

♩=42 (♪ = 84)

7

pp *rit.*

7

A *a tempo, but very freely*

p

15

poco rit. **B** *a tempo*

mp

21

C *poco rit.* **D** *a tempo*

mp *poco rit.* *solo* *pp* *p*

27

tutti *solo*

pp *p* *mp*

32

E *with more motion* *tutti rit.*

cresc.

39

F *a tempo*

f

45

G *allarg.* *a tempo* **H** *poco rit.*

ff *p*

51

I *a tempo* *solo* **J** *poco rit.* *a tempo, or a little slower*

pp *pp*

59

tutti *rit.* *solo* *tutti*

mp *pp* *p* *pp*

♩=42 (♩ = 84)

rit.

Musical staff 1: Flute 2 part, measures 1-7. Includes dynamics *pp* and a *rit.* marking.

A *a tempo, but very freely*

Musical staff 2: Flute 2 part, measures 8-14. Includes a fermata over measure 8 and dynamic *p*.

B *a tempo*

C

poco rit.

poco rit.

Musical staff 3: Flute 2 part, measures 15-24. Includes a fermata over measures 15-16 and dynamic *mp*.

D *a tempo*

solo

Musical staff 4: Flute 2 part, measures 25-31. Includes dynamics *p* and *mp*, and a *solo* marking.

E *with more motion*

tutti rit.

Musical staff 5: Flute 2 part, measures 32-37. Includes a *cresc.* marking and dynamics *tutti*.

F *a tempo*

Musical staff 6: Flute 2 part, measures 38-44. Includes dynamic *f*.

G *allarg.*

a tempo

H

poco rit.

I *a tempo*

solo

Musical staff 7: Flute 2 part, measures 45-52. Includes dynamics *ff* and *pp*, and a *solo* marking.

J *poco rit.*

a tempo, or a little slower
tutti

Musical staff 8: Flute 2 part, measures 53-58. Includes dynamic *pp*.

rit.

Musical staff 9: Flute 2 part, measures 59-64. Includes dynamics *p* and *pp*.

Oboes

Sheltering Sky

John Mackey

♩=42 (♪=84)

3

solo rit.

pp

9

solo

A a tempo, but very freely

pp p

15

poco rit.

B a tempo

tutti

p

C

poco rit.

2 2

25

D a tempo

solo

tutti

solo

p p mp

32

E with more motion

tutti rit.

mp cresc.

39

F a tempo

f

45

G allarg.

a tempo

ff mf

48

H

poco rit.

solo

I a tempo

pp p

54

J poco rit.

a tempo, or a little slower

solo

p

59

rit.

tutti

pp p pp

Bassoons

Sheltering Sky

John Mackey

♩=42 (♪ = 84)

rit.

tutti

div.

solo

pp

A a tempo, but very freely

solo

8

p

poco rit.

B a tempo

C

poco rit.

15

tutti

5

p

D a tempo

solo

25

p

tutti

p

E with more motion

solo

32

p

tutti

rit.

mp

cresc.

solo

F a tempo

tutti

div.

39

f

G allarg. a tempo

H

poco rit. **I** a tempo

solo

45

ff

mf

p

a tempo,
J poco rit. or a little slower

tutti

solo

(div., 1 player per note)

53

pp

p

pp

rit.

tutti

61

pp

p

pp

Clarinet in B \flat 1

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

stagger breath, 3 players max.

rit. tutti

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a single measure with a half note G \flat and a half note F \flat . Dynamics include *pp*.

A *a tempo, but very freely*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *pp*, *p*, and *pp*. Performance markings include *solo* and *tutti*.

poco rit.

B *a tempo*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *pp* and *p*. Performance markings include *solo* and *tutti*.

C

poco rit. **D** *a tempo*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *p*, *mp*, *mp*, and *p*. Performance markings include *solo*.

E *with more motion*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *pp* and *p*. Performance markings include *tutti* and *solo*.

F *a tempo*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *mp*, *cresc.*, and *f*. Performance markings include *tutti* and *rit.*

G *allarg.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat .

a tempo

H

poco rit.

I *a tempo*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *ff* and *p*. Performance markings include *solo*.

a tempo, or a little slower

J *poco rit.*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *p*, *pp*, *p*, and *pp*. Performance markings include *solo* and *tutti*.

rit. tutti

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a half note G \flat and a half note F \flat . Dynamics include *pp* and *pp*. Performance markings include *rit.* and *tutti*.

Clarinet in B \flat 2

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$) 3 players max. rit. tutti

8 **A** *a tempo, but very freely* div. pp

15 poco rit. **B** *a tempo* **C** p mp

24 poco rit. **D** *a tempo* mp > pp

30 **E** *with more motion* solo p tutti rit. cresc.

37 **F** *a tempo* f

45 **G** *allarg.* *a tempo* **H** *a tempo* poco rit. **I** *a tempo* ff p

52 **J** *a tempo, or a little slower* poco rit. 3 players max. pp

59 rit. tutti p pp

Clarinet in B \flat 3

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

3 players max.

rit.

tutti

Musical staff 1: Clarinet in B \flat 3, measures 1-7. Includes dynamics *pp* and *tutti*.

8 **A** *a tempo, but very freely*

Musical staff 2: Clarinet in B \flat 3, measures 8-14. Includes dynamics *pp* and various time signatures.

15 *poco rit.* **B** *a tempo* **C** *poco rit.* **D** *a tempo*

Musical staff 3: Clarinet in B \flat 3, measures 15-26. Includes dynamics *pp* and various time signatures.

27 **E** *with more motion* solo

Musical staff 4: Clarinet in B \flat 3, measures 27-33. Includes dynamics *p* and various time signatures.

34 *tutti rit.* **F** *a tempo*

Musical staff 5: Clarinet in B \flat 3, measures 34-41. Includes dynamics *cresc.* and *f*.

42 **G** *allarg.* *a tempo*

Musical staff 6: Clarinet in B \flat 3, measures 42-46. Includes dynamics *ff*.

47 **H** *poco rit.* **I** *a tempo*

Musical staff 7: Clarinet in B \flat 3, measures 47-52. Includes dynamics *p*.

53 **J** *poco rit.* *a tempo, or a little slower* 3 players max.

Musical staff 8: Clarinet in B \flat 3, measures 53-58. Includes dynamics *pp*.

Musical staff 9: Clarinet in B \flat 3, measures 59-64. Includes dynamics *p* and *pp*.

Bass Clarinet

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♪} = 84$)

rit.

Musical staff 1: Bass Clarinet part, measures 1-7. Includes dynamics *pp* and a fermata.

A *a tempo, but very freely*

Musical staff 2: Bass Clarinet part, measures 8-14. Includes dynamics *pp* and a fermata.

15 *poco rit.* **B** *a tempo*

C

Musical staff 3: Bass Clarinet part, measures 15-23. Includes dynamics *p* and *mp*.

24 *poco rit.* **D** *a tempo*

Musical staff 4: Bass Clarinet part, measures 24-29. Includes dynamics *p* and *pp*.

30 **E** *with more motion*

tutti rit.

Musical staff 5: Bass Clarinet part, measures 30-37. Includes dynamics *p*, *mp*, and *cresc.*

38 **F** *a tempo*

Musical staff 6: Bass Clarinet part, measures 38-44. Includes dynamics *f*.

45 **G** *allarg.* *a tempo*

H

poco rit. **I** *a tempo*

Musical staff 7: Bass Clarinet part, measures 45-51. Includes dynamics *ff* and *p*.

52 **J** *poco rit.* *a tempo, or a little slower*

Musical staff 8: Bass Clarinet part, measures 52-58. Includes dynamics *pp*.

59 *rit.*

Musical staff 9: Bass Clarinet part, measures 59-65. Includes dynamics *pp* and *p*.

E♭ Contra-alto Clarinet

Sheltering Sky

John Mackey

♩ = 42 (♩ = 84)

rit.

A *a tempo, but very freely*

12

poco rit.

B *a tempo*

21

C

poco rit.

D *a tempo*

28

E *with more motion*

rit.

40 **F** *a tempo*

G *allarg. a tempo*

47

H

poco rit.

I *a tempo*

53

J

poco rit.

a tempo, or a little slower

31 *rit.*

Ito Sax 1

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

pp *solo* *rit.* *tutti* *pp*

A *a tempo, but very freely*

Oboe *pp* *p*

poco rit. **B** *a tempo*

tutti *p*

C

poco rit. **D** *a tempo*

p

E *with more motion*

p *solo* *p*

rit.

tutti *cresc.*

F *a tempo*

G *allarg.* *a tempo*

f *ff*

H

poco rit. **I** *a tempo*

Oboe solo *pp* *p*

J *poco rit.* *a tempo, or a little slower*

solo *pp* *p* *pp*

rit. *tutti*

p *pp* *pp* *p* *pp*

Alto Sax 2

Sheltering Sky

John Mackey

♩=42 (♩ = 84)

musical staff 1: 4/4 time signature, *pp*, *solo*, *rit.*, *tutti*

8 **A** *a tempo, but very freely*
 musical staff 2: 3/4 time signature, *pp*, *solo*, *tutti*, *pp*, *solo*

15 *poco rit.* **B** *a tempo* **C**
 musical staff 3: 3/4 time signature, *tutti*, *p*, *p*

24 *poco rit.* **D** *a tempo*
 musical staff 4: 3/4 time signature, *pp*

31 **E** *with more motion*
 musical staff 5: 2/4 time signature, *solo*, *p*, *tutti*, *rit.*, *cresc.*

39 **F** *a tempo* **G** *allarg.*
 musical staff 6: 4/4 time signature, *f*

46 *a tempo* **H** *poco rit.* **I** *a tempo*
 musical staff 7: *ff*, *mf*, *mf*, *p*, *pp*

53 **J** *poco rit.* *a tempo,* *or a little slower*
 musical staff 8: *tutti*, *solo*, *pp*, *pp*

59 *rit.* *tutti*
 musical staff 9: *pp*, *p*, *pp*

Tenor Sax

Sheltering Sky

John Mackey

♩=42 (♪=84)

rit.

tutti

pp solo pp tutti

A a tempo, but very freely

p pp p pp tutti pp

B a tempo

p pp pp p

C

D a tempo

p p

E with more motion

pp p p

F a tempo

pp p f

G allarg.

a tempo

ff

H

I a tempo

p pp

J poco rit. tutti

a tempo, or a little slower

pp p pp pp

rit.

tutti

pp p pp

Baritone Sax

Sheltering Sky

John Mackey

♩=42 (♪ = 84)

rit.

tutti

8

solo

pp

A a tempo, but very freely

8

solo

tutti

solo

pp

pp

pp

15

poco rit.

tutti

pp

B a tempo

p

C

24

poco rit.

D a tempo

pp

30

E with more motion

solo

tutti

p

cresc.

rit.

37

F a tempo

f

45

G allarg. a tempo

ff

H

p

poco rit.

solo

I a tempo

pp

pp

53

J poco rit.

tutti

pp

a tempo, or a little slower

solo

pp

Horn in F

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

1-9

10 **A** *a tempo, but very freely* *poco rit.* **B** *a tempo*

18 **C**

24 *poco rit.* **D** *a tempo*

30 **E** *with more motion*

36 *rit.* **F** *a tempo*

41 **G** *allarg.*

46 *a tempo* **H** *poco rit.* **I** *a tempo*

52 **J** *poco rit.* *a tempo, or a little slower*

59 *rit.*

Trumpet in B \flat 1

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

4 *rit.* Horn I *pp* 2

10 **A** *a tempo, but very freely*

15 *poco rit.* **B** *a tempo*

pp \curvearrowright *p*

22 **C** *poco rit.* **D** *a tempo*

mp

27 **E** *with more motion*

solo *pp* solo *p* 2

34 **F** *a tempo*

solo *p* tutti *mp* *rit.* *cresc.* *f*

42 **G** *allarg.* *a tempo*

ff

47 **H** *poco rit.* **I** *a tempo*

p

53 **J** *a tempo, or a little slower* *poco rit.* 4

31 *rit.* Horn I *pp* *pp* *pp* \curvearrowright *p* \curvearrowright *pp*

Trumpet in B \flat 2

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

rit.

A a tempo, but very freely

12

poco rit.

B a tempo

19

C

24

poco rit.

D a tempo

30

E with more motion

rit.

39

F a tempo

G allarg.

46

a tempo

H

poco rit.

I a tempo

52

J poco rit.

a tempo, or a little slower

61

rit.

Trumpet in B \flat 3

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

rit.

A *a tempo, but very freely*

12

poco rit.

B *a tempo*

19

C

poco rit.

D *a tempo*

Trombone 1

Sheltering Sky

John Mackey

♩=42 (♩=84)

rit.

10 **A** a tempo, but very freely

poco rit.

16 **B** a tempo

22 **C** poco rit. **D** a tempo

28 **E** with more motion

35 **F** a tempo

42 **G** allarg.

46 a tempo **H** poco rit. **I** a tempo

52 **J** a tempo, poco rit. or a little slower

57 rit.

Trombone 2

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

4 rit. *pp* 2

10 **A** *a tempo, but very freely*

poco rit.

16 **B** *a tempo*

p

22 **C** *poco rit.* **D** *a tempo*

pp

29 **E** *with more motion rit.*

pp *mp* *cresc.* 3

38 **F** *a tempo*

mf *f*

45 **G** *allarg. a tempo* **H** *poco rit.* **I** *a tempo*

ff *p*

54 **J** *poco rit.* *a tempo, or a little slower*

4

61 *rit.*

pp *pp* *p* *pp*

Trombone 3

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

4 rit. 2

10 **A** a tempo, but very freely

poco rit.

16 **B** a tempo

22 **C** poco rit. **D** a tempo

29 **E** with more motion

rit.

39 **F** a tempo

G allarg.

46 a tempo **H** poco rit. **I** a tempo

54 **J** poco rit. a tempo, or a little slower

61 rit.

Euphonium

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

4 *rit.*
 Musical staff with bass clef, key signature of two flats, and time signature of 4/4. It contains a whole rest followed by a quarter rest, then a half note G2, and a whole note G2. Dynamics include *pp*.

8 **A** *a tempo, but very freely*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *p*.

15 *poco rit.* **B** *a tempo*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *p*.

21 **C** *poco rit.* **D** *a tempo*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mp*.

27 **E** *with more motion*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *pp*.

35 *rit.* **F** *a tempo*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mp*, *cresc.*, and *f*.

42 **G** *allarg.* *a tempo*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *ff* and *f*.

47 **H** *poco rit.* **I** *a tempo*
 Musical staff with bass clef, key signature of two flats, and time signature of 3/4. It contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *p*.

53 **J** *poco rit.* *a tempo, or a little slower*
 Musical staff with bass clef, key signature of two flats, and time signature of 4/4. It contains a whole rest followed by a quarter rest, then a half note G2, and a whole note G2. Dynamics include *p*.

61 *rit.*
 Musical staff with bass clef, key signature of two flats, and time signature of 4/4. It contains a whole rest followed by a quarter rest, then a half note G2, and a whole note G2. Dynamics include *pp*, *pp*, *p*, and *pp*.

Euphonium (T.C.)

Sheltering Sky

John Mackey

♩=42 (♩=84)

rit.

8 **A** a tempo, but very freely

15 poco rit. **B** a tempo

22 **C** poco rit. **D** a tempo

29 **E** with more motion

rit.

38 **F** a tempo

45 **G** allarg. a tempo

H

poco rit.

51 **I** a tempo

J poco rit.

57 a tempo, or a little slower rit.

Tuba

Sheltering Sky

John Mackey

♩ = 42 (♪ = 84)

rit.

4

opt. 8vb

pp

2

10 **A** a tempo, but very freely

poco rit.

16 **B** a tempo

C

poco rit.

3

p

2

mp

25 **D** a tempo

pp

pp

32 **E** with more motion

rit.

F a tempo

3

mp

cresc.

f

42

G allarg.

a tempo

ff

47

H

poco rit.

I a tempo

p

54

J poco rit.

a tempo,
or a little slower

Double bass

Double bass

p

p

57

rit.

bottom octave optional

pp

pp

p

pp

Sus. Cymbal

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

rit.

A

a tempo, but very freely

Musical staff with time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 4/4. Rehearsal mark 4 above the first 3/4 measure, and 2 above the first 2/4 measure.

12

poco rit.

B

a tempo

Musical staff with time signatures: 4/4, 3/4, 2/4, 3/4, 4/4. Rehearsal mark 6 above the final 4/4 measure.

22

C

poco rit.

D

a tempo

Musical staff with time signatures: 2/4, 3/4, 2/4, 4/4, 3/4. Rehearsal mark 2 above the first 2/4 measure.

28

Musical staff with time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

32

E

with more motion

rit.

F

a tempo

G

allarg.

a tempo

Musical staff with time signatures: 3/4, 4/4, 4/4, 5/4, 2/4. Rehearsal marks 4, 4, 5, and 2 above the measures.

48

H

poco rit.

I

a tempo

Musical staff with time signatures: 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, 3/4. Rehearsal mark 2 above the first 2/4 measure.

56

J

poco rit.

*a tempo,
or a little slower*

Musical staff with time signature 3/4. Dynamic markings: *ppp* and *pp* with slurs.

57

rit.

Musical staff with time signature 3/4. Dynamic markings: *ppp* and *pp* with slurs.

Bass Drum

Sheltering Sky

John Mackey

♩=42 (♩=84)

rit.

always let ring, do not dampen

A a tempo, but very freely

4

12

poco rit.

B a tempo

C

poco rit.

6 2

25

D a tempo

32

E with more motion

rit.

F a tempo

4 3 mp 4

45

G allarg.

a tempo

H

poco rit.

pp < mf p

51

I a tempo

J poco rit.

57

a tempo,
or a little slower

rit.

pp

13

ppp < pp

Vibraphone

Sheltering Sky

John Mackey

♩=42 (♩♩=84)

motor on, fairly slow
bowed until indicated otherwise

rit.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p. Pedal markings: Ped. down.

Pedal down until indicated otherwise

8

A a tempo, but very freely

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp. Pedal markings: Ped. down.

14

poco rit. **B** a tempo

C

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp. Pedal markings: Ped. down.

mp
(do not release pedal)

24

poco rit. **D** a tempo
release pedal at very end of bar

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp. Pedal markings: Ped. down.

31

E with more motion

rit.
mallets

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mf, mp, mp, f. Pedal markings: Ped. down.

40

F a tempo

G allarg. a tempo

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: f, ff. Pedal markings: Ped. down.

47

H

poco rit.

I

a tempo

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: mp. Pedal markings: Ped. down.

53

bowed (bow until end of piece)

J poco rit.

a tempo,
or a little slower

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p. Pedal markings: Ped. down.

60

rit.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, pp. Pedal markings: Ped. down.

Marimba (2 players, 1 instrument)

Sheltering Sky

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

rit.

Player 1

Player 2

8 **A** *a tempo, but very freely*

15 *poco rit.* **B** *a tempo* **C** *poco rit.*

25 **D** *a tempo*

31 **E** *with more motion*

38

F *a tempo*

8va

f

44

G *allarg.* *a tempo*

H

ff

dim.

p

50

poco rit. **I** *a tempo*

J *poco rit.*

a tempo,
or a little slower rit.

57

pp

p

pp