

I'll Lead You Home

Words and Music by
MICHAEL W. SMITH
 and **WAYNE KIRKPATRICK**
Arr. by Dennis Allen

With energy ♩ = ca. 108

CD: 2*

C G Am

F (5) Dm11 E G

C2 C2 E C

9 Ladies unison
mf

Wan-d'ring the road _____ of a des-p'rate life,

9 C G

*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-7; Stereo Trax, CD:8

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aim - less - ly — be - neath the bar - ren sky,

Am F

This system contains the first two measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'aim - less - ly — be - neath the bar - ren sky,'. The piano part features a steady eighth-note accompaniment in the bass and chords in the right hand. Chords are labeled as Am and F.

(13) Leave it to me, ————— I'll lead — you home. —————

Men unison mf

(13) Dm11 E G C2

This system contains measures 13 through 15. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'Leave it to me, ————— I'll lead — you home. —————'. The piano part continues with the eighth-note accompaniment. Chords are labeled as Dm11, E, G, and C2. A circled '13' is placed above the first measure of the piano part.

(17) So a - fraid — that you will not be found,
So a - fraid,

(17) C2 E C C G

This system contains measures 17 through 20. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'So a - fraid — that you will not be found,
So a - fraid,'. The piano part continues with the eighth-note accompaniment. Chords are labeled as C2, E, C, C, and G. A circled '17' is placed above the first measure of the piano part.

21 **21**

it won't be long— be-fore your sun goes down,
 it won't be long, Leave it to me, _____

Am F 21 Dm11

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated as Am, F, and Dm11. A circled '21' appears in the top right of the system.

Divisi f

I'll lead— you home. _____

Hear— me
Divisi f

F G C2 C2

cresc.

8^{va}

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated as F, G, and C2. A 'cresc.' marking is present. An '8^{va}' marking is at the bottom left. A circled '21' is at the top right.

25

call - ing, _____ hear— me call - ing,

25 F C F C C

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated as F, C, F, C, and C. A circled '25' is at the top left.

(29)

Just leave it to me, I'll lead you home.

Em7 (29) Dm11 F2 G

8^{ub}

(33)

Hear me calling,

C2 C2 (33) E C

hear me calling,

F C C Em7

CD: 4 1st time

CD: 6 2nd time

(37)

Just leave it to me, _____ I'll lead you home.

(37) Dm^{11} F^2 G C^2

8^b

2nd time to Coda

C^2 2nd time to Coda F^2 C F^2 C

(43) Solo (female preferred) *mf*

A trou - bled mind _____ and a doubt - er's heart,

C G

You won-der how_ you ev-er got this far, Leave it to me,

Am F Dm11

I'll lead_ you home.

E G C2 C2 E C

51 3
The vul-tures of dark-ness ate the crumbs you left,

Choir
mp

Oo
Unison
mp

51 C G

CD: 5

55

cresc.

You got no way _____ to re- trace your steps, Just leave it to me, _____

Opt. divisi Ah _____

Am F (55) Dm11

f I'll lead _____ you home. _____ D.S. al Coda

I'll lead _____ you home. _____ Hear _____ me

F G C2 C2 D.S. al Coda

cresc.

♣ CODA

(61)

Unison *mf*

So let it go— and turn it

♣ CODA

F2

C

F2

C

(61)

D^b

mf

o - ver to the One who chose— to give His

A^b

B^bm

(65)

life for you. Leave it to me, ———

G^b

(65) E^bm¹¹

cresc.

I'll lead — you home.

cresc.

G \flat
A \flat

Db 2

cresc.

8 \flat

(69) *f* *Divisi*

Let it go — and turn it

f

Db 2 G \flat
Db

(69) Db

f

o - ver to the One — who gave His

A \flat B \flat m

73 CD: 7

life for you. Leave it to me,

Divisi

G \flat

73 E \flat m11

I'll lead you home. Hear me

G \flat

A \flat

D \flat 2

D \flat 2

77

call - ing, hear - me call - ing,

77 G \flat

D \flat

G \flat

D \flat

D \flat

(81) Just leave it to me, I'll lead you home...

Fm7 (81) Ebm11 Gb2 Ab

Hear me calling, Hear me

Unison

Db2 (85) Gb Db

call ing, hear me call ing, hear me call ing,

decresc. decresc. decresc.

Gb Db Db Fm7

89

mf

Leave it to me,

89

mf

Ebm11 *Ebm11* *Gb2*
Ab

92

I'll lead you home.

I'll lead you home.

mf I'll lead you home.

mf I'll lead you home.

Divisi

92

Gb2 *Ab* *Db2* *Db2*

96

I'll lead you home.

I'll lead you home.

96

Gb2 *Db* *Gb2* *Db*

I'll lead you home.

I'll lead you home.

D \flat 2 D \flat 2

This system contains the first two systems of music. The top system shows the vocal line with the lyrics "I'll lead you home." The second system shows the piano accompaniment with two chords labeled D \flat 2.

I'll lead you home.

100 G \flat 2 A \flat 100 G \flat 2 A \flat D \flat 2

This system contains the third and fourth systems of music. The top system shows the vocal line with the lyrics "I'll lead you home." and a circled "100". The second system shows the piano accompaniment with three chords labeled G \flat 2 A \flat , 100 G \flat 2 A \flat , and D \flat 2.

D \flat 2 D \flat 2

This system contains the fifth and sixth systems of music. The top system shows the vocal line. The second system shows the piano accompaniment with two chords labeled D \flat 2 and D \flat 2.