

# Your Grace Still Amazes Me

Words and Music by  
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Arranged by Dennis Allen

Tenderly (♩ = ca. 72)

Chords: Db/F, Eb/G, Ab, Ab/C, Db, E, Ebm/Gb, Eb7/G

Tempo: *mp*

Time signature: 4/4

Key signature: Bb

4 LADIES unis. (opt. Solo) *mp*

My faith - ful Fa - ther, -

Chords: Absus, Ab, Db2/F, Eb/G, Ab2, Ab

7 en - dur - ing Friend, - Your ten - der mer -

Chords: Db2/F, Eb/G, Ab

cy's like— a riv - er with no end. —

*Bbm<sup>4</sup> Bbm<sup>7</sup> Eb G*

MEN unis. (opt. Duet) *mp* It o - ver-whelms me, — cov-ers my sin. —

*Db<sup>2</sup> F Eb G Ab<sup>4</sup> Ab Db<sup>2</sup> F Eb G*

Each time I come — in - to — Your pres - ence I stand in won-

*Ab Bbm<sup>11</sup> Eb G*

17 *div. mf*  $\frac{3}{8}$

der once a - gain. — Your grace — still a -

*div. mf*

$\text{Db}^2$   $\text{F}$   $\text{Ebsus}$   $\text{Ab}$   $\text{Ab}$   $\text{C}$

*mf*

20

maz - es me. Your love is still a mys - ter - y. Each day -

$\text{Db}$   $\text{Ab}$   $\text{C}$   $\text{Ebsus}$   $\text{Eb}$   $\text{G}$   $\text{Db}$   $\text{Eb}$   $\text{Ab}$   $\text{G}$

23 *unis.*

I fall on my knees 'Cause Your grace -

$\text{Ab}$   $\text{C}$   $\text{Db}$   $\text{Eb}$   $\text{Fm}$

26

5/11 2nd time Second time to Coda

still a-maz - es me. — Your grace — still a-maz - es me. —

unis.

Db Ebsus Eb Fm Db Ebsus

Second time to Coda

29

3/9

Db/F Eb/G Ab Ab/C Db E Ebm/Gb Eb7/G

32

*mp* Oh, pa - tient Sav - ior, —

*mp* Oh, pa - tient Sav -

Ab<sup>sus</sup> Ab Db<sup>2</sup>/F Eb/G Ab<sup>2</sup> Ab

*mp*

35

You make me whole. You are the Au-

-ior, You make me whole.

Db2 F Eb G Ab

37

thor and the Heal-er of my soul.

Bbm4 Bbm7 Eb G

39

What can I give You,

What can I give

Db2 F Eb G Ab4 Ab

41

what can I say? I know there's no

— You, what can I say? —

$\text{Db}^2$   $\text{Eb}$   $\text{Ab}$   
F G

43

4/10

way to re - pay You, On - ly to of -

*cresc.*

$\text{Bbm}^{11}$   $\text{Ab}$   $\text{Eb}$   $\text{G}$

45

div. *mf* *D.S. al Coda* ☼

fer You my praise. Your grace

div. *mf*

$\text{Db}$   $\text{Db}$   $\text{Ebsus}$   $\text{D.S. al Coda}$  ☼  
F F

47    ⊕ CODA    *subito mp*

— still a-maz - es me. — It's deep - er,    it's wid - er,

⊕ CODA  
Db    Ebsus    Db    Em C

*subito mp*

50    *div. mf*

It's stron - ger,    it's high - er,    It's

*mp*    *div. mf*    *div. mf*

It's deep - er,

Db    Em C    Db    *mf*

53    *cresc. poco a poco*

deep - er,    it's wid - er,    It's stron - ger,    than

it's wid - er,    It's stron - ger,    it's high - er,

Bb7 D    Em Eb    Bb7 D

*cresc. poco a poco*

56

6/12

an - y-thing my eyes can see, my eyes can see. Your

*rit.* *f*

*rit.*

Bbm<sup>9</sup> Bbm<sup>7</sup> D<sup>b</sup>M<sup>7</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup>M<sup>7</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup>M<sup>7</sup>/<sub>E</sub> D<sup>b</sup>/<sub>E</sub> D<sup>b</sup>M<sup>7</sup>/<sub>E</sub> E

8va

59

*a tempo, broader*

grace still a - maz - es me. Your love is still a

*f a tempo, broader*

A A<sub>C#</sub> D A<sub>C#</sub> D<sub>sus</sub> E<sub>G#</sub>

62

mys - ter - y. Each day — I fall on my

D<sub>F#</sub> E<sub>G#</sub> A A<sub>C#</sub> D E



65 unis.

knees 'Cause Your grace... still a-maz - es me. Your grace... unis.

F#m D E sus F#m



68 mf mp

still a - maz - es me.

D E sus E D F# E G#

decresc. mp



71 molto rit.

A A C# D F Em E7 A sus A

molto rit.

