

Choir
Piano

Emmanuel! God with Us!

Mary McDonald
Arr. David Nino

Warmly ♩=74

Two empty musical staves, one for the choir (treble clef) and one for the piano (bass clef), both in 4/4 time with a key signature of one sharp (F#).

Warmly ♩=74

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Warmly' with a quarter note equal to 74 (♩=74). The music begins with a piano (*mp*) dynamic. The right hand features a melodic line with chords, and the left hand provides a rhythmic accompaniment with chords and moving lines.

V.S.

6

Musical score for piano accompaniment, measures 6-10. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The music features a flowing melody in the right hand and a supporting bass line in the left hand. Measure 6 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

11

12

Un - to us a son is giv'n_____ the gift of God to us from heav'n born a

Musical score for choir and piano accompaniment, measures 11-15. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The choir part is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Un - to us a son is giv'n_____ the gift of God to us from heav'n born a". The piano accompaniment provides a harmonic and rhythmic foundation for the choir's entry.

12

Musical score for piano accompaniment, measures 12-15. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The piano accompaniment continues from the previous system, providing a steady accompaniment for the choir's entry. The right hand features a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

16 (All Sopranos and Altos)

child and yet a king a Sa - vior to re - dem. Prince of

20

peace, Em - ma - nu - el the son of God with us to dwell, light of life to all He

20

V.S.

25

brings Al-le - lu - ia we_ sing! Em - ma - nu -

29

el Em - ma nu - el God with

29

33

us Em-ma - nu - el On to

37

us a Son is giv'n the gift of God to us from a-bove born a

37

V.S.

41

child and yet, a king a Sa-vi-or to re - deem. Em-ma - nu -

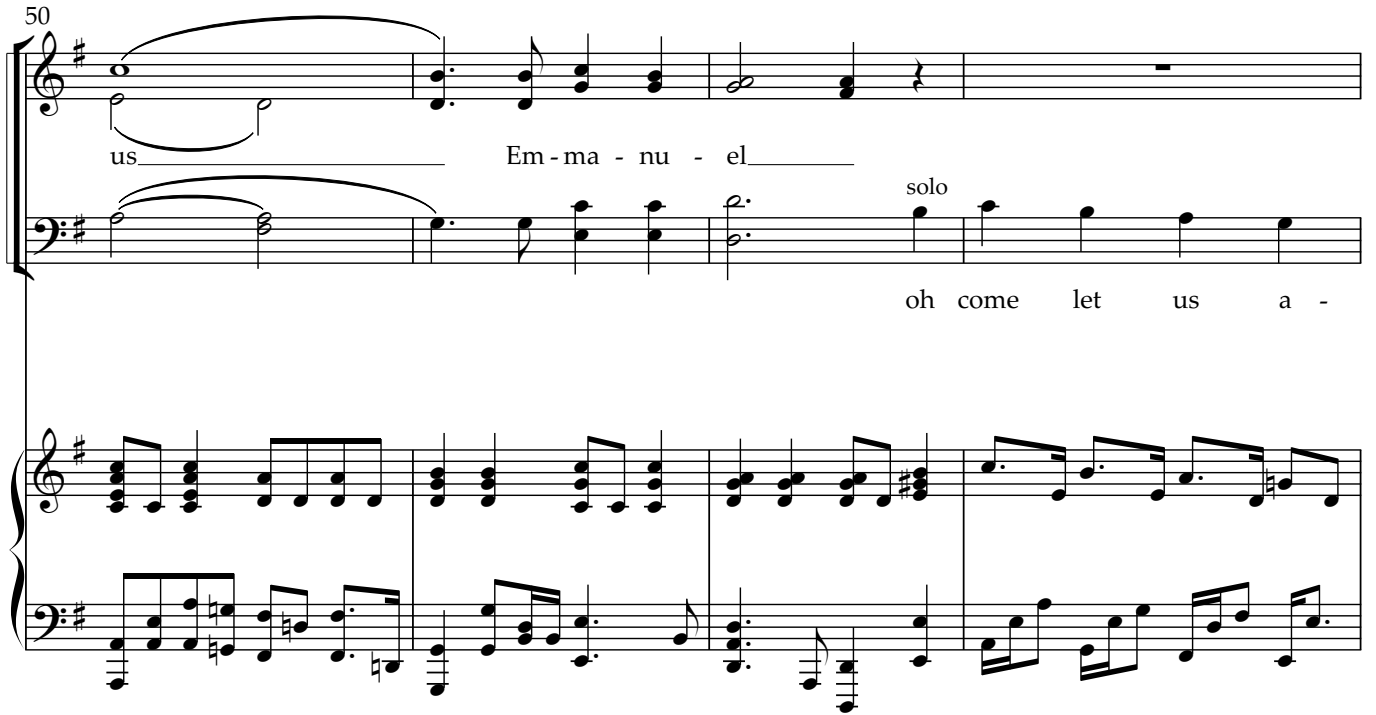
46

46

el Em-ma nu - el God with

46

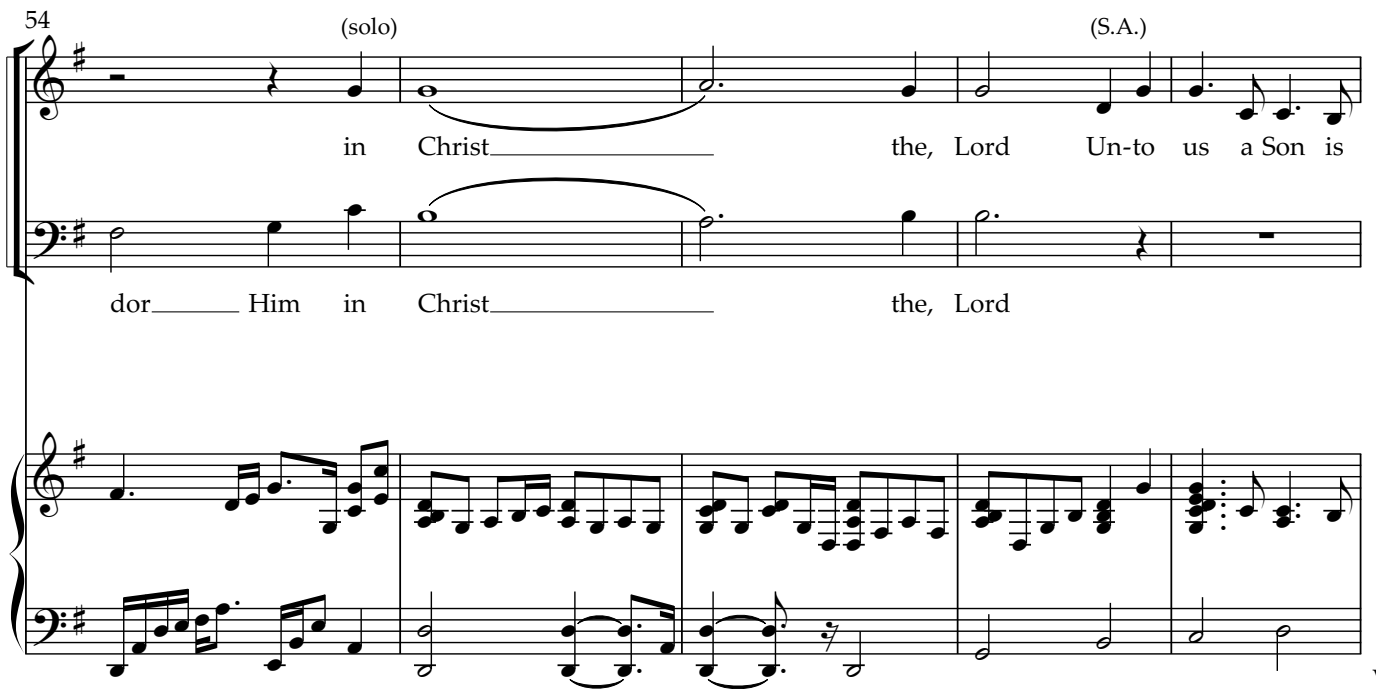
50



us Em - ma - nu - el oh come let us a -

solo

54



(solo) (S.A.)

in Christ the, Lord Un-to us a Son is
dor Him in Christ the, Lord

V.S.

59

giv'n, prince of peace Em-ma - nu - el light of life He

This block contains the vocal and piano accompaniment for measures 59 through 62. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "giv'n, prince of peace Em-ma - nu - el light of life He". The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

63

rit.

brings Em-ma-nu-el Em-ma-nu-el, God.

This block contains the vocal and piano accompaniment for measures 63 through 66. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "brings Em-ma-nu-el Em-ma-nu-el, God.". The piano accompaniment is in a bass clef with the same key signature and time signature. A "rit." (ritardando) marking is placed above the vocal line at the start of measure 63.

rit.

This block contains the vocal and piano accompaniment for measures 67 through 70. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. A "rit." (ritardando) marking is placed above the vocal line at the start of measure 67. The piano part concludes with a fermata and a dynamic marking of *f* (forte) in the final measure.