

10/5504L

SATB with opt. Cello



LORENZ
PUBLISHING CO.

O Holy Night

ARRANGED BY
Jay Rouse

Usage: Christmas

Also available:

Perf/Acc CD (99/4232L)

Downloadable Accompaniment MP3 (e99/4232L)

Downloadable Cello Part (e30/3844L)

Scripture references:

Luke 2; Matthew 1:18-25

O Holy Night

SATB with opt. Cello

Words by
John S. Dwight

Arranged by Jay Rouse
Tune: CANTIQUE DE NOEL
by Adolphe C. Adam

① Expressively ♩ = ca. 108

+ Cello

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic and the instruction "pedal harmonically". The melody is a continuous eighth-note pattern.

The second system of the piano introduction continues the eighth-note melody from the first system across two staves.

The third system begins with a vocal line on a single staff. The vocal part starts at measure 8 with the lyrics "SA poco rit. O ho - ly night,". The piano accompaniment continues below. The tempo changes from "poco rit." to "p a tempo" at measure 9. The piano part is marked with "poco rit." and "a tempo".

The fourth system continues the vocal and piano parts. The vocal line starts at measure 11 with the lyrics "the stars are bright - ly shin". The piano accompaniment continues with the eighth-note melody.

① indicates CD track number.

14

ing, it is the night of our

17

dear Sav - ior's birth.

+ Cello

20

poco rit.

mp *poco rit.*

23 SA *mp a tempo*

Long lay the world in sin and er - ror

TB *mp*

- Cello

a tempo

26

pin - ing, 'til He ap-peared and the

+ Cello

30

(2) *poco rit.*

soul felt its worth. _____ A

poco rit.

33 *a tempo*

thrill of hope the wea - ry world re -

- Cello

a tempo

thrill of hope, the wea - ry world re -

36

joic - es, for yon - der breaks a

joic - es, for yon - der breaks a

8^{va} 7

poco rit. mf a tempo

39

3

new and glo - rious morn! Fall O

new and glo - rious morn!

8^{va} + Cello 7

poco rit. mf a tempo

42

on your knees! O

fall on your knees, your knees! O

45 hear _____ the an - gel voice -
 hear, O hear the an - gel voice -

48 es! O night _____ di -
 es! O night, O night, di -

51 vine! _____ *mp*
 vine! di - vine! O _____

dim.

54

night _____ when

mp

O ho - ly night di -

57

Christ was born!

vine! O ho - ly

+ Cello

4

60

night di - vine!

poco rit.

poco rit.

62 *a tempo*

mf

Tru - ly He taught us to love one an -

mf a tempo

- Cello

65

oth - er; His law is love and His

5

68

mf

O!

gos - pel is peace.

+ Cello

Slightly broader ♩ = ca. 100

71 *f*

Chains shall He break, for the slave is our

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic. The lyrics "Chains shall He break, for the slave is our" are written below the notes. The bottom staff is a piano accompaniment in bass clef, also starting with a forte (*f*) dynamic. The music is in 4/4 time and features a mix of chords and moving lines.

Slightly broader ♩ = ca. 100

Detailed description: This system shows the piano accompaniment for the second system of music. It consists of two staves, treble and bass clef. The music is characterized by dense chordal textures and arpeggiated figures, with many notes marked with a 'v' (accents). The tempo marking "Slightly broader ♩ = ca. 100" is repeated at the top.

74

broth - er, and in His name all op-

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics "broth - er, and in His name all op-". The bottom staff is a piano accompaniment in bass clef. The music continues with similar harmonic and rhythmic patterns as the previous systems.

Detailed description: This system shows the piano accompaniment for the fourth system of music. It consists of two staves, treble and bass clef. The music features complex chordal structures and arpeggiated patterns, maintaining the "Slightly broader" tempo.

77

pres - sion shall cease. Sweet

6

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with the lyrics "pres - sion shall cease. Sweet". A circled number "6" is placed above the first measure of the vocal line. The bottom staff is a piano accompaniment in bass clef. The system concludes with a double bar line and a final chord.

Detailed description: This system shows the piano accompaniment for the sixth system of music. It consists of two staves, treble and bass clef. The music features complex chordal structures and arpeggiated patterns, maintaining the "Slightly broader" tempo.

80 **Slower, with strength** ♩ = ca. 72

hymns of joy in grate - ful cho - rus raise we; let

Slower, with strength ♩ = ca. 72

82

all with - in us praise His ho - ly name. _____

84

Christ _____ is the Lord! _____ O

86

praise His name for - ev - er! His

Musical notation for measures 86-87, including vocal line and piano accompaniment.

88

pow'r and glo - ry

Musical notation for measures 88-89, including vocal line and piano accompaniment.

90

ev - er - more pro - claim! His

Musical notation for measures 90-91, including vocal line and piano accompaniment.

92

pow'r and glo - ry

94

ev - er-more pro - claim!

96

ff

Fall on your knees!

ff

ff

98

hear the an - gel voic - es! O

Musical notation for measures 98-99. The vocal line (top staff) features a melody with a long note on 'hear' and a dotted note on 'es!'. The piano accompaniment (bottom staff) consists of chords and moving lines in both hands.

Piano accompaniment for measures 98-99. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

100

night, di - vine! O

Musical notation for measures 100-101. The vocal line (top staff) has a long note on 'night,' and a dotted note on 'vine!'. The piano accompaniment (bottom staff) continues with chords and moving lines.

Piano accompaniment for measures 100-101. The right hand features a melodic line with eighth notes, and the left hand plays chords and single notes.

102

night when Christ was born! O

Musical notation for measures 102-103. The vocal line (top staff) has a long note on 'night' and a dotted note on 'born!'. The piano accompaniment (bottom staff) continues with chords and moving lines.

Piano accompaniment for measures 102-103. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and single notes.

108

poco rit.

a tempo

Musical score for measures 108-109, piano accompaniment. The score is written on two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo markings *poco rit.* and *a tempo* are present.

108

poco rit.

a tempo

O night di - vine!

Musical score for measures 108-109, vocal line. The score is written on two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics "O night di - vine!" are written below the vocal line. The tempo markings *poco rit.* and *a tempo* are present.

106

Musical score for measures 106-107, piano accompaniment. The score is written on two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo markings *poco rit.* and *a tempo* are present.

106

O night,

Musical score for measures 106-107, vocal line. The score is written on two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics "O night," are written below the vocal line. The tempo markings *poco rit.* and *a tempo* are present.

104

Musical score for measures 104-105, piano accompaniment. The score is written on two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo markings *poco rit.* and *a tempo* are present.

104

night di - vine!

Musical score for measures 104-105, vocal line. The score is written on two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics "night di - vine!" are written below the vocal line. The tempo markings *poco rit.* and *a tempo* are present.

110

8

dim. poco a poco

112

mp O ho - ly night,
ho - ly

mp - Cello

114

mp night, O ho - ly night,
night, ho - ly night,
ho - ly night; O

+ Cello



116

night

di

poco rit.

night O night di -
 night di -
 ho - ly night, night di -

poco rit.

118

a tempo

vine.

rit. poco a poco al fine

vine.
 vine.
 vine.

mp
a tempo
rit. poco a poco al fine

120

p
pp