 15 3

f *ff*

127 3 *sf*

136 **138** **154**

2 16 *mp* *f*

159 *f* *ff* *f* *ff* Dampen

Timpani

Washington State University

Commissioned by the Orange County Public School 2006 Ninth-Tenth Grade Honor Band, Orlando, Florida

A SACRED SUITE

I. Spirit of the Ages Fanfare

Brant Karrick

Allegro, marked and precise (♩ = 120)

9

Tuning: F - B♭ - C - E♭

f *mp*

17

f Dampen

25

p

32

f *p*

39

f *p*

49

Espressivo, legato

p

52

p

63

Spiritoso

f *fp*

71

ff *f* *p* *f* *ff*

II. Consolation

Expressively, but not too slow 6
(♩ = 76)

poco rall.

Musical staff for measures 6-16. Measure 6 is marked with a box containing the number 6. Measures 7-16 contain rests. Dynamics include *mp*.

17 a tempo . poco piu mosso

Musical staff for measures 17-32. Measure 17 is marked with a box containing the number 17. Measures 18-32 contain notes and rests. Dynamics include *f*.

33 *poco rall.*

34 a tempo

Slower

Musical staff for measures 33-38. Measure 33 is marked with a box containing the number 34. Measures 34-38 contain rests. Dynamics include *f*.

III. True Happiness/How Firm a Foundation

Allegro Spiritoso

10

Musical staff for measures 10-21. Measure 10 is marked with a box containing the number 10. Measures 11-21 contain notes and rests. Dynamics include *mf* and *mp*.

22

Musical staff for measures 22-41. Measure 22 is marked with a box containing the number 22. Measures 23-41 contain notes and rests. Dynamics include *p* and *mp*.

42 Expressive, connected & lush

58

74

90

Musical staff for measures 42-92. Measures 43-92 contain notes and rests. Dynamics include *mf*, *pp*, and *cresc. poco a poco*. A key signature change is noted: "change: F to A^b, B^b to C, C to D^b".

93

Musical staff for measures 93-105. Measure 93 is marked with a box containing the number 93. Measures 94-105 contain notes and rests. Dynamics include *fp*.

106 Big & Sustained

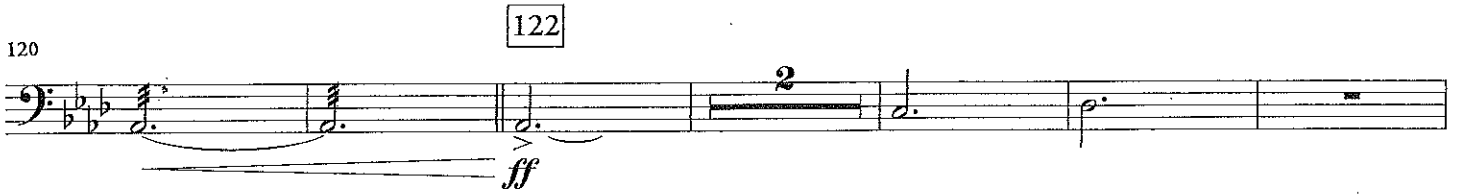
Musical staff for measures 106-110. Measure 106 is marked with a box containing the number 106. Measures 107-110 contain notes and rests. Dynamics include *f*.

Timpani

113



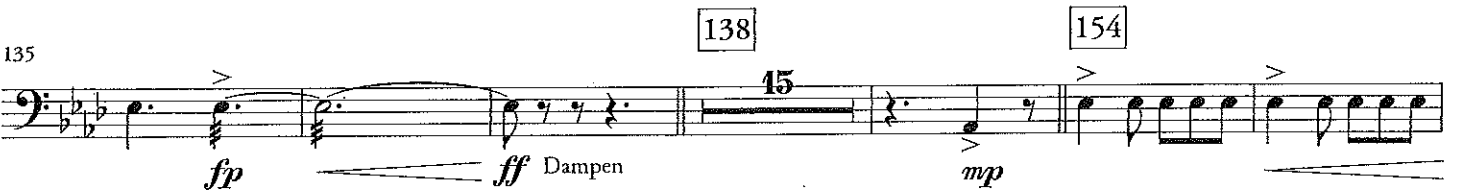
120



128



135



156



163

