

Flute

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

*mf* <

3

trill 5

9

3

15

17

20

25

4

33

35

40

trill

7

Flute

50 *f* *tr*

55 *tr*

60

65 *f* **66**

70 *tr*

75 *(tr)* **76**

80

85 *f*

90 *tr* *ff*

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of nine measures of music. Measure 50 begins with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. Measures 51-54 continue with eighth-note patterns. Measure 55 features a trill (*tr*) over a quarter note. Measures 56-59 continue with eighth-note patterns. Measure 60 is a whole note. Measure 61 is a quarter rest. Measure 62 begins with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. Measure 63 is a quarter note. Measure 64 is a quarter note. Measure 65 is a quarter note. Measure 66 is a quarter note. Measure 67 is a quarter note. Measure 68 is a quarter note. Measure 69 is a quarter note. Measure 70 is a quarter note. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note. Measure 75 is a quarter note. Measure 76 is a quarter note. Measure 77 is a quarter note. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a quarter note. Measure 81 is a quarter note. Measure 82 is a quarter note. Measure 83 is a quarter note. Measure 84 is a quarter note. Measure 85 is a quarter note. Measure 86 is a quarter note. Measure 87 is a quarter note. Measure 88 is a quarter note. Measure 89 is a quarter note. Measure 90 is a quarter note. The score ends with a double bar line and a forte (*ff*) dynamic marking.

1 Clarinet in B $\flat$

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$   
*mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 4 33 4

37 38 39 40 41

42 43 44 45

1 Clarinet in B $\flat$

46 47 48 49 50

*f*

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

*f*

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

*f*

86 87 88 89 90

*ff*

2Clarinet in B $\flat$

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$

5

9

10

15

17

20

25

33

40

45

*f* 50

55

60

65

66 *f* 70

75

76 80

*f* 85

*ff* 90

# Kingsfold Theme

1 Alto Saxophone

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$

*mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 33

37 38 39 40 41

42 43 44 45

2

1Alto Saxophone

46 47 48 49 50

*f*

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

**66** *f* *trill*

71 72 73 74 75

*f*

76 77 78 79 80

81 82 83 rit. ♩=80 84 85

*f*

86 87 88 89 90

*ff*



2Alto Saxophone

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$   
*mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48

**6**

2

2Alto Saxophone

54 55 56 57 58

*f*

59 60 61 62 63

64 65 66 68 69

**66** **2** *tr*

70 71 72 73 74

*f*

75 76 77 78 79

80 81 82 83 rit. ♩=80 84

*f*

85 86 87 88 89

*ff*

90

# Kingsfold Theme

Tenor Saxophone

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$       2      3      4      5

*mf*

6      7      8      9      10

11      12      13      14      15

16      17      18      19      20

21      22      23      24      25

26      27      28      29      30

31      32      33      34      35

36      37      38      39      40

41      42      43      44      45

Tenor Saxophone

46 47 48 54 55

56 57 58 59 60

61 62 63 64 65

66 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 rit. ♩=80 84 85 86

87 88 89 90

# Kingsfold Theme

1 Trumpet in B $\flat$

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

4 5 6 7 8

9 10 11 12 13

4

17 18 19 20 21

4

*mf*

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

1 Trumpet in B $\flat$

40 41 42 43 44

45 48 49 50

*f*

51 52 53 54 55

*f*

56 57 58 59 60

61 62 63 64 65

**66** 67 68 69

*f*

70 71 72 73 74

*f*

75 **76** 79 80 81

82 83 rit. ♩=80 84 85 86

*f*

87 88 89 90

*ff*

# Kingsfold Theme

2 Trumpet in B $\flat$

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$

4 5 6 7 8

9 10 11 12 13

17 18 19 20 21

*mf*

25 26 27 28 29

30 31 32 33 34

2 Trumpet in B $\flat$

35 36 37 38 39

40 41 42 43 44

45 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 79 80 81

82 83 rit.  $\text{♩} = 80$  84 85 86

87 88 89 90

*f* *ff*



Trombone

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

4 5 6 7 8

9 17 18 19 20

8

*mf*

21 25 26 27 28

4

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

Trombone

44 45 46 47 48

*f*

Detailed description: This block contains the first line of music, measures 44 to 48. Measure 44 has a whole note G2. Measure 45 is a whole rest. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. A double bar line is between 47 and 48. A fermata is placed over measure 48. A dynamic marking of *f* is at the end of the line.

49 50 51 52 53

Detailed description: This block contains the second line of music, measures 49 to 53. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Measure 53 has a whole rest.

54 55 56 57 58

*f* **4**

Detailed description: This block contains the third line of music, measures 54 to 58. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2. Measure 58 has a whole rest. A dynamic marking of *f* is at the start. A 4-measure rest is indicated by a thick bar and the number 4.

62 63 64 65 66

*f*

Detailed description: This block contains the fourth line of music, measures 62 to 66. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. Measure 66 has a half note G2. A dynamic marking of *f* is at the end. Measure 66 is boxed.

67 68 69 70 72

**2** *f*

Detailed description: This block contains the fifth line of music, measures 67 to 72. Measure 67 has a half note G2. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 72 has a half note G2. A 2-measure rest is indicated by a thick bar and the number 2. A dynamic marking of *f* is at the end.

73 74 75 76 80

**4**

Detailed description: This block contains the sixth line of music, measures 73 to 80. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2. Measure 80 has a half note G2. A 4-measure rest is indicated by a thick bar and the number 4. Measure 76 is boxed.

81 82 83 84 85

**80**

Detailed description: This block contains the seventh line of music, measures 81 to 85. Measure 81 has a half note G2. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2. A dynamic marking of **80** is above measure 83.

86 87 88 89 90

*ff*

Detailed description: This block contains the eighth line of music, measures 86 to 90. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Measure 90 has a half note G2. A dynamic marking of *ff* is at the end. A fermata is placed over measure 90.

Baritone Horn

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$

mf

mf

mf

mf

mf

mf

V.S.

Baritone Horn

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 66 67

68 69 70 72 73

74 75 76 80 83

# Kingsfold Theme

Tuba

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

4 5 6 7 8

9 8 17 8 25 26 27

28 29 4 33 15 48 49

50 51 52 53 54 12

66 67 68 69 70 6

76 7 80 83 8

Timpani

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune  
Arr. by David Nino

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 24 25 26

27 28 29 4 33 3 36

37 38 6 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 2

Timpani

61 62 63 64 65

Musical notation for measures 61-65 in bass clef. Measure 61 has a whole rest. Measure 62 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measures 63 and 64 continue with quarter notes D3, E3, F3, and G3. Measure 65 features a sixteenth-note triplet G3-A3-B3, followed by a quarter note C4, and then a sixteenth-note triplet D4-E4-F4.

66

67 68 69 70

Musical notation for measures 66-70 in bass clef. Measures 66-70 consist of a steady sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

71 72 73 74 75

Musical notation for measures 71-75 in bass clef. Measure 71 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 72 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 73 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 74 has a whole rest. Measure 75 has a quarter note E4, followed by a quarter note F4.

76

77 79 80 81

Musical notation for measures 76-81 in bass clef. Measure 76 has a quarter note G2, followed by a quarter rest. Measure 77 has a whole rest. Measure 78 has a double bar line with a '2' above it. Measure 79 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 80 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 81 has a quarter note A3, followed by quarter notes B3, C4, and D4.

82 83 rit. ♩=80 84 85 86

Musical notation for measures 82-86 in bass clef. Measure 82 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 83 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 84 has a quarter note A3, followed by a quarter note B3. Measure 85 has a quarter note C4, followed by a quarter note D4. Measure 86 has a quarter note E4, followed by a quarter note F4.

87 88 89 90

Musical notation for measures 87-90 in bass clef. Measure 87 has a quarter note G2, followed by a quarter note A2. Measure 88 has a quarter note B2, followed by a quarter note C3. Measure 89 has a quarter note D3, followed by a quarter note E3. Measure 90 has a quarter note F3, followed by a quarter note G3. A double bar line is at the end of measure 90. A *ff* dynamic marking is placed below the staff between measures 88 and 90.

Snare Drum & Bass drum

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

2

3

4

5



6

7

8

9

10



11

12

13

14

15



16

17

18

19

20

4





2

### Snare Drum & Bass drum

24

**25**

26

27

28

29

30

31

32

**33**

34

35

36

37

38

**6**

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

**4**

Snare Drum & Bass drum

62

63

64

65

66



67

68

69

70

71



72

73

74

75

76

4



80

81

82

83

84

7



Cymbals

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$

8 9 3 4

17 8 25 8 33 3 9

47 4

55 6 2

66 4 3

76 3 2

$\text{rit}$   
 $\text{♩} = 80$

83 4

Electric Bass  
Electric Bass

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune  
Arr. by David Nino

♩=100

Musical notation for measures 1-5. The bass line consists of five measures of whole notes: G2, F2, E2, D2, C2. The guitar line consists of five measures of triplets: 3, 3, 4, 4, 3-3. The dynamic marking *mf* is present.

Musical notation for measures 6-9. The bass line consists of six measures: G2, F2, E2, D2, C2, B1. The guitar line consists of six measures: 3-3, 3-1, 4-3, 3, and a final measure with a thick black bar. The dynamic marking *mf* is present. Measure numbers 6, 9, and 3 are indicated.

Musical notation for measures 10-17. The bass line consists of seven measures: G2, F2, E2, D2, C2, B1, A1. The guitar line consists of seven measures: 3-3, 3-3, 3-3, 3, 3-3, 3, and a final measure with a thick black bar. The dynamic marking *mf* is present. Measure numbers 13 and 17 are indicated.

Musical notation for measures 18-22. The bass line consists of five measures: G2, F2, E2, D2, C2. The guitar line consists of five measures: 1-1-1, 1-1, 1, 3-4, 3-4. The dynamic marking *mf* is present. Measure number 18 is indicated.

Musical notation for measures 23-25. The bass line consists of five measures: G2, F2, E2, D2, C2. The guitar line consists of five measures: 4-1, 3, 3-3, 3-3, 3-1. The dynamic marking *mf* is present. Measure number 25 is indicated.

V.S.

28 33

4 4

36

1 1 1 1 1

41

3 3 3 4 4 4 1 3

46

3 3 3 0 0 0 0 0 0

51

0 1 0 0 3 0 0 0 0

56

4

4

64

66

69

74

76

4

4

80

80

85

85

*ff*

*ff*

90

90

Violin 1

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

4 5 6 7 8

*mf*

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 3 33 34 35

*pizz.*

36 37 arco 38 39 40

41 42 43 44 45 3



Musical score for Violin 1, measures 48-90. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). Measures 66 and 76 are boxed. Measure 80 has a correction from 79 to 80. Measure 89 has a correction from *f* to *ff*. The score concludes with a double bar line at measure 90.

48 *f* 49 50 51 52

53 54 55 56 57

58 *mf* 59 60 61 62

63 64 65 66 *f* 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 *f* 84 85 86 87

88 89 *ff* 90

Violin 2

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

$\text{♩} = 100$   
4 5 6 7 8  
*mf*

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 3 33 34 35  
*pizz.*

36 37 arco 38 39 40

41 42 43 44 45 3

48 *f* 49 50 51 52

53 54 55 56 57

58 *mf* 59 60 61 62

63 64 65 **66** 67 *f*

68 69 70 71 72

73 74 75 **76** 77

78 79 80 81 82

83 *f* 84 85 86 87

88 89 90 *ff*

Detailed description: This is a musical score for Violin 2, titled 'Kingsfold Theme'. The score consists of nine staves of music, numbered 48 to 90. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics: *f* (forte) at measures 48, 67, and 83; *mf* (mezzo-forte) at measure 58; and *ff* (fortissimo) at measure 89. There are several long, sweeping phrases indicated by curved lines above the notes. Measure numbers 66 and 76 are enclosed in boxes. The score ends with a double bar line at measure 90.

Violoncello

# Kingsfold Theme

*I Heard the voice of Jesus Say*

Trad. English Tune

Arr. by David Nino

♩=100

4 5 div. 6 7

8 *mf* 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 3 33 34

35 36 37 arco 38 39

40 41 42 43 44 45 3

48 *f* 49 50 51 52

53 54 55 56 57

58 *mf* 59 60 61 62

63 64 65 **66** 67

68 69 70 71 72

73 74 75 **76** 77

78 79 80 81 82

83 *f* 84 85 86 87

88 89 *ff* 90

Detailed description: This is a page of a musical score for the Cello part of the Kingsfold Theme. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 48 to 90. The first staff (measures 48-52) begins with a forte (*f*) dynamic and features a long, sweeping melodic line. The second staff (measures 53-57) continues this line with some rests. The third staff (measures 58-62) starts with a mezzo-forte (*mf*) dynamic and includes a long note. The fourth staff (measures 63-67) contains measure 66, which is highlighted with a box. The fifth staff (measures 68-72) continues the melodic development. The sixth staff (measures 73-77) contains measure 76, also highlighted with a box. The seventh staff (measures 78-82) continues the piece. The eighth staff (measures 83-87) begins with a forte (*f*) dynamic. The final staff (measures 88-90) concludes with a fortissimo (*ff*) dynamic and a double bar line.