

Flute

God Has Spoken by His Prophets

Tony Botel
John William

♩=150

mf

5

17

Verse 1

8

8

25

mf

30

33

35

mf

40

45

49

50

f

55

60

65

16

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 150 and a dynamic of mezzo-forte (mf). The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'Verse 1' is indicated by a box around measure 17 and is followed by two measures of rest. The piece concludes with a final measure of rest. Measure numbers 5, 17, 25, 30, 33, 35, 40, 45, 49, 50, 55, 60, and 65 are marked throughout the score.

God has Spoken

Flute

81

85



90



95

97



f

100



105

110



115



120



125



129

130

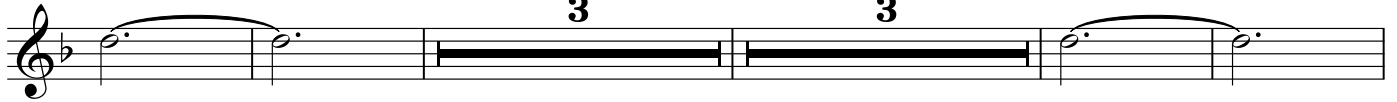


135

rit. 140

3

3



Flute

145 -



1 Clarinet in B \flat

God Has Spoken by His Prophets

Tony Botel
John William

$\text{♩} = 150$

mf

5

8

17

mp

20

25

30

33

35

mf

40

45

49

f

50

55

60

65

God has Spoken

V.S.

1 Clarinet in B \flat

70

75

80 **81** 85

90

95 **97** *f*

100

105

110 115

120

125

129 130

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 70 to 130. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of ten lines of music. Measure numbers are placed above the staff at the beginning of each line. Boxed measure numbers (81, 97, 129) indicate specific points of interest. A dynamic marking of *f* (forte) is placed below the staff at measure 97. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing slurs and ties.

1 Clarinet in B \flat

135

3

rit.

140

3

145

Detailed description: This is a musical score for a Clarinet in B flat. It consists of two staves of music. The first staff begins at measure 135 and ends at measure 145. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by a half note, and then a dotted half note. A triplet of eighth notes is marked with a '3' above it. A 'rit.' (ritardando) marking is placed above the staff at measure 140. The second staff continues from measure 145, showing a dotted half note followed by a half note, both under a slur. The piece concludes with a double bar line at the end of the second staff.

2Clarinet in Bb

God Has Spoken by His Prophets

Tony Botel
John William

$\text{♩} = 150$

mf

5

9

17

20

25

30

33

mf

35

40

49

f

50

55

60

65

God has Spoken 70

V.S.

75 80

81 85

85 90

95 97 *f*

100 105

105 110

110 115

115 120

120 125

129 130

135 140

God has Spoken

145

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a whole rest. The measure number 145 is written below the staff.

God Has Spoken by His Prophets

3 Clarinet in B \flat

Tony Botel
John William

$\text{♩} = 150$

5

mf

9

17

20

25

30

33

35

mf

40

45

49

50

f

55

60

God has Spoken

V.S.

3 Clarinet in Bb

65



70



75

80



81

85



90



95

97



100



105

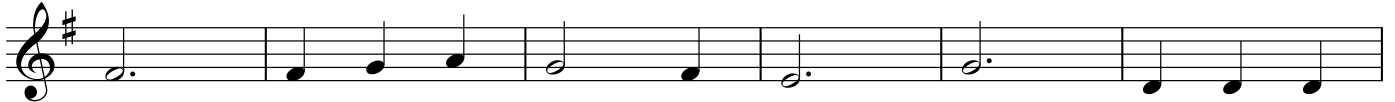
110



115

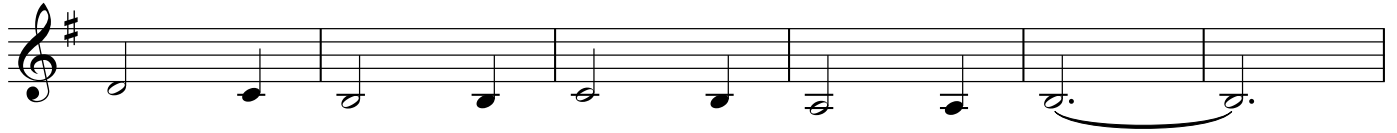


120



3 Clarinet in B \flat
125

3



129

130

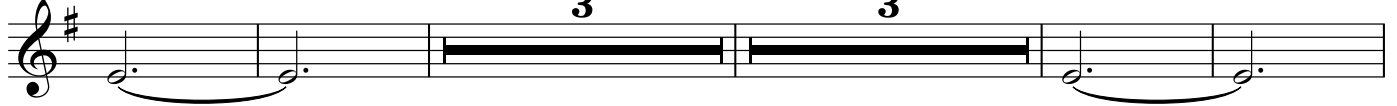


135

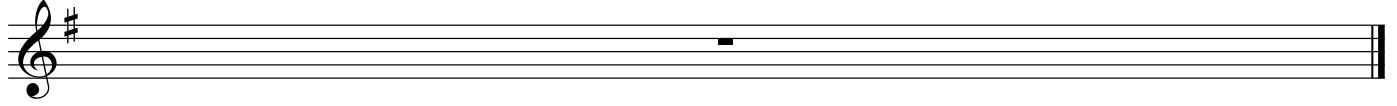
rit. - - - - -
140

3

3



145 -



God Has Spoken by His Prophets

1Alto Saxophone

Tony Botel
John William

♩=150

mf

5

8

17

mp

20

25

30

33

35

mf

40

45

49

f

50

55

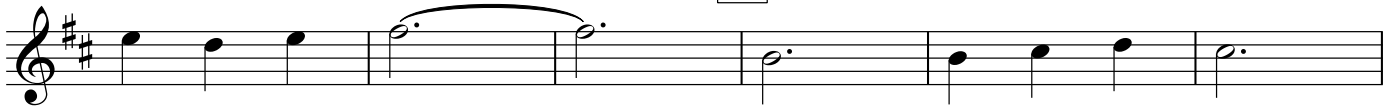
60

God has Spoken

V.S.

1 Alto Saxophone

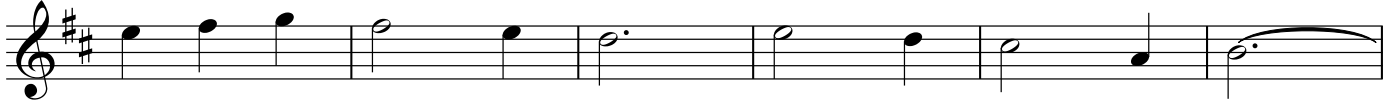
65



70



75



80

81

85



90



95

97



100



105



110

115

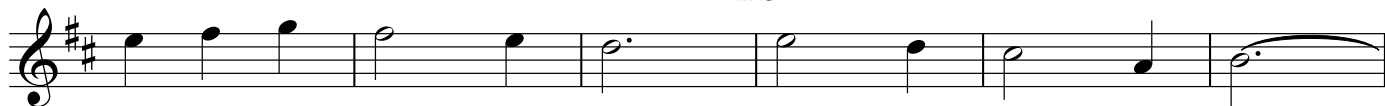


120



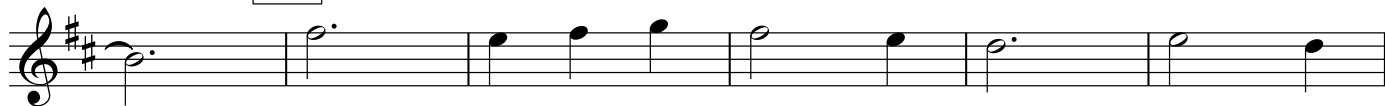
1Alto Saxophone

125



129

130

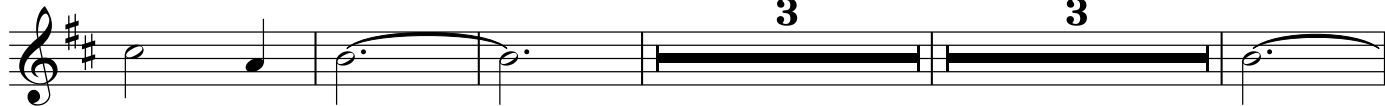


135

rit.
140

3

3



145



God Has Spoken by His Prophets

Tenor Saxophone

Tony Botel
John William

♩=150
mf

5

8 17

mp

20 25

30

33 35

mf

40

45 49

f

50 55

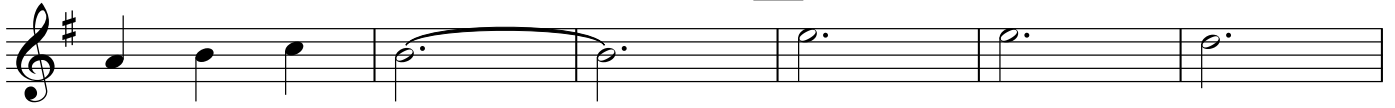
60

God has Spoken

V.S.

Tenor Saxophone

65



70



75



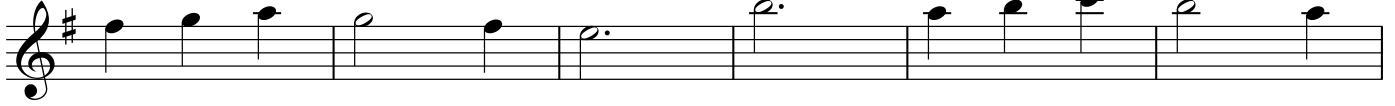
80

81

85



90



95

97

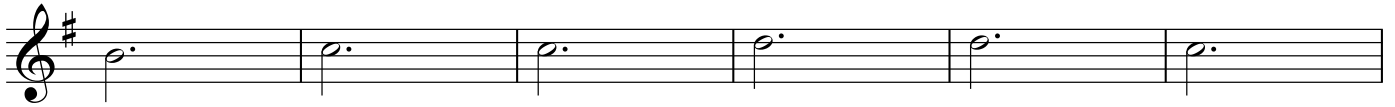


f

100

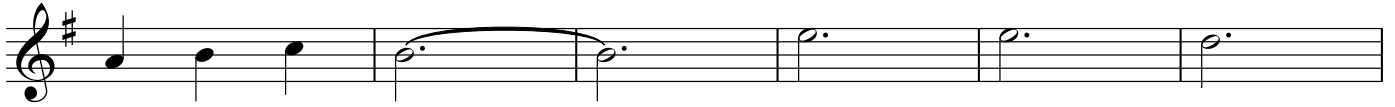


105



110

115



120



Tenor Saxophone
125

Musical score for Tenor Saxophone, measures 125-145. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of music. The first staff shows measures 125-130. The second staff shows measures 130-135. The third staff shows measures 135-140, featuring a ritardando (rit.) marking and two triplet markings (3). The fourth staff shows measures 140-145, ending with a double bar line.

God Has Spoken by His Prophets

1 Trumpet in B \flat

Tony Botel
John William

$\text{♩} = 150$

8 10

mf

15 17 16 33

mf

35 40

45

49 50

f

55

V.S.

1 Trumpet in B \flat

60

65 8 75

80 81 15 97 *f*

100

105

110 8

1 Trumpet in B \flat
125



129

130

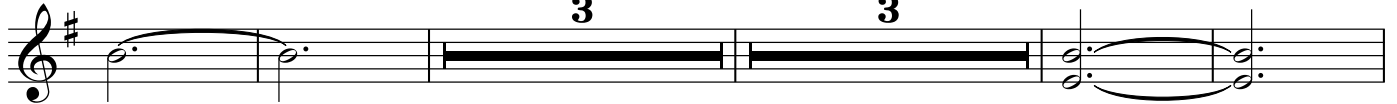


135

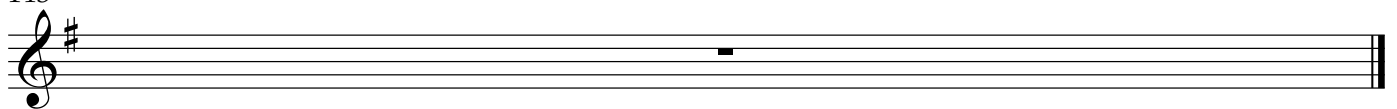
rit.
140

3

3



145 -



God Has Spoken by His Prophets

2 Trumpet in B \flat

Tony Botel
John William

♩=150

8 10

mf

15 17 16 33

mf

35 40

45

49 50

f

55

60

Detailed description: This is a musical score for two trumpets in B-flat. The piece is in 3/4 time and has a tempo of quarter note = 150. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is a whole rest, followed by a measure with a whole note G4. The piece then continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are several dynamic markings: *mf* (mezzo-forte) appears at measures 8 and 16, and *f* (forte) appears at measure 49. There are also several boxed measure numbers: 8, 17, 16, 33, 49, and 60. The score ends with a whole note G4 in the final measure.

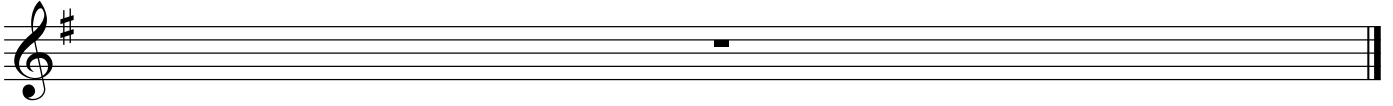
2

2 Trumpet in B \flat

Musical score for 2 Trumpet in B \flat , measures 65-140. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several lines of notes, including rests and slurs. Measure numbers are indicated above the staff: 65, 75, 80, 81, 88, 97, 100, 105, 110, 125, 129, 130, 135, 140. There are several rests of varying lengths, some marked with a bold number (8, 15, 3, 5). A dynamic marking *f* is present at measure 97. A *rit.* (ritardando) marking is present at measure 140, with a dashed line extending to the right.

2 Trumpet in B \flat

145 -



Trombone

God Has Spoken by His Prophets

Tony Botel
John William

♩=150

8 10

mf

15 17 16 33

mf

35 40

45

49 50

f

55

V.S.

Trombone

60

65

70

75

80

81

15

97

100

f

105

110

Trombone

115 120

Musical staff 1: Bass clef, key signature of one flat. Measures 115-120. Notes: G2, F2, E2, D2, C2, B1, A1.

125

Musical staff 2: Bass clef, key signature of one flat. Measures 121-126. Notes: G2, F2, E2, D2, C2, B1, A1.

129 130

Musical staff 3: Bass clef, key signature of one flat. Measures 127-132. Notes: G2, F2, E2, D2, C2, B1, A1.

135 rit.

Musical staff 4: Bass clef, key signature of one flat. Measures 133-140. Notes: G2, F2, E2, D2, C2, B1, A1. Includes triplets and a ritardando marking.

145

Musical staff 5: Bass clef, key signature of one flat. Measures 141-145. Notes: G2, F2, E2, D2, C2, B1, A1.

Baritone Horn 1

God Has Spoken by His Prophets

Tony Botel
John William

♩=150

8

a2

mf

17

16

33

14

mf

35

41

49

a2

47

f

a2

53

59

2. 65

65

a2

71

a2

81

8

77

90

97

f

96

102

108

114

a2

120

a2

129

126

Musical staff 132-139. The staff is in bass clef with a key signature of one flat. It contains six measures. The first three measures consist of chords. The fourth measure has a note with a slur above it and the marking 'a2' above the staff. The fifth measure has a note with a slur above it. The sixth measure is a whole rest with a '3' above it.

132

rit.

3

Musical staff 140-143. The staff is in bass clef with a key signature of one flat. It contains four measures. The first measure is a whole rest with a '3' above it. The second measure has a note with a slur above it. The third measure has a note with a slur above it. The fourth measure is a whole rest.

140

God Has Spoken by His Prophets

Tuba

Tony Botel
John William

♩=150

8

10

mf

15

17

16

33

8

f

45

f

49

16

65

16

81

15

97

32

f

129

11

rit. 140

5

145

f

God has Spoken

Timpani

God Has Spoken by His Prophets

Tony Botel
John William

♩=150 5

The score is written in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar numbers are indicated throughout the score, with some bars boxed in. Rehearsal marks are placed above the staves. The piece concludes with a dynamic marking of *mp* and a final chord.

mf

6 15 17 14

33 35

2 40 4

49 50 13

65 13 80 81

13 97 13

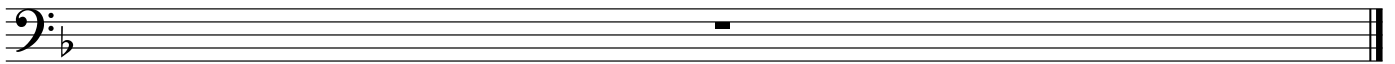
mf 129 130

15 135 rit. 140 4 3

mp

Timpani

145 -



Snare Drum & God Has Spoken by His Prophets

Tony Botel
John William

$\text{♩} = 150$ 5

mf

10

15 17 16 33

mf

35

40 45

49 50

f

Snare Drum &

55



60



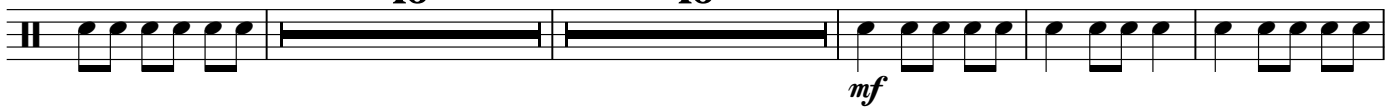
65

16

81

16

97



100

105

8



115

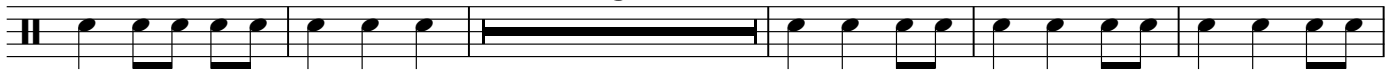


120

8

129

130

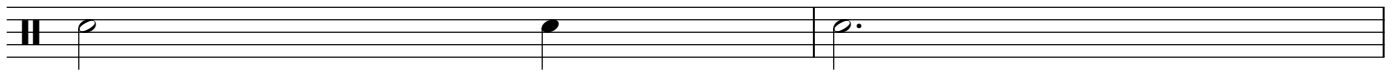


135

4

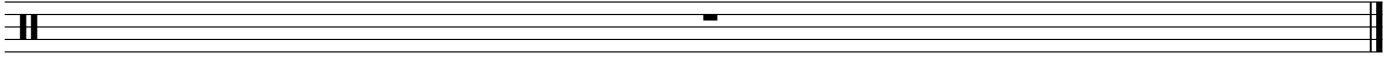
rit. 140

3



Snare Drum &

145 -



God Has Spoken by His Prophets

Cymbals

Tony Botel
John William

$\text{♩} = 150$

7 8 17

mp

20 2 25

30

33 15 49 50 15 65 13

80 81 15 97 13

129 11 140 *rit.* 3

145

God has Spoken

Bass Drum

God Has Spoken by His Prophets

Tony Botel
John William

$\text{♩} = 150$
3/4
mf

7 9 17 14 33 *mf*

34

40

46 49

52 6

63 65 15 81 15

Detailed description: This is a musical score for a bass drum part. It consists of seven staves of music. The first staff is in 3/4 time with a tempo of 150 beats per minute and a dynamic marking of *mf*. The notes are dotted quarter notes. The second staff starts at measure 7 and features a 9-measure rest, followed by a 17-measure rest, a 14-measure rest, and then notes starting at measure 33. The dynamic marking *mf* is present at the end of this staff. The third staff starts at measure 34 and continues with dotted quarter notes. The fourth staff starts at measure 40 and continues with dotted quarter notes. The fifth staff starts at measure 46 and includes a 49-measure rest. The sixth staff starts at measure 52 and includes a 6-measure rest. The seventh staff starts at measure 63 and includes rests of 15, 81, and 15 measures.

God has Spoken

Bass Drum

96

97

102

108

114

129

14

10

3

rit.

mp

144

Detailed description: The image shows a musical score for a Bass Drum. It consists of five staves. The first staff starts at measure 96 with a treble clef and a key signature of one sharp (F#). A box containing the number '97' is placed above the first measure. The second staff starts at measure 102. The third staff starts at measure 108. The fourth staff starts at measure 114 and contains several thick black bars representing rests. Above the first bar is the number '14', above the second is '10', and above the third is '3'. A 'rit.' (ritardando) marking is placed above the third bar. The dynamic marking '*mp*' (mezzo-piano) is placed below the first note after the third bar. A box containing the number '129' is placed above the first note after the second bar. The fifth staff starts at measure 144 and contains a few notes and rests.

Electric Bass
Electric Bass

God Has Spoken by His Prophets

Tony Botel
John William

♩=150

Musical notation for measures 1-6. The system consists of a bass staff and a guitar tablature staff. The bass staff is in 3/4 time with a key signature of one flat. The guitar tablature staff shows fret numbers: 0, 3, 0, 0, 1, 3.

Musical notation for measures 7-12. The system consists of a bass staff and a guitar tablature staff. The bass staff has a *mf* dynamic marking. The guitar tablature staff shows fret numbers: 0, 0, 0, 2, 0, 0, 0.

Musical notation for measures 13-33. The system consists of a bass staff and a guitar tablature staff. The bass staff has a *mf* dynamic marking. The guitar tablature staff shows fret numbers: 3, 2, 0, and a 16-measure rest. A boxed number 17 is above the rest, and a boxed number 33 is above the final measure. The final measure has a *mf* dynamic marking.

Musical notation for measures 34-39. The system consists of a bass staff and a guitar tablature staff. The guitar tablature staff shows fret numbers: 0, 1, 3, 3, 3, 0.

Musical notation for measures 40-45. The system consists of a bass staff and a guitar tablature staff. The guitar tablature staff shows fret numbers: 0, 3, 3, 0, 0, 1.

V.S.

46

49

Musical notation for measures 46-49. The staff shows a bass clef with a key signature of one flat. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The fretboard below shows fingerings: 3, 0, 0, 0, 3, 3, 2.

52

Musical notation for measures 52-57. The staff shows a bass clef with a key signature of one flat. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The fretboard below shows fingerings: 3, 0, 0, 0, 0, 1.

58

Musical notation for measures 58-63. The staff shows a bass clef with a key signature of one flat. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The fretboard below shows fingerings: 1, 0, 0, 3, 3, 0.

64

65

16

81

Musical notation for measures 64-81. The staff shows a bass clef with a key signature of one flat. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The fretboard below shows fingerings: 0, 16, 0, 0, 1, 3. A dynamic marking of *mf* is present. A thick horizontal line spans measures 65-80.

85

Musical notation for measures 85-90. The staff shows a bass clef with a key signature of one flat. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The fretboard below shows fingerings: 3, 3, 0, 0, 3, 3.

91

Musical notation for measures 91-96. The top staff is a bass clef with a key signature of one flat (Bb). The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half). The bottom staff shows fret numbers: 0, 0, 1, 3, 0, 0.

97

97

Musical notation for measures 97-102. The top staff is a bass clef with a key signature of one flat (Bb). The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half). The bottom staff shows fret numbers: 3, 3, 2, 3, 0, 0.

103

Musical notation for measures 103-108. The top staff is a bass clef with a key signature of one flat (Bb). The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half). The bottom staff shows fret numbers: 0, 0, 1, 1, 0, 0.

109

Musical notation for measures 109-114. The top staff is a bass clef with a key signature of one flat (Bb). The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), followed by a whole rest. The bottom staff shows fret numbers: 3, 3, 0, 0, followed by a whole rest. The number 8 is written above the whole rest in both staves.

121

Musical notation for measures 121-126. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the thumb (T), index (A), and bass (B) fingers. The notes are: 121 (Bb2), 122 (Bb2), 123 (Bb2), 124 (Bb2), 125 (Bb2), 126 (Bb2). Fret numbers: 121 (3), 122 (3), 123 (0), 124 (0), 125 (1), 126 (3).

127

129

Musical notation for measures 127-132. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the thumb (T), index (A), and bass (B) fingers. The notes are: 127 (Bb2), 128 (Bb2), 129 (Bb2), 130 (Bb2), 131 (Bb2), 132 (Bb2). Fret numbers: 127 (0), 128 (0), 129 (3), 130 (3), 131 (0), 132 (0).

133

Musical notation for measures 133-142. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the thumb (T), index (A), and bass (B) fingers. The notes are: 133 (Bb2), 134 (Bb2), 135 (Bb2), 136 (Bb2), 137 (Bb2), 138 (Bb2), 139 (Bb2), 140 (Bb2), 141 (Bb2), 142 (Bb2). Fret numbers: 133 (1), 134 (3), 135 (0), 136 (0), 137-142 (3). There are triplets in measures 137 and 142, and a 'rit.' marking above measure 142.

143

Musical notation for measures 143-148. The top staff is a bass clef with a key signature of one flat (Bb). The bottom staff shows fret numbers for the thumb (T), index (A), and bass (B) fingers. The notes are: 143 (Bb2), 144 (Bb2), 145 (Bb2), 146 (Bb2), 147 (Bb2), 148 (Bb2). Fret numbers: 143 (0), 144 (0), 145-148 (0).

Violin 1

God Has Spoken by His Prophets

Tony Botel
John William

$\text{♩} = 150$ 5

10 17 14 15 33 35 *mp* 40 *mf* 45 49 50 55 60 65 70 75

80 **81** 85

mf 90

95 **97**

100

105

110 *pizz.* 115

120 *arco.*

125

129 130

135

140 *rit.*

Detailed description: This is a page of a violin 1 musical score. It consists of ten staves of music. The first staff begins at measure 80 and ends at measure 85. A box containing the number '81' is placed above the first measure. The dynamic marking 'mf' is written below the first staff. The second staff continues from measure 85 to 90. The third staff continues from measure 90 to 95, with a box containing '97' above the final measure. The fourth staff continues from measure 95 to 100. The fifth staff continues from measure 100 to 105. The sixth staff continues from measure 105 to 110, with the marking 'pizz.' above the staff. The seventh staff continues from measure 110 to 115. The eighth staff continues from measure 115 to 120, with the marking 'arco.' above the staff. The ninth staff continues from measure 120 to 125, with a box containing '129' above the first measure. The tenth staff continues from measure 125 to 130, with the marking 'rit.' above the staff. The music is written in a single treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several long, sweeping phrases indicated by curved lines (slurs) above the notes.

145 -



Violin 2

God Has Spoken by His Prophets

Tony Botel
John William

♩=150

5

8 17 16 33

35 *mf* 40

45

49 50

55

60

65 70

75

80 81

85 *mf*

Detailed description: This is a musical score for Violin 2, titled "God Has Spoken by His Prophets" by Tony Botel and John William. The score is in 3/4 time with a tempo of 150 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 5, 8, 17, 16, 33, 35, 40, 45, 49, 50, 55, 60, 65, 70, 75, 80, 81, and 85. A *mf* (mezzo-forte) dynamic marking appears at measures 40 and 85. There are also some boxed measure numbers: 17, 33, 49, 65, and 81. The score ends with a series of sixteenth notes in the final staff.

90

95

97

100

105

110

115

pizz.

120

arco.

125

129

130

135

rit.

140

145

Detailed description: This is a musical score for Violin 2, spanning measures 90 to 145. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 90 begins with a melodic line of eighth notes. Measure 97 is marked with a boxed '97'. Measure 100 is marked with '100'. Measure 105 is marked with '105'. Measure 110 is marked with '110'. Measure 115 is marked with '115'. Measure 120 is marked with '120' and 'pizz.' (pizzicato). Measure 125 is marked with '125'. Measure 129 is marked with a boxed '129'. Measure 130 is marked with '130'. Measure 135 is marked with '135'. Measure 140 is marked with '140' and 'rit.' (ritardando). Measure 145 is marked with '145'. The score concludes with a double bar line at the end of measure 145.

Violoncello

God Has Spoken by His Prophets

Tony Botel
John William

♩=150

5

10

15

17

6

25

30

33

35

Musical staff 1: Bass clef, key signature of one flat. Measures 35-40. A long slur covers measures 35 through 40. Measure 40 is marked with the number 40.

Musical staff 2: Bass clef, key signature of one flat. Measures 41-46. A long slur covers measures 41 through 46. Measure 45 is marked with the number 45.

Musical staff 3: Bass clef, key signature of one flat. Measures 47-52. Measure 49 is boxed and marked with the number 49. A slur covers measures 49-50, and another slur covers measures 51-52. Measure 50 is marked with the number 50.

Musical staff 4: Bass clef, key signature of one flat. Measures 53-58. Measure 55 is marked with the number 55.

Musical staff 5: Bass clef, key signature of one flat. Measures 59-64. Measure 60 is marked with the number 60. Measure 65 is boxed and marked with the number 65.

Musical staff 6: Bass clef, key signature of one flat. Measures 65-70. A long slur covers measures 65 through 70. Measure 70 is marked with the number 70.

75

80

81

mf

85

90

95

97

100

105

V.S.

110



115



120

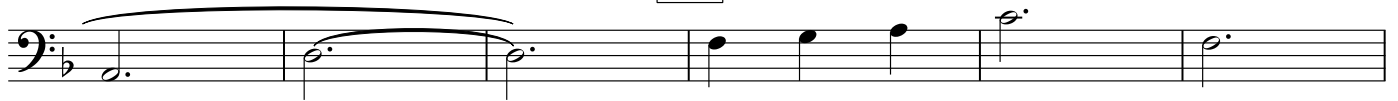
arco.

125



129

130



135

div.



rit.
140



