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Orchestral accompaniment cassette tape available (HL50480281)

"Hallelujah"

(from "Mount of Olives")

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Beethoven

Maestoso (♩ = 66)

Piano *ff*

Soprano *ff*

Alto *ff* Hal - le -

Tenor *ff*

Bass *ff* Hal - le -

3 6 9

Orchestration and Band Arrangement available from G. Schirmer, Inc.
Rehearsal letters correspond to Band Arrangement.

G. SCHIRMER, Inc.

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A

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

A

lu - jah, Hal - le - lu - jah un - to

lu - jah, Hal - le - lu - jah un - to

God's Al - might - y Son, Hal - le -

God's Al - might - y Son, Hal - le -

lu - jah un - to God's Al - might - y Son.

lu - jah un - to God's Al - might - y Son.

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Allegro (♩ = 88)

Praise the Lord, ye bright an - gel - ic choirs, in ho - ly songs of

Praise the

The second system consists of four staves. The top staff is a vocal line with lyrics. The bottom three staves are piano accompaniment. A dynamic marking of *f* is present.

Allegro (♩ = 88)

The piano accompaniment for the second system, consisting of two staves. It features a melodic line in the right hand and a supporting bass line in the left hand.

joy, in ho - ly songs of joy, in ho - ly songs of joy;

Lord, ye bright an - gel - ic choirs, in ho - ly songs of joy, in

Praise the Lord, ye

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A dynamic marking of *f* is present.

The piano accompaniment for the third system, consisting of two staves. It continues the melodic and harmonic material from the previous system.

D

Praise the
 ho - ly songs of joy, in ho - ly, — ho - ly songs of joy,
 bright an - gel - ic — choirs, in ho - ly songs of joy, ye

Praise the Lord, the

D

Lord, ye bright an - gel - ic — choirs, in ho - ly songs of
 Praise the Lord in ho - ly songs of
 bright an - gel - ic — choirs, in ho - ly — songs of — joy, in

sf

joy, in ho - ly songs of joy.

ho - ly — songs of — joy, in songs of joy.

sf

E

Praise the Lord, ye bright an - gel - ic
 Praise the Lord, ye bright an - gel - ic

Praise the Lord in ho - ly songs, in ho - ly
 Lord, Praise the Lord in ho - ly songs of
 bright an - gel - ic choirs, Praise the Lord in ho - ly
 choirs, in ho - ly songs of joy, in ho - ly

F

songs, in ho - ly songs of joy.
 joy. Praise the Lord, ye
 songs, in ho - ly songs of joy. Praise the

Praise the Lord, ye bright an - gel - ic -
 bright an - gel - ic choirs, the Lord, ye bright an - gel - ic -
 Lord, ye bright an - gel - ic choirs, Praise the
 Praise the Lord, ye

sf

G
 choirs, in ho - ly songs of joy; Praise
 choirs, in ho - ly, ho - ly songs of joy; Praise
 Lord, ye bright an - gel - ic choirs, Praise
 bright an - gel - ic choirs, an - gel - ic choirs.

G

the Lord in ho - ly, ho - ly songs of
 the Lord in ho - ly, ho - ly songs of
 Praise the Lord in ho - ly songs, in ho - ly songs of

AND

joy.

joy.

sf *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr*

H

p Man, pro - claim his grace and

p Man, pro - claim his grace and glo - ry, Hal - le -

H

fp

p Man, pro - claim his grace and

p Man, pro - claim his grace and glo - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

cresc.

glo - ry, Hal - le - lu - jah, Hal - le -

cresc.

Hal - le - lu - jah, hal - le - lu - jah,

cresc.

f *cresc.*

lu - jah, Hal - le - lu - jah, un - to

f *cresc.*

Hal - le - lu - jah, Hal - le - lu - jah un - to

f *cresc.*

ff []

God's Al - might - y Son.

ff

God's Al - might - y Son.

f

Praise

ff *fz* *fz*

the Lord in songs of joy, in songs of

f Praise

ff *sf*

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "the Lord in songs of joy, in songs of". A dynamic marking of *f* is placed above the vocal line, and the word "Praise" is written below it. The piano accompaniment includes dynamic markings of *ff* and *sf*.

the Lord in songs of

joy; praise the Lord in songs of

sf *sf*

This system contains the second system of music. The vocal line continues with the lyrics "the Lord in songs of" and "joy; praise the Lord in songs of". The piano accompaniment features dynamic markings of *sf*.

Praise

joy; O praise the

joy, praise the

f *f* *sf* *sf*

This system contains the third system of music. The vocal line includes the lyrics "Praise", "joy; O praise the", and "joy, praise the". The piano accompaniment includes dynamic markings of *f*, *f*, *sf*, and *sf*.

the Lord in ho - ly songs of joy.

Lord in ho - ly, ho - ly songs of joy.

sf *ff sf* *sf* *sf* *tr* *tr* *tr* *tr*

Man, pro -

tr *tr* *tr* *tr* *sf* *sf* *sf* *sf* *ff* *3* *3*

Man, pro - claim his grace and

claim his grace and glo - - ry, Hal - le -

p Man, pro - claim his grace and

p Man, pro - claim his grace and glo - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

K *cresc.* glo - ry, Hal - le - lu - jah un - to

cresc. Hal - le - lu - jah, Hal - le - lu - jah

cresc.

K *cresc.*

God's Al - mighty - y Son,

un - to God's Al -

un - to God's Al - might - y

might - y Son.

This system contains the first vocal entry and piano accompaniment. The vocal line is in treble clef with lyrics "un - to God's Al - might - y". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in both hands.

Son. Hal - le - lu - jah

Hal - le - lu - jah, Hal - le - lu - jah

This system contains the second vocal entry and piano accompaniment. The vocal line is in treble clef with lyrics "Son. Hal - le - lu - jah" and "Hal - le - lu - jah, Hal - le - lu - jah". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in both hands.

un - to God's Al - might - y

un - to God's Al - might - y

This system contains the third vocal entry and piano accompaniment. The vocal line is in treble clef with lyrics "un - to God's Al - might - y" and "un - to God's Al - might - y". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in both hands.

più Allegro (♩ = 104)

Son. Praise the Lord,

Son. Praise the Lord,

più Allegro (♩ = 104)

praise the Lord, praise the Lord in ho-ly

praise the Lord, praise the Lord in ho-ly

songs of joy, in ho-ly songs of joy.

songs of joy, in ho-ly songs of joy.

L

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

L

praise the Lord in ho - ly

praise the Lord in ho - ly

M *pp*

songs of joy, in ho - ly songs of joy. Praise the *pp*

songs of joy, in ho - ly songs of joy. Praise the *pp*

M *f pp*

cresc.
 Lord in ho - ly songs, in ho - ly songs,
cresc.
 Lord in ho - ly songs, in ho - ly songs,
cresc.

f
 praise the Lord in songs of joy.
f
 praise the Lord in songs of joy.
f
 8
f *ff* *sf*

N
 Praise the Lord, praise the Lord,
 Praise the Lord, praise the Lord,
N
sf *sf*

in ho - ly songs of

in ho ly songs of

8

sf

sf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "in ho - ly songs of" for the first two staves and "in ho ly songs of" for the next two. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A first ending bracket with an 8-measure count is shown above the piano part. Dynamic markings of *sf* (sforzando) are present.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

sf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "joy, in ho - ly songs of joy." for both the first and second staves. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *sf* is present.