

Flute

God in You

William Himes

5 *mp*

9

17 *mf*

23 *mf* 25 2

31 *mf* 39

45 49

50

1 Clarinet in B \flat p1

God in You

William Himes

The musical score is written for a single clarinet in B-flat, part 1. It is in 4/4 time and consists of nine staves of music. The score includes various musical notations such as rests, notes, and fingerings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 9, 17, 23, 31, 38, 45, and 50 indicated. A double bar line is present at the end of the piece.

5 5

9 9

17 17

23 25 2

31 31

38 39

45 49

50

2 Clarinet in B p2 \flat

God in You

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5 5

9 9

16 17

23 25

30 31

37 39

43

49 49

mp

mf

mp

mf

Alto Saxophone p2

God in You

William Himes

mp

5

9

17

mf

25

mp

31

mf

39

43

49

Tenor Saxophone 3

God in You

William Himes

5 5

9 9

16 17

23 25

30 31

38 39

43

49 49

mp

mf

mp

mf

1 Trumpet in B \flat p1

God in You

William Himes

mp

5

9

17

mf

23

25

2

31

mf

38

39

45

49

50

2 Trumpet in B p2^b

God in You

William Himes

5 **5** *mp*

9 **9**

16 **17**

23 *mf* **25**

30 **31** *mp*

37 *mf* **39**

43

49 **49**

Baritone Horn

God in You

William Himes

0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 1 2

Musical staff for measures 1-8. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2.

mp

9 9 1 1 1 1 1 2 2 2 2 1 3 0 1 1 2 1 2 0 0

Musical staff for measures 9-16. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 9, 1, 1, 1, 1, 1, 2, 2, 2, 2, 1, 3, 0, 1, 1, 2, 1, 2, 0, 0.

17 17 1 1 1 1 1 2 2 1 1 2 1 0 0 1 2 0 0

Musical staff for measures 17-24. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 17, 1, 1, 1, 1, 1, 2, 2, 1, 1, 2, 1, 0, 0, 1, 2, 0, 0.

mf

25 25 0 0 0 0 0 0 0 0 0 0 0 0 1 2

Musical staff for measures 25-30. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 25, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2.

mp

31 31 1 1 1 1 2 2 2 1 3 1 3 1 2 1 0 0 0

Musical staff for measures 31-38. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 31, 1, 1, 1, 1, 2, 2, 2, 1, 3, 1, 3, 1, 2, 1, 0, 0, 0.

mf

39 39 1 1 1 1 2 0 1 1 2 1 3 0

Musical staff for measures 39-45. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 39, 1, 1, 1, 1, 2, 0, 1, 1, 2, 1, 3, 0.

46 49 1 1 2 0 0 0 0 0 0 0 0

Musical staff for measures 46-52. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated above the notes: 46, 49, 1, 1, 2, 0, 0, 0, 0, 0, 0, 0.

God in You

William Himes

5 5 *mp*

9 9

16 17 *mf*

23 25 *mp*

30 31 *mf*

38 39

43

49 49

God in You

Timpani

William Himes

4 5 3

9 6

17 4

mf *mf*

25 31 6

mf

39 8

49 4

mf

Detailed description: The score is written for Timpani in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff has a 4-measure rest, followed by a 5-measure rest, and a 3-measure rest. The second staff has a 9-measure rest, followed by a 6-measure rest. The third staff has a 17-measure rest, followed by a 4-measure rest. The fourth staff has a 25-measure rest, followed by a 31-measure rest, and a 6-measure rest. The fifth staff has a 39-measure rest, followed by an 8-measure rest. The sixth staff has a 49-measure rest, followed by a 4-measure rest. Dynamic markings include *mf* (mezzo-forte) and accents. The score ends with a double bar line.

God in You

Cymbals

William Himes

9 *pp* (stick) *mf*

17 *p* *mf*

25 *mf* *p*

31 *mp* *mf*

39 *mf* *mf*

49 *mf*

2 5 3 3 4 6 8 4

God in You

Snare/Bass/ wind chimes

William Himes

(Wind chimes)

5

mp *mf*

9

5

17

(Triangle)

mp *mf*

25

31

5

39

8

49

(Wind chime)

mp

Detailed description: This is a musical score for a percussion instrument, likely a snare or bass drum, with wind chimes and a triangle. The score is written on a single staff with a 4/4 time signature. It consists of six systems of music. The first system (measures 1-8) features a melodic line with notes marked with circled 'X's, indicating wind chime sounds. The second system (measures 9-16) includes a measure with a circled '5' and a thick black bar, suggesting a snare or bass drum roll. The third system (measures 17-24) continues the melodic line. The fourth system (measures 25-30) includes notes marked with circled 'X's, indicating triangle sounds. The fifth system (measures 31-38) includes a measure with a circled '5' and a thick black bar. The sixth system (measures 39-48) includes a measure with a circled '8' and a thick black bar, and another measure with a circled '49' and notes marked with circled 'X's. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a double bar line.

God in You

Electric Bass p4

Electric Bass

William Himes

5

Musical notation for measures 5-8. The system consists of a bass clef staff with a 4/4 time signature and a guitar tablature staff. The bass staff contains a melodic line of quarter and eighth notes. The tablature staff shows fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 3, 1, 0.

9

Musical notation for measures 9-16. The system consists of a bass clef staff and a guitar tablature staff. The bass staff contains a melodic line with some rests. The tablature staff shows fingerings: 1, 1, 1, 1, 0, 0, 3, 3, 3, 3, 1, 0, 0, 1, 1.

17

Musical notation for measures 17-24. The system consists of a bass clef staff and a guitar tablature staff. The bass staff contains a melodic line. The tablature staff shows fingerings: 1, 1, 1, 1, 0, 0, 1, 0, 1, 3, 1, 3, 1, 3, 1.

25

Musical notation for measures 25-30. The system consists of a bass clef staff and a guitar tablature staff. The bass staff contains a melodic line with a slur over measures 25-26 and a hairpin crescendo. The tablature staff shows fingerings: 1, 1, 1, 7, 1, 1, 1, 1, 3, 3, 1, 0. The dynamic marking *mp* is present in both the bass and tablature staves.

31

Musical notation for measures 31-38. The system consists of a bass clef staff and a guitar tablature staff. The bass staff contains a melodic line with a slur over measures 31-32 and a hairpin crescendo. The tablature staff shows fingerings: 1, 1, 1, 0, 3, 3, 3, 3, 0, 1, 1, 1, 1. The dynamic marking *mf* is present in the bass staff.

39

Musical notation for measures 39-45. The system consists of a bass staff and a fretboard diagram. The bass staff shows notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The fretboard diagram shows fingerings: 1, 1, 1, 0, 3, 1, 0, 3, 1.

46

49

Musical notation for measures 46-52. The system consists of a bass staff and a fretboard diagram. The bass staff shows notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The fretboard diagram shows fingerings: 1, 0, 3, 1, 1, 1, 1, 1, 1.

Violin 1

God in You

William Himes

5 5 *mp*

9 9

17 17 *mf*

23 25 2

31 31 *mf*

38 39

45 49

50

Violin 2

God in You

William Himes

5 **5** *mp*

9 **9**

16 **17** *mf*

23 **25** *mp*

30 **31** *mf*

37 **39**

43

49 **49**

Violoncello

God in You

William Himes

5 5 *mp*

9 9

16 17 *mf*

23 25 *mp*

30 31 *mf*

38 39

43

49 49

Detailed description of the score: The piece is written for cello in bass clef, 4/4 time, and B-flat major. It begins with a whole rest on the first staff. The first staff (measures 1-4) features a melodic line starting on G2, moving up stepwise to B-flat2, with a slur over the notes. The second staff (measures 5-8) continues the melodic line, ending with a half note G2. The third staff (measures 9-16) contains a sequence of eighth-note pairs, each slurred together. The fourth staff (measures 17-22) features a long slur over a series of eighth notes, with a dynamic marking of *mf* and a hairpin crescendo leading into it. The fifth staff (measures 23-29) returns to the melodic line from the first staff, with a dynamic marking of *mp*. The sixth staff (measures 30-37) continues with eighth-note pairs, slurred together, with a dynamic marking of *mf*. The seventh staff (measures 38-42) features a long slur over a series of eighth notes. The eighth staff (measures 43-48) continues the melodic line from the first staff. The ninth staff (measures 49-52) concludes the piece with a final melodic phrase and a double bar line.