

The Lord is my light.

Psalm 27. Verses 1, 2, 3, 8, 11, 16.

HORATIO W. PARKER.

Con moto.

f

SOPRANO. *f*
The Lord is my

ALTO. *f*
The Lord is my

TENOR. *f*
The Lord is my

BASS. *f*
The Lord is my

ORGAN. *f*
Con moto.

light, my light and my sal - va - tion: whom then shall I fear?

light, my light and my sal - va - tion: whom then shall I fear? Whom

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Whom then shall I fear? The Lord is the strength, the strength of my

— then shall I fear? The Lord is the strength, the strength of my

Whom then shall I fear?

ff

life, of whom then shall I be a - fraid?

ff *mf*

life, of whom then shall I be a - fraid? When the

ff *mf* Sw. *mf* Gt.

Coup. off.

wick - ed e - ven mine en - e - mies and my foes came up - on - me, to

f They stumbled and fell. *mf* Though a

cresc. eat up my flesh; *f* They stumbled and fell.

cresc. *f* *mf* Gt. Sw.

No coupler.

host of men be laid a - gainst me, Yet shall not my heart be a-fraid; and

mf Yet shall not my heart be a-fraid;

mf Sw. *p* no Ped.

cresc. though there rose up - war a - gainst me, - Yet will I put my trust in Him. The

f Yet will I *ff* *f*

f Yet will I trust in Him. The *ff* *f*

Lord is my light, my light and my sal - va - tion, whom — then shall I
 my — whom then shall I
 Lord is my light, — my light and my sal - va - tion, whom then shall I
 my — whom

fear? whom then shall I fear? The Lord is the
 fear? > whom — then shall I fear?
 fear? whom — then shall I fear? The Lord is the
 then shall I fear? — whom then shall I fear?

strength, the strength of my life, of whom — then —
 strength, the strength of my life, of whom — then —
 strength, the strength of my life, of whom — then —
 strength, the

ff *rit.*

Andante con moto.

shall I be a - fraid?

shall I be a - fraid?

This system contains two vocal staves and a piano accompaniment staff. The vocal lines are in treble clef, and the piano part is in bass clef. The tempo is marked 'Andante con moto'. The lyrics 'shall I be a - fraid?' are written under both vocal staves.

Andante con moto.

p

This system shows the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a melodic line. A dynamic marking of *p* (piano) is present. The tempo remains 'Andante con moto'.

Verse, or Semi-Chorus.

p

Heark-en un-to my voice, O Lord, when I cry un-to thee; Have

This system begins the 'Verse, or Semi-Chorus' section. It includes a vocal line in treble clef and a piano accompaniment staff in bass clef. A dynamic marking of *p* is shown. The lyrics 'Heark-en un-to my voice, O Lord, when I cry un-to thee; Have' are written under the vocal line.

Gt. Sw. Ch.

This system shows the piano accompaniment for the fourth system. It includes a treble clef staff with chords and a bass clef staff with a melodic line. Performance markings 'Gt.', 'Sw.', and 'Ch.' are present above the piano part.

mer - cy, Have mer - cy up - on me and hear me:

p

This system continues the vocal line and piano accompaniment. The lyrics 'mer - cy, Have mer - cy up - on me and hear me:' are written under the vocal line. A dynamic marking of *p* is shown. The tempo remains 'Andante con moto'.

Verse, or Semi-Chorus.

Heark-en un-to my

This system continues the 'Verse, or Semi-Chorus' section. It includes a vocal line in treble clef and a piano accompaniment staff in bass clef. The lyrics 'Heark-en un-to my' are written under the vocal line.

Hearken un - to my voice, O Lord, Hear - en un - to my
 voice, O Lord, when - I cry un - to thee. Have

voice, *Verse, or Semi-Chorus.* Heark - en,
Verse, or Semi-Chorus. Hearken un-to my voice, O Lord,
 Hearken un-to my voice, O Lord, when I cry un - - to
 mer - cy up - on - me, and help me. Heark-en un - to my

Heark - en un - to my voice when - I cry un - to
 when I cry un - to thee,
 thee, Heark - en un - to my voice, Heark - en
 voice, O Lord, Heark - en

thee,— Hearken un-to my voice,— O Lord,— O Lord!

— when I sing — un-to thee, O Lord!

un - to my voice when I cry un-to thee, O — Lord!

un - to me, O Lord!

mf

Poco più animato.

mf Thou hast been—my suc - cor, Leave me not, neither for - sake me, O

mf Thou hast been—my suc - cor, Leave me not, neither for - sake me, O

mf Thou hast been—my suc - cor, — Leave me not, neither for - sake me, O

mf

Poco più animato.

mf

f

p.

God of my sal - va - tion;

God of my sal - va - tion; *mf* O God_ of my_ sal -

God of my sal - va - tion;

mf Leave me not, neither for - sake me,

p

f O God_ of my_ sal - va - -

va - tion, *f* O God of my_ sal -

f O God of my_ sal -

f leave - me not, neither for - sake me, O God of my sal -

p dolce.

tion; Thou hast been my suc - cor, Leave me not, neither for -

p dolce.

tion; Thou hast been my suc - cor, Leave me not, neither for -

p dolce.

Acc. ad lib.

sake me, O God of my sal - va - - tion.

mf *p*

sake me, O God of my sal - va - - tion.

mf *p*

sake me, O God of my sal - va - - tion.

mf *p*

Moderato poco largo.

FULL. f *rit.*

O tar - ry thou the Lord's - leis - ure, be strong - and he shall

FULL. f *rit.*

O tar - ry thou the Lord's - leis - ure, be strong - and he shall

rit.

Moderato poco largo.

f *rit.*

O tar - ry thou the Lord's - leis - ure, be strong - and he shall

com - fort thine heart! The Lord is my light, my light and my sal - va - tion:

com - fort thine heart! The Lord is my light, my light and my sal - va - tion:

f Tempo I.

whom then shall I fear? whom then shall I fear? The Lord is the

whom then shall I fear? whom then shall I fear? The Lord is the

ff strength, the strength of my life; of whom then—

ff strength, the strength of my life; of whom then—

ff

shall I be a - fraid?

shall I be a - fraid? When the wick-ed, e - ven mine en-e-mies and my

They stumbled and

foes come up - on - me to eat - up my flesh - They stumbled and

fell; Though an host of men be laid a - gainst me, Yet will not my

fell; Yet will not my

fell; Yet will not my

coupler off.

Sw. Gt. mf

cresc. f

Gt. Sw. mf

Whom then shall I fear? The Lord is the strength, the strength of my
 then shall I fear? The Lord is the strength, the strength of my
 Whom then shall I fear? strength, the

ff *rit.*
 life: of whom then shall I be a - fraid?
ff *rit.*
 life: of whom then shall I be a - fraid?

a tempo. *cresc.* *faster.*
 of whom then, of whom then? of whom
a tempo. *cresc.* *faster.*
 of whom then, of whom then? of whom
a tempo. *cresc.* *faster.*
f a tempo. *cresc.* *faster.*

ff Vivace.

then— shall I be a - fraid? The Lord is my light, The

then— shall I be a - fraid? The Lord is my light, The

ff Vivace.

fff rit.

Lord is my light, my light and my sal - va -

Lord is my light, my light and my sal - va -

fff rit.

fff rit.

rit.

- tion. A - men, A - - men.

- tion. A - men, A - - men.

rit.