

BP2253 All Things New

Elaine Hagenberg

SATB \$2.25



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Beckenhorst Press, Inc.

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Craig Coelho and Camille Jones, conductors

# All Things New

For SATB Choir and Piano

Frances Havergal  
and adapted from Rev. 21:5-6

ELAINE HAGENBERG  
(ASCAP)

Gently ♩ = 60

*rubato*

PIANO

*mp legato*

Musical notation for the piano introduction, measures 1 and 2. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. The dynamics are 'mp legato'. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment. Measure 1 ends with a fermata over the final note, and measure 2 begins with a 'rubato' marking.

Musical notation for the piano introduction, measures 3 and 4. The right hand continues the eighth-note melody, and the left hand provides accompaniment. Measure 4 ends with a fermata over the final note.

SA unis.

*mp*

Light

af - ter dark - ness,

TB

Musical notation for the vocal parts, measures 5 and 6. The Soprano and Alto parts (SA unis.) are shown in a single staff. The lyrics are 'Light af - ter dark - ness,'. The dynamics are 'mp'. The vocal lines are simple, with the Soprano and Alto parts moving in parallel motion. The Tenor and Bass parts (TB) are shown in a separate staff but have no notes or lyrics.

Musical notation for the piano accompaniment, measures 5 and 6. The right hand continues the eighth-note melody, and the left hand provides accompaniment. Measure 6 ends with a fermata over the final note.

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BP2253-2

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gain af - ter loss,

7 8

*mp*

Strength af - ter weak - ness,

9 10

crown af - ter cross;

11 12

*mp*

Sweet af - ter bit - ter,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a half note chord, and then a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The piano accompaniment for measures 13 and 14. Measure 13 shows a continuation of the eighth-note pattern. Measure 14 includes a fermata over the final note of the piano part.

hope af - ter fears,

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a half note chord, and then a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The piano accompaniment for measures 15 and 16. Measure 15 shows a continuation of the eighth-note pattern. Measure 16 includes a fermata over the final note of the piano part.

home af - ter wan - d'ring,

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a half note chord, and then a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The piano accompaniment for measures 17 and 18. Measure 17 shows a continuation of the eighth-note pattern. Measure 18 includes a fermata over the final note of the piano part.

praise af - ter tears.

*poco rit.*

*poco rit.*

*poco rit.*

19 20

*a tempo; semplice*  
*mp unis.*

Al - pha and O - me - ga, be - gin - ning and the end,

*a tempo; semplice*

*a tempo; semplice*

*mp*

21 22

*mp unis.*

He is mak - ing all things new,

23 24

S *mf*  
Springs of liv - ing wa - ter shall wash a - way each tear.

A *mf*  
Springs of liv - ing wa - ter shall wash a - way each tear.

T *mf*  
Springs of liv - ing wa - ter shall wash a - way each tear.

B *mf*  
Springs of liv - ing wa - ter shall wash a - way each tear.

*mf*

25 26

*f*  
He is mak - ing all things new,

*f*  
He is mak - ing all things new,

*f*  
He is mak - ing all things new,

*f*  
He is mak - ing all things new,

*f*

27 28

*poco rit.* *a tempo*

He is mak - ing all things new.  
all things new.  
all things new.

*mp* *poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

Detailed description: This section contains four vocal staves. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line with lyrics. Each staff has a dynamic marking of *mp* and tempo markings of *poco rit.* and *a tempo*. There are also hairpins indicating volume changes.

*mp* *poco rit.* *a tempo*

29 30

Detailed description: This section contains two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a dynamic marking of *mp* and tempo markings of *poco rit.* and *a tempo*. Measure numbers 29 and 30 are indicated at the bottom.

Detailed description: This section contains four empty musical staves, two in treble clef and two in bass clef, with no notes or lyrics.

31 32

Detailed description: This section contains two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have musical notation. Measure numbers 31 and 32 are indicated at the bottom.

*mp*

Sight af - ter

*mp*

Sight af - ter

*mp*

Sight af - ter

*mp*

Sight af - ter

33 34

mys - t'ry, sun af - ter

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

mys - t'ry, oh sun af - ter

35 36



rain, Joy af - ter

rain, Joy af - ter

rain, Joy af - ter

rain, Joy af - ter

37 38

sor - row, peace af - ter

sor - row, peace af - ter

sor - row, peace af - ter

sor - row, peace af - ter

39 40

pain; Near af - ter  
 pain, af - ter pain; af - ter  
 pain, af - ter pain; af - ter  
 pain; Near af - ter

41 42

dis - tant, gleam af - ter  
 dis - tant, oh gleam af - ter  
 dis - tant, oh gleam af - ter  
 dis - tant, oh gleam af - ter

43 44

gloom, Love af - ter

gloom, oh Love af - ter

gloom, oh Love af - ter

gloom, Love af - ter

45 46

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

lone - li - ness, life af - ter

47 48

*poco rit. mp a tempo; semplice*

tomb. Al - pha and O - me - ga, be -

*poco rit. mp a tempo; semplice*

tomb. Al - pha and O - me - ga, be -

*poco rit. a tempo; semplice*

tomb.

*poco rit. a tempo; semplice*

*mp*

49 50

gin - ning and the end,

gin - ning and the end,

*mp*

He is mak - ing all things

*mp*

He is mak - ing all things

51 52

*mf*  
Springs of liv - ing wa - ter shall

*mf*  
Springs of liv - ing wa - ter shall

*mf*  
new, Springs of liv - ing

*mf*  
new, Springs of liv - ing wa - ter shall

53 54

*rit.*  
wash a - way each tear. He is mak - ing all things

*rit.*  
wash a - way each tear. He is mak - ing all things

*rit.*  
wa - ter, wash a - way each tear. all things

*rit.*  
wash a - way each tear. He is mak - ing all things

*rit.* 3

55 56

new, *f*

new, *f* all things *mp* new,

new, *f* *mp*

new, *f* *mp*

new, all things

57 3 58

**Poco meno mosso** ♩ = 56 *mp*

*mp* He is mak - ing all, \_\_\_\_\_

*mp* He is mak - ing all,

**Poco meno mosso** ♩ = 56 *mp*

59 60

*p*  
He is mak-ing all things new.  
*p*  
He is mak-ing all things new.  
*p*  
He is mak-ing all things new.  
*p*  
He is mak-ing all things new.

*p*  
*bring out melody*

61 62 63

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

64 65 66



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**Elaine Hagenberg**  
*from Beckenhorst Press*

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